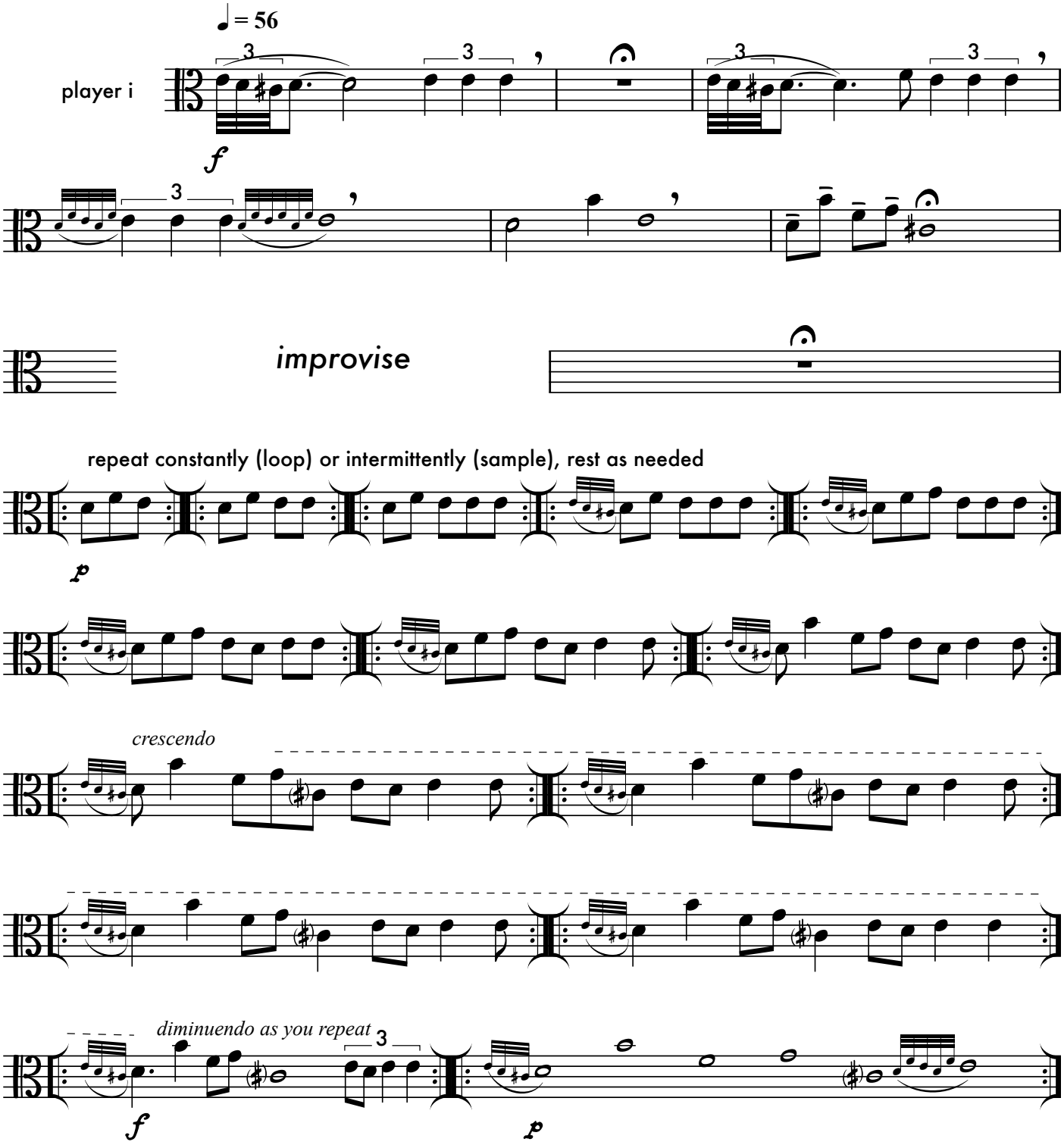
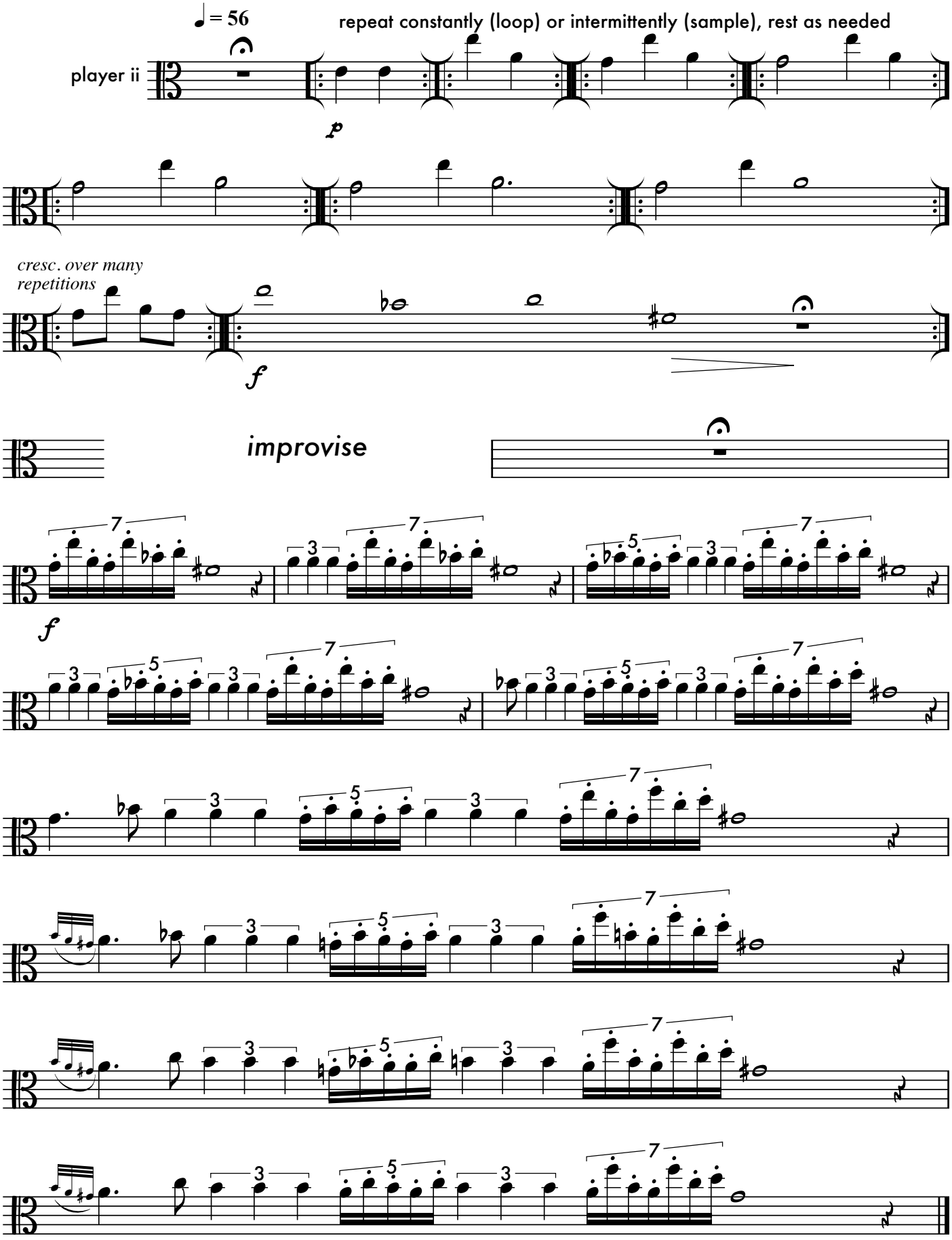
23. března 2020

Andrea La Rose

quarantine edition



© 2020 reloads an ear
ASCAP


♩ = 56
repeat constantly (loop) or intermittently (sample), rest as needed
player ii
p
cresc. over many repetitions
f
improvise
f

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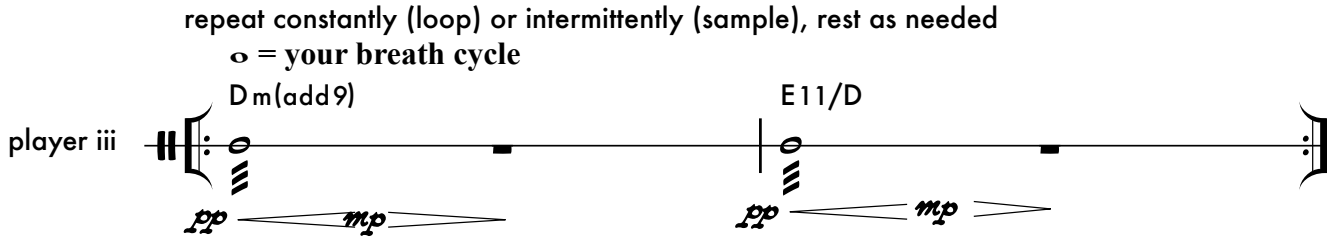
Player iii: part to be played on a chord instrument or percussion or adapted for whatever instrument you are playing. You may also improvise a totally different accompaniment part.



For 1-3 players in any combination, in the same space, in different spaces, in remote spaces.

Nothing needs to be coordinated between the players, so it is especially suitable for collaborating in live performances online, with a poor internet connection, etc., as long as everyone involved has open ears and an open mind.

Feel free to ornament as you like, experiment with different registers or timbres, at any point in the piece.

All repeats are loops, ad libitum.

For folks not well-versed in chord symbol notation, here are the pitch sets I'm (roughly) indicating:
Dm (add 9) = DEFA
E11/D = DEG#A

I realize that a person who is well-versed in reading chord symbols would add several other pitches to that second chord, and they are more than welcome to do so.