

CIRCLE THE CORRECT ANSWER:  
INCREMENTAL PERSONAL  
CHANGES DO/DO NOT CREATE  
LARGE-SCALE ENVIRONMENTAL  
CHANGE

(2014)  
FOR CONTRABASS FLUTE &  
VIBRAPHONE/FLOOR TOMS

ANDREA LA ROSE



This piece was commissioned by the A/B Duo: Meerenai Shim & Chris Jones.

The fingering diagrams for the contrabass flute are based on a Jelle Hogenhuis model flute. Please contact me if you'd like fingerings for a different model.



CIRCLE THE CORRECT ANSWER:  
 INCREMENTAL PERSONAL CHANGES DO/DO NOT  
 CREATE LARGE-SCALE ENVIRONMENTAL CHANGE

Andrea La Rose

♩ = c. 200 no vibrato

contrabass flute

vibraphone vib. = 0

floor toms

6 cbfl

6 vib.

11 cbfl

11 vib.

16 cbfl *con brio*

16 vib.

toms

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

no vibrato

19 *mp*

cbfl

19 vib. = 2 *mp*

22 *b*

cbfl

22 vib.

25 *b*

cbfl

25 vib.

Detailed description of the musical score: The page contains three systems of musical notation. Each system consists of two staves. The top staff of each system is labeled 'cbfl' and the bottom staff is labeled 'vib.'. The first system starts at measure 19, marked 'no vibrato' and 'mp'. It features a series of notes with dots above them, and the 'vib.' staff shows triplets of notes with a '3' above. The second system starts at measure 22, marked 'vib. = 2' and 'mp'. It features notes with slurs above them, and the 'vib.' staff shows triplets. The third system starts at measure 25, marked '25' and '25'. It features notes with slurs above them, and the 'vib.' staff shows triplets. The key signature has one flat (B-flat).

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

28  
cbf1

28  
vib.

31  
cbf1

31  
vib.

33  
cbf1

33  
vib.

Circle the correct answer:  
 Incremental personal changes do/do not  
 create large-scale environmental change

35 *con brio*

cbfl

vib.

toms

37 *no vibrato*

cbfl

vib. = 3

39

cbfl

vib.



Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

41  
cbfl

41  
vib.

43  
cbfl

43  
vib.

45  
cbfl

45  
vib.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

47  
cbfi

47  
vib.

49  
cbfi

49  
vib.

51  
cbfi

51  
vib.

Circle the correct answer:  
 Incremental personal changes do/do not  
 create large-scale environmental change

53 *con brio*

cbfl

vib.

toms

55 *no vibrato*

cbfl

vib. = 4

vib.

57

cbfl

vib.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

59  
cbfi

59  
vib.

61  
cbfi

61  
vib.

63  
cbfi

63  
vib.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

65  
cbfi

vib.

67  
cbfi

vib.

69  
cbfi

vib.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

*con brio*

71

cbfl

71

vib.

toms

no vibrato

73

cbfl

73

vib. = 5

75

cbfl

75

vib.

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Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

77  
cbf1

77

79  
cbf1

79

81  
cbf1

81

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

83  
cbfl

83  
vib.

85  
cbfl

85  
vib.

87  
cbfl

87  
vib.



Circle the correct answer:  
 Incremental personal changes do/do not  
 create large-scale environmental change

89 *con brio*

cbfl

vib.

toms

91 *vib. = 6*  
*let ring*

vib.

toms

97

vib.

toms

103 *vib. = 8* *vib. = 0*

vib.

toms

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

110 *con brio*  
cbfl  17/8  
vib.  17/8

112  
cbfl  17/8 19/8  
vib.  17/8 19/8

114  
cbfl  19/8 21/8  
vib.  19/8 21/8

116  
cbfl  21/8 23/8  
vib.  21/8 23/8

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

118  
cbfl

118  
vib.

Musical notation for measures 118-119. The cbfl part (top) starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. It contains a melodic line with a crescendo hairpin and a dynamic marking of *p*. The vib. part (bottom) starts with a treble clef, a key signature of one flat, and a time signature of 2/8. It contains a rhythmic accompaniment of eighth notes with a crescendo hairpin and a dynamic marking of *p*. Both parts end at measure 119 with a time signature change to 2/5.

120  
cbfl

120  
vib.

Musical notation for measures 120-121. The cbfl part (top) continues the melodic line from measure 118. The vib. part (bottom) continues the rhythmic accompaniment. Both parts end at measure 121 with a time signature change to 2/5.

122  
cbfl

122  
vib.

Musical notation for measures 122-123. The cbfl part (top) continues the melodic line. The vib. part (bottom) continues the rhythmic accompaniment. Both parts end at measure 123 with a time signature change to 2/5.

124  
cbfl

124  
vib.

Musical notation for measures 124-125. The cbfl part (top) continues the melodic line. The vib. part (bottom) continues the rhythmic accompaniment. Both parts end at measure 125 with a time signature change to 2/5.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

126  
cbfl  
vib.

Musical score for measures 126-127. The top staff is for 'cbfl' and the bottom staff is for 'vib.'. Both staves are in treble clef with a key signature of one flat (Bb) and a time signature of 2/8. The music consists of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present at the start of each staff, with a hairpin indicating a crescendo. The measure numbers 126 and 127 are written above the first and fifth measures of each staff, respectively.

128  
cbfl  
vib.

Musical score for measures 128-129. The top staff is for 'cbfl' and the bottom staff is for 'vib.'. Both staves are in treble clef with a key signature of one flat (Bb) and a time signature of 2/8. The music consists of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present at the start of each staff, with a hairpin indicating a crescendo. The measure numbers 128 and 129 are written above the first and fifth measures of each staff, respectively.

130  
cbfl  
vib.

Musical score for measures 130-131. The top staff is for 'cbfl' and the bottom staff is for 'vib.'. Both staves are in treble clef with a key signature of one flat (Bb) and a time signature of 2/8. The music consists of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present at the start of each staff, with a hairpin indicating a crescendo. The measure numbers 130 and 131 are written above the first and fifth measures of each staff, respectively.

132  
cbfl  
vib.

Musical score for measures 132-133. The top staff is for 'cbfl' and the bottom staff is for 'vib.'. Both staves are in treble clef with a key signature of one flat (Bb) and a time signature of 2/8. The music consists of eighth and sixteenth notes. A dynamic marking 'p' (piano) is present at the start of each staff, with a hairpin indicating a crescendo. The measure numbers 132 and 133 are written above the first and fifth measures of each staff, respectively.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

134  
cbfl

vib.

136  
cbfl

vib.

138  
cbfl

vib.

140  
cbfl

vib.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

142

cbfl

vib.

Musical notation for measures 142-143. The cbfl part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). The vib. part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). Both parts feature a sequence of eighth notes followed by a quarter note, with a key change to two flats at the end of the measure.

144

cbfl

vib.

Musical notation for measures 144-145. The cbfl part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). The vib. part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). Both parts feature a sequence of eighth notes followed by a quarter note, with a key change to two flats at the end of the measure.

146

cbfl

vib.

Musical notation for measures 146-147. The cbfl part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). The vib. part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). Both parts feature a sequence of eighth notes followed by a quarter note, with a key change to two flats at the end of the measure.

148

cbfl

vib.

Musical notation for measures 148-149. The cbfl part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). The vib. part is in treble clef with a key signature of one flat and a time signature of 2/8. It starts with a piano (*p*) dynamic and a hairpin crescendo leading to a sharp sign (#). Both parts feature a sequence of eighth notes followed by a quarter note, with a key change to two flats at the end of the measure.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

150

cbfl

vib.

Two staves of music. The top staff is labeled 'cbfl' and the bottom 'vib.'. Both start with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music consists of a sequence of eighth notes. A dynamic marking 'p' (piano) is at the beginning, and a hairpin crescendo leads to a dynamic marking 'f' (forte) at the end of the first measure. The first measure is marked with a '7' above it. The second measure is marked with a '25' above it. The key signature changes to two flats (B-flat and E-flat) in the second measure, and the time signature changes to 2/4. The piece ends with a '25' above the final measure.

152

cbfl

vib.

Two staves of music. The top staff is labeled 'cbfl' and the bottom 'vib.'. Both start with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music consists of a sequence of eighth notes. A dynamic marking 'p' (piano) is at the beginning, and a hairpin crescendo leads to a dynamic marking 'f' (forte) at the end of the first measure. The first measure is marked with a '7' above it. The second measure is marked with a '25' above it. The key signature changes to two flats (B-flat and E-flat) in the second measure, and the time signature changes to 2/4. The piece ends with a '25' above the final measure.

154

cbfl

vib.

Two staves of music. The top staff is labeled 'cbfl' and the bottom 'vib.'. Both start with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music consists of a sequence of eighth notes. A dynamic marking 'p' (piano) is at the beginning, and a hairpin crescendo leads to a dynamic marking 'f' (forte) at the end of the first measure. The first measure is marked with a '7' above it. The second measure is marked with a '25' above it. The key signature changes to two flats (B-flat and E-flat) in the second measure, and the time signature changes to 2/4. The piece ends with a '25' above the final measure.

156

cbfl

vib.

Two staves of music. The top staff is labeled 'cbfl' and the bottom 'vib.'. Both start with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/8. The music consists of a sequence of eighth notes. A dynamic marking 'p' (piano) is at the beginning, and a hairpin crescendo leads to a dynamic marking 'f' (forte) at the end of the first measure. The first measure is marked with a '7' above it. The second measure is marked with a '25' above it. The key signature changes to two flats (B-flat and E-flat) in the second measure, and the time signature changes to 2/4. The piece ends with a '25' above the final measure.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

158

cbfl

158

vib.

160

cbfl

160

vib.

162

cbfl

162

vib.

164

cbfl

164

vib.

*sempre mf*



Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

167

cbfl



167

vib.



vib. = 6

Detailed description: This block shows the musical notation for measures 167-169. The 'cbfl' part is a single melodic line in treble clef with a key signature of two flats. The 'vib.' part is a vibraphone part with a treble clef, showing a series of chords and single notes. The first measure (167) has a whole rest. The second measure (168) has a whole rest. The third measure (169) has a quarter note chord (F4, A4, C5) with a fermata, followed by a quarter rest. The tempo marking 'vib. = 6' is at the end of the system.

170

cbfl



170

vib.



toms



*sempre* **ff**

Detailed description: This block shows the musical notation for measures 170-172. The 'cbfl' part continues the melodic line. The 'vib.' part has whole rests in measures 170 and 171, and a quarter note chord (F4, A4, C5) with a fermata in measure 172. The 'toms' part has a whole rest in measure 170, and quarter notes in measures 171 and 172. The tempo marking '*sempre* **ff**' is at the end of the system.

173

cbfl



173

vib.



toms



vib. = 7

Detailed description: This block shows the musical notation for measures 173-175. The 'cbfl' part continues the melodic line. The 'vib.' part has whole rests in measures 173 and 174, and a quarter note chord (F4, A4, C5) with a fermata in measure 175. The 'toms' part has a whole rest in measure 173, and a quarter note in measure 174. The tempo marking 'vib. = 7' is at the end of the system.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

176

cbfl

176

vib.

toms

Detailed description: This system contains three staves for measures 176-178. The top staff, labeled 'cbfl', is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 177. The middle staff, labeled 'vib.', is in treble clef and contains sustained chords with vibrato markings. The bottom staff, labeled 'toms', is in bass clef and contains a rhythmic pattern of eighth and quarter notes.

179

cbfl

179

vib.

toms

vib. = 8

Detailed description: This system contains three staves for measures 179-181. The top staff, labeled 'cbfl', continues the melodic line with eighth and quarter notes. The middle staff, labeled 'vib.', shows sustained chords with vibrato markings; the text 'vib. = 8' is written above the staff in measure 181. The bottom staff, labeled 'toms', continues the rhythmic pattern.

182

cbfl

182

vib.

toms

Detailed description: This system contains three staves for measures 182-184. The top staff, labeled 'cbfl', continues the melodic line. The middle staff, labeled 'vib.', shows sustained chords with vibrato markings. The bottom staff, labeled 'toms', continues the rhythmic pattern.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

185

cbfl

vib.

toms

188

cbfl

vib.

toms

191

cbfl

vib.

toms

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

194

cbfl

vib.

toms

197

cbfl

vib.

toms

vib. = 5

200

cbfl

vib.

toms

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

203

cbfl

vib.

toms

vib. = 6

206

cbfl

vib.

toms

209

cbfl

vib.

toms

vib. = 7

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

212

cbfl

vib.

toms

Detailed description: This system contains measures 212, 213, and 214. The cbfl part (treble clef) has a key signature of one flat and a 4/4 time signature. It features a melody with eighth and quarter notes, including rests. The vib. part (treble clef) has rests in measures 212 and 213, followed by a chord in measure 214. The toms part (bass clef) has a steady eighth-note accompaniment.

215

cbfl

vib.

toms

vib. = 6

Detailed description: This system contains measures 215, 216, and 217. The cbfl part continues the melody. The vib. part has rests in measures 215 and 216, then a chord in measure 217 with the annotation 'vib. = 6'. The toms part continues with eighth notes.

218

cbfl

vib.

toms

Detailed description: This system contains measures 218, 219, and 220. The cbfl part has a melody with eighth notes and rests. The vib. part has chords in measures 219 and 220. The toms part continues with eighth notes.

Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

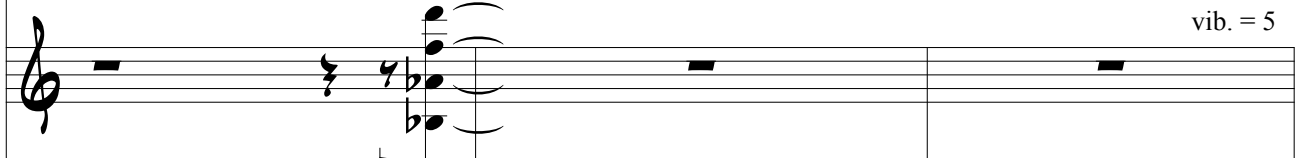
221

cbfl



221

vib.



vib. = 5

toms



224

cbfl



224

vib.



toms



227

cbfl



227

vib.



vib. = 4

toms



Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

230

cbfl

vib.

toms

233

cbfl

vib.

toms

vib. = 3

236

cbfl

vib.

toms



Circle the correct answer:  
Incremental personal changes do/do not  
create large-scale environmental change

239

cbfl

vib. vib. = 2

toms

242

cbfl

vib.

toms

245

cbfl

vib. vib. = 0

toms

let fade naturally