

i blame you (l.b.)

performance notes:

Parts one and two may be played or sung. Originally, they were played by two saws.

The jug part can be played on any jug or bottle or even just the headjoint of a flute. The bottom space is the fundamental, the second space is the second partial of whatever jug/bottle you're using. The top space is a high pitch, in a P5 relationship to the fundamental, that hopefully resonates nicely in the jug/bottle, sung with an 'a' as in father. The articulation markings are as follows:

p^o = p as in poke, with an aspirated 'o.'

ch^a = ch as in chocolate, a as in father

t^I = t as in tip, with an aspirated i, as in tip.

s = start from nothing and crescendo with a loud, sharp release on the last sixteenth

ϕ^I = unvoiced bilabial fricative = blow out a candle, with an aspirated i, as in tip.

The melodies should be transposed so that Eb becomes the fundamental of the jug/bottle you're using. Or fill the jug/bottle with water until fundamental is Eb (this may cause difficulty in producing other partials).

Dynamics and phrasing should be as players see fit. Melody parts should not cover up the jug.

Amplification may be used at your discretion.

i blame you (1.b.)

tutti: sparse
quiet sounds,
ad libitum

♩ = 40

one

two

jug

whistle tones for length of breath whistle tones for length of breath 3 4 for length of breath

one

two

jug

p^o p^o s p^o

one

two

jug

p^o s p^o p^o s p^o p^o s

♩ = 80

one

two

jug

4 4 p^o p^o s ch^a p^o ch^a ch^a p^o ch^a s ch^a φ^I

22

one

two

jug

ch^a φ^I p^o φ^I ch^a φ^I φ^I ch^a φ^I p^o φ^I ch^a φ^I s φ^I ch^a φ^I s φ^I t^l ch^a s φ^I t^l p^o s φ^I t^l ch^a s

Detailed description: This system contains measures 22 through 25. The 'one' part (top staff) features a melodic line with eighth and sixteenth notes. The 'two' part (middle staff) provides a rhythmic accompaniment with eighth notes and rests. The 'jug' part (bottom staff) is a complex line with many slurs and accents, including dynamic markings like *p^o* and *s*. The lyrics are written below the jug staff.

26

one

two

jug

φ^I t^l s φ^I t^l ch^a s φ^I t^l p^o s φ^I t^l ch^a s φ^I t^l s s φ^I t^l ch^a s φ^I t^l a

Detailed description: This system contains measures 26 through 29. The 'one' part continues the melodic theme. The 'two' part has a more active rhythmic pattern. The 'jug' part includes a triplet of eighth notes in measure 28. The lyrics are written below the jug staff.

30

one

two

jug

s φ^I t^l ch^a s φ^I a t^l p^o s φ^I ch^a s a φ^I t^l s φ^I t^l ch^a a s φ^I t^l

Detailed description: This system contains measures 30 through 33. The 'one' part has a melodic line with some slurs. The 'two' part features a triplet of eighth notes in measure 31. The 'jug' part continues with complex rhythmic patterns and slurs. The lyrics are written below the jug staff.

34

one

two

jug

p^o s φ^I t^l a ch^a s φ^I t^l s s φ^I a t^l ch^a s φ^I t^l p^o

Detailed description: This system contains measures 34 through 37. The 'one' part has a melodic line with slurs. The 'two' part has a rhythmic accompaniment. The 'jug' part includes a triplet of eighth notes in measure 35. The lyrics are written below the jug staff.

38

one

two

jug

p° s *a* *s* ϕ^I *t^I ch^a s* ϕ^I *a* *t^I* *p° s* ϕ^I *ch^a*

42

one

two

jug

p° *p° s* *a* ϕ^I *t^I* *s* ϕ^I *t^I ch^a* *a* *accel.* ϕ^I *t^I* *p° s*

46

one

two

jug

ϕ^I *t^I* *p°* *p° s* *a* *ch^a s* ϕ^I *t^I* *s* *s* ϕ^I *a*

50

♩ = 120

one

two

jug

t^I ch^a s ϕ^I *t^I* *p° ch^a s* ϕ^I *t^I* *p° ch^a s* ϕ^I *t^I* *p° ch^a s* ϕ^I *t^I*

55

one

two

jug

p° ch^a t^l ch^a s ϕ^l t^l p° ch^a s ϕ^l t^l p° ch^a s ϕ^l t^l p° ch^a s ϕ^l t^l p° ch^a s

61

one

two

jug

t^l ch^a t^l p° t^l ch^a t^l p° p° t^l ch^a t^l p° t^l ch^a t^l p° p° s t^l ch^a t^l p° t^l ch^a t^l p° p°

66

one

two

jug

t^l ch^a t^l p° t^l ch^a t^l p° p° s t^l ch^a t^l p° t^l ch^a t^l p° p° s t^l ch^a t^l p° t^l ch^a t^l p° t^l

71

one

two

jug

ch^a t^l p° $\square\square$ ch^a $\square\square$ ch^a $\square\square$ ch^a p° a

improvisation: begin with long jug fundamental (one solo note), then improvise freely, using pitch materials given; jug may use any pitched and unpitched sounds.

♩ = 80

76

one

two

jug

3

4

a

81

one

two

jug

a

86

one

two

jug

a

hand pop