

ASSEMBLY

LANGUAGE

FOR 3 OR MORE RECITERS  
(2012)  
ANDREA LA ROSE



assembly language (2012)  
for three or more reciters

Canon, ad libitum.

Each phrase of the canon should be repeated at least 10 times.

The person entering at the beginning is the one who determines when everyone goes on to the next part.

The ensemble can decide (ahead of time or spontaneously) whether to end with everyone repeating the last phrase or to drop out leaving one person repeating the last phrase.

The phrases should be read as naturally as possible, experimenting with a variety of expression and dynamics – the last phrase should be as quiet as possible. I understand that the way the text is set presents challenges in this regard, but I trust you will make it work.

Feel free to create staging that plays on the multiple meanings of the word assembly (putting things together, gathering of people, boring school meetings with cheerleaders and jocks, etc.)

# ASSEMBLY LANGUAGE

for thingNY

Andrea La Rose

fast (♩ = c. 96+) ①

Musical notation for system 1, starting with a treble clef and a key signature of one flat. The lyrics are: I feel like a king \_\_\_\_\_ I

②

Musical notation for system 2, continuing the melody. The lyrics are: a \_\_\_\_\_ life ap - peal - ing

③

Musical notation for system 3, continuing the melody. The lyrics are: feel - ing lik - ing call - ing

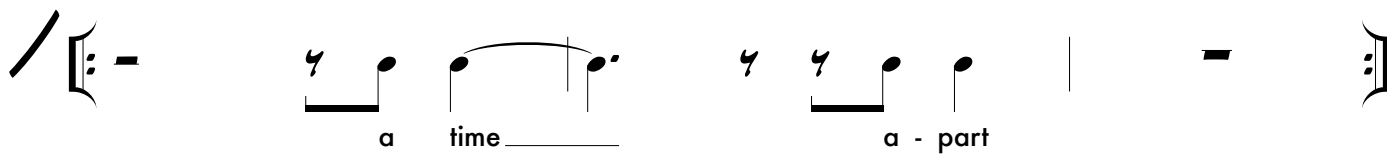
④

Musical notation for system 4, continuing the melody. The lyrics are: park \_\_\_\_\_ life

⑤

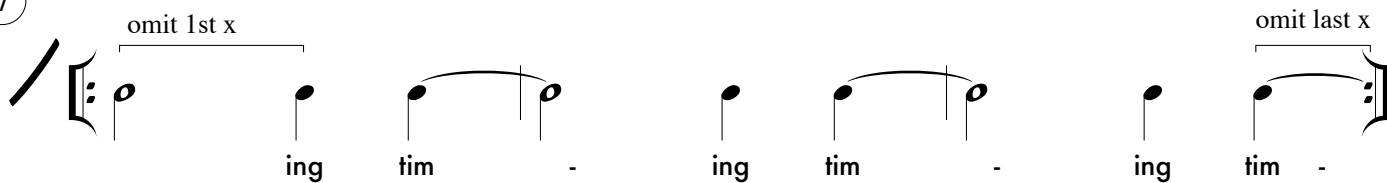
Musical notation for system 5, continuing the melody. The lyrics are: a fly \_\_\_\_\_

6



Musical notation for exercise 6. It consists of two measures. The first measure starts with a treble clef and a key signature of one flat. It contains a whole rest, followed by a quarter note 'a', and a half note 'time' with a slur over it. The second measure contains a quarter note 'a', a quarter note 'part', and a whole rest.

7



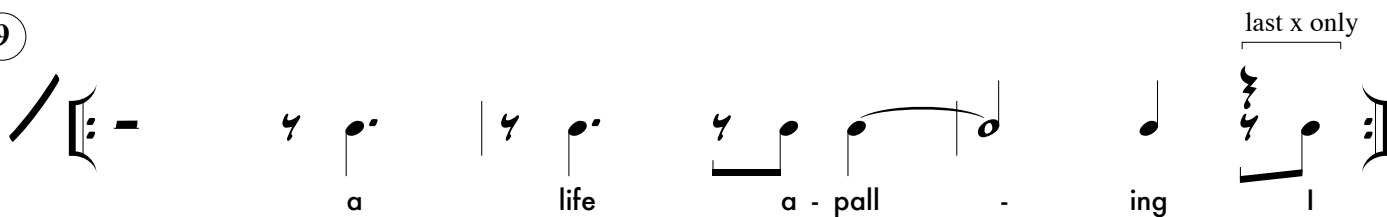
Musical notation for exercise 7. It consists of three measures. The first measure has a treble clef, one flat, and a whole rest. A bracket above it says 'omit 1st x'. The second measure has a quarter note 'ing', a quarter note 'tim', and a whole rest. The third measure has a quarter note 'ing', a quarter note 'tim', and a whole rest. The fourth measure has a quarter note 'ing', a quarter note 'tim', and a whole rest. A bracket above the last two notes says 'omit last x'.

8



Musical notation for exercise 8. It consists of two measures. The first measure has a treble clef, one flat, and a quarter note 'my'. The second measure has a treble clef, one flat, and a half note 'fault' with a slur over it.

9



Musical notation for exercise 9. It consists of four measures. The first measure has a treble clef, one flat, and a whole rest. The second measure has a quarter note 'a'. The third measure has a quarter note 'life'. The fourth measure has a quarter note 'a', a quarter note 'pall', and a whole rest. The fifth measure has a quarter note 'ing' and a quarter note 'I' with a slur over it. A bracket above the last two notes says 'last x only'.

10

*pp* but still spoken.



Musical notation for exercise 10. It consists of three measures. Each measure starts with a treble clef and a key signature of one flat. The notes are: 'feel', 'like', 'I'm', 'fall-', 'ing', 'a-', 'part.', 'I'. The notes are connected by slurs and have a dynamic marking of *pp* at the beginning.