

# 23. března 2020

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quarantine edition

♩ = 56

player i

*f*

*improvise*

repeat constantly (loop) or intermittently (sample), rest as needed

*p*

*p*

*crescendo*

*diminuendo as you repeat*

*f* *p*

♩ = 56

repeat constantly (loop) or intermittently (sample), rest as needed

player ii

Two staves of music in 3/8 time. The first staff begins with a fermata over a whole note, followed by a sequence of eighth notes with repeat signs. The second staff continues with eighth notes and quarter notes, also featuring repeat signs.

*cresc. over many repetitions*

Two staves of music. The first staff shows a sequence of eighth notes with repeat signs. The second staff features a fermata over a whole note, with a dynamic marking of *f* and a hairpin indicating a crescendo.

*improvise*

Two empty staves with a fermata over a whole note on the second staff.

Two staves of music featuring complex rhythmic patterns with triplets, quintuplets, and septuplets. A dynamic marking of *f* is present at the beginning.

Two staves of music with complex rhythmic patterns, including triplets, quintuplets, and septuplets.

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Player iii: part to be played on a chord instrument or percussion or adapted for whatever instrument you are playing. You may also improvise a totally different accompaniment part.

repeat constantly (loop) or intermittently (sample), rest as needed  
o = your breath cycle

player iii

Dm(add9)

E11/D

*pp* *mp* *pp* *mp*

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For 1-3 players in any combination, in the same space, in different spaces, in remote spaces.

Nothing needs to be coordinated between the players, so it is especially suitable for collaborating in live performances online, with a poor internet connection, etc., as long as everyone involved has open ears and an open mind.

Feel free to ornament as you like, experiment with different registers or timbres, at any point in the piece.

All repeats are loops, ad libitum.

For folks not well-versed in chord symbol notation, here are the pitch sets I'm (roughly) indicating:

Dm (add 9) = DEFA

E11/D = DEG#A

I realize that a person who is well-versed in reading chord symbols would add several other pitches to that second chord, and they are more than welcome to do so.