

CIRCLE THE CORRECT ANSWER:
INCREMENTAL PERSONAL CHANGES DO/DO NOT
CREATE LARGE-SCALE ENVIRONMENTAL CHANGE

Andrea La Rose

$\text{♩} = c. 200$ no vibrato

9

9

17

con brio

19

no vibrato

mf

23

Circle the correct answer:
Incremental personal changes do/do not
create large-scale environmental change

35 *con brio*

8

37 *no vibrato*

8

39

8

41

8

Circle the correct answer:
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43

Exercise 43 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a slur over five notes (F4, G4, A4, Bb4, C5) with a '5' above it. The second measure has a slur over five notes (D5, E5, F5, G5, A5) with a '5' above it. The bottom staff shows the corresponding fingering for each note, with circles representing fingers 1-5.

45

Exercise 45 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a slur over five notes (F4, G4, A4, Bb4, C5) with a '5' above it. The second measure has a slur over five notes (D5, E5, F5, G5, A5) with a '5' above it. The bottom staff shows the corresponding fingering for each note, with circles representing fingers 1-5.

47

Exercise 47 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a slur over five notes (F4, G4, A4, Bb4, C5) with a '5' above it. The second measure has a slur over five notes (D5, E5, F5, G5, A5) with a '5' above it. The bottom staff shows the corresponding fingering for each note, with circles representing fingers 1-5.

49

Exercise 49 consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat). It contains two measures of music. The first measure has a slur over five notes (F4, G4, A4, Bb4, C5) with a '5' above it. The second measure has a slur over five notes (D5, E5, F5, G5, A5) with a '5' above it. The bottom staff shows the corresponding fingering for each note, with circles representing fingers 1-5.

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51

Musical notation for exercise 51. The top staff shows a treble clef with a series of notes grouped by a slur and labeled with '5' and '3'. The bottom staff shows a guitar fretboard diagram with circles representing notes on strings and frets.

53

con brio

Musical notation for exercise 53. The top staff shows a treble clef with notes and a key signature of one flat. The bottom staff shows a guitar fretboard diagram.

55

no vibrato

Musical notation for exercise 55. The top staff shows a treble clef with notes and a key signature of one flat. The bottom staff shows a guitar fretboard diagram.

57

Musical notation for exercise 57. The top staff shows a treble clef with notes and a key signature of one flat. The bottom staff shows a guitar fretboard diagram.

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59

61

63

65

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67

Musical score for exercise 67. The top staff is a treble clef with a key signature of one flat (Bb). The first measure has a treble clef and a key signature of one flat. The first four measures are grouped by a slur with a '3' above them, indicating a triplet. The remaining measures are grouped by a slur with a '3' above them, indicating a triplet. The bottom staff shows the fingering for each note, with circles representing fingers and numbers 1-5 indicating fingerings.

69

Musical score for exercise 69. The top staff is a treble clef with a key signature of one flat (Bb). The first measure has a treble clef and a key signature of one flat. The first four measures are grouped by a slur with a '3' above them, indicating a triplet. The remaining measures are grouped by a slur with a '3' above them, indicating a triplet. The bottom staff shows the fingering for each note, with circles representing fingers and numbers 1-5 indicating fingerings.

con brio

71

Musical score for exercise 71. The top staff is a treble clef with a key signature of one flat (Bb). The first measure has a treble clef and a key signature of one flat. The first four measures are grouped by a slur with a '4' above them, indicating a quartet. The remaining measures are grouped by a slur with a '4' above them, indicating a quartet. The bottom staff shows the fingering for each note, with circles representing fingers and numbers 1-5 indicating fingerings.

73

Musical score for exercise 73. The top staff is a treble clef with a key signature of one flat (Bb). The first measure has a treble clef and a key signature of one flat. The first four measures are grouped by a slur with a '5' above them, indicating a quintet. The remaining measures are grouped by a slur with a '5' above them, indicating a quintet. The bottom staff shows the fingering for each note, with circles representing fingers and numbers 1-5 indicating fingerings.

13 MAY 2014

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83

Musical notation for exercise 83, measures 83-84. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes with a slur over the first five notes of each measure, and a '5' above the slur. The accompaniment consists of eighth notes in a steady pattern.

85

Musical notation for exercise 85, measures 85-86. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes with a slur over the first five notes of each measure, and a '5' above the slur. The accompaniment consists of eighth notes in a steady pattern.

87

Musical notation for exercise 87, measures 87-88. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes with a slur over the first three notes of each measure, and a '3' above the slur. The accompaniment consists of eighth notes in a steady pattern.

89

con brio

Musical notation for exercise 89, measures 89-90. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes with a slur over the first three notes of each measure. The accompaniment consists of eighth notes in a steady pattern.

91

con brio

19

Musical notation for exercise 91, measures 91-92. It features a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes with a slur over the first three notes of each measure. The accompaniment consists of eighth notes in a steady pattern.

13 MAY 2014

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111

p f

113

p f

115

p f

117

p f

119

p f

121

p f

123

p f

125

p f

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127

Musical staff 127: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

129

Musical staff 129: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

131

Musical staff 131: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

133

Musical staff 133: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

135

Musical staff 135: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

137

Musical staff 137: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

139

Musical staff 139: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

141

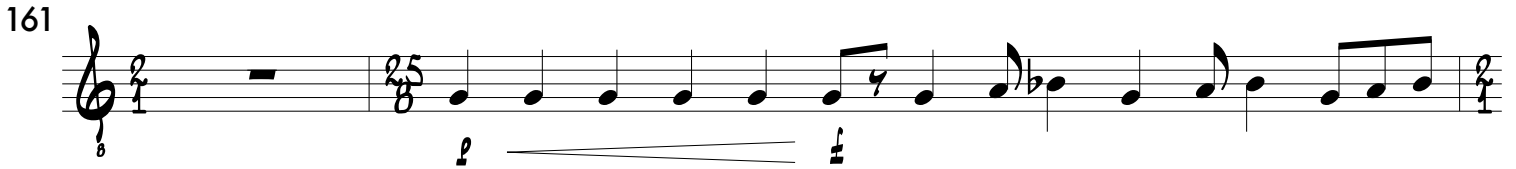
Musical staff 141: Treble clef, 2/4 time signature, key signature of one flat (B-flat). The staff contains a sequence of notes and rests. A dynamic marking 'p' (piano) is placed below the staff, followed by a hairpin crescendo symbol that tapers to a hairpin decrescendo symbol, ending with a fermata over the final note.

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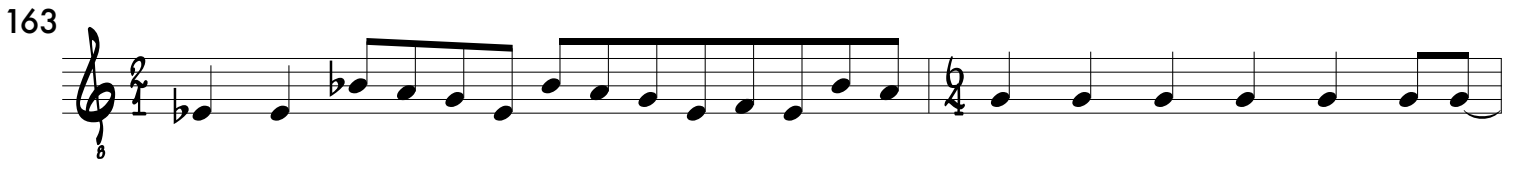
159



161



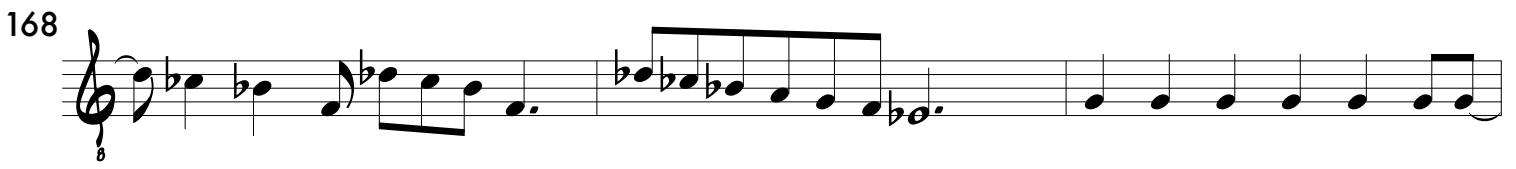
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165



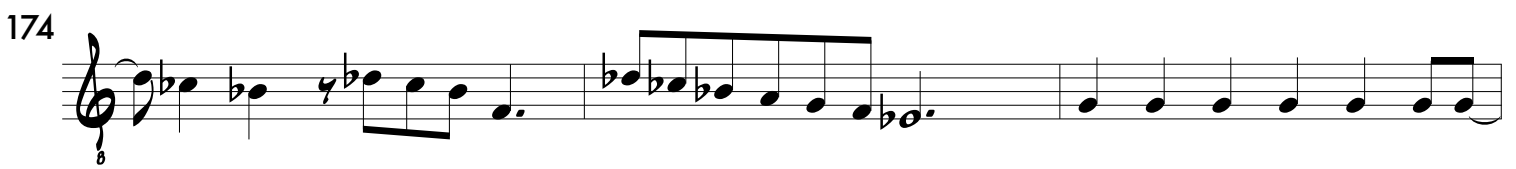
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171



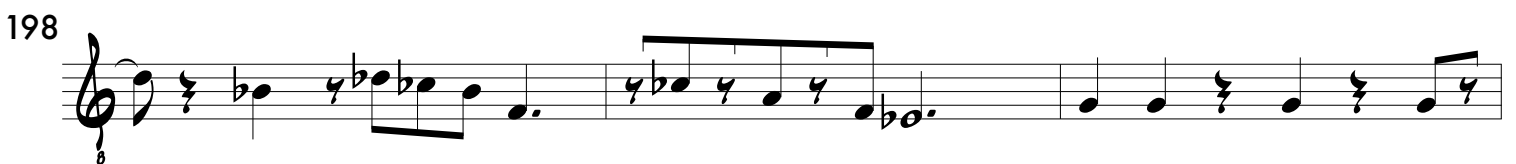
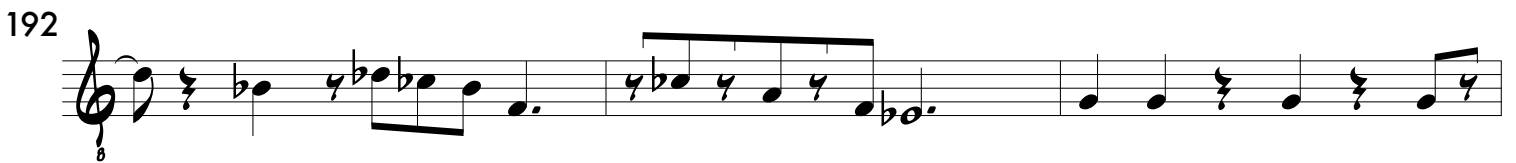
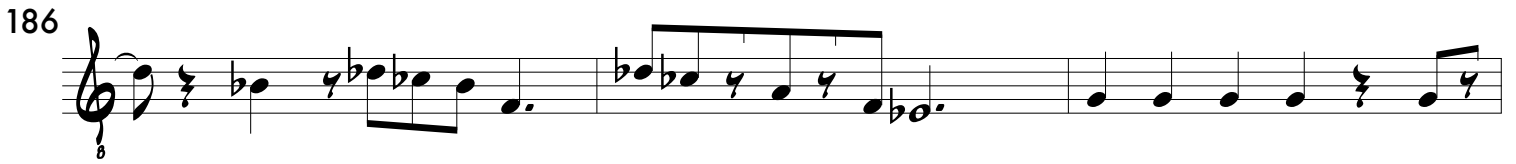
174



177



Circle the correct answer:
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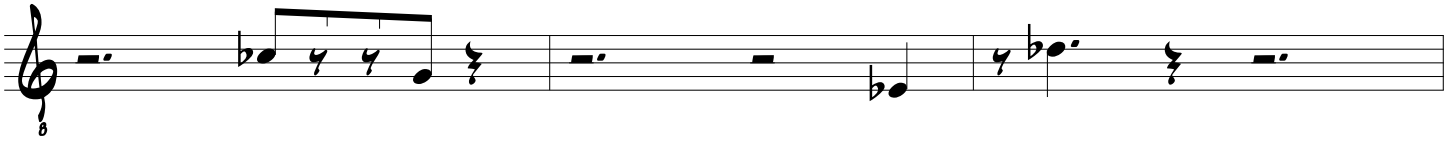


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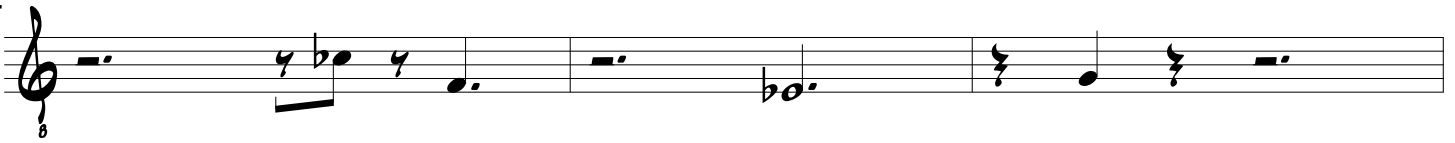
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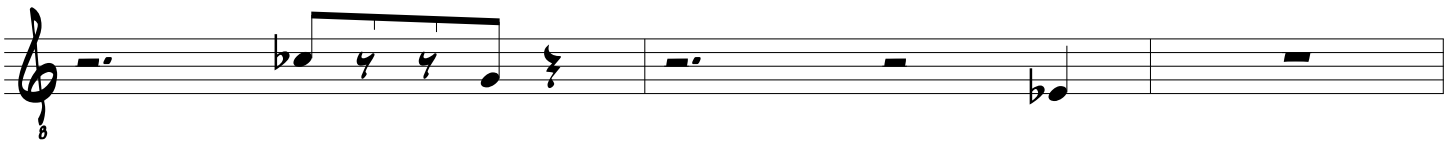
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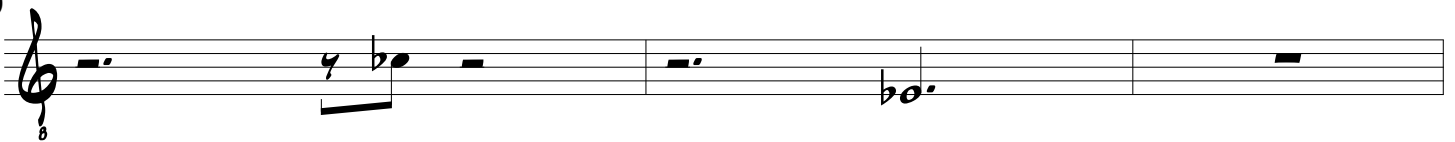
234



237



240



243

