

CIRCLE THE CORRECT ANSWER:
INCREMENTAL PERSONAL CHANGES DO/DO NOT
CREATE LARGE-SCALE ENVIRONMENTAL CHANGE

Andrea La Rose

♩ = c. 200

vibraphone vib. = 0

floor toms

9

vib.

17

vib. vib. = 2

toms

21

vib.

25

vib.

29

vib.

33

vib.

toms

Circle the correct answer:
Incremental personal changes do/do not
create large-scale environmental change

37 vib. = 3

40 *p*

43

46

49

52

55 vib. = 4

57 *p*

59

61

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Circle the correct answer:
Incremental personal changes do/do not
create large-scale environmental change

63
vib.

65
vib.

67
vib.

69
vib.

71
vib.

toms

vib. = 5

73
vib.

75
vib.

77
vib.


79
vib.


81
vib.

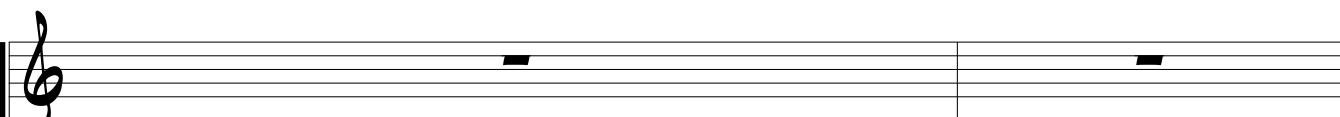

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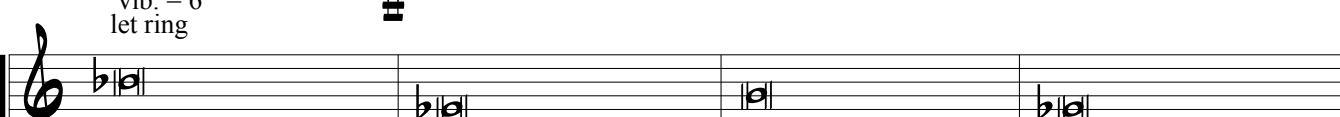

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83
vib. 

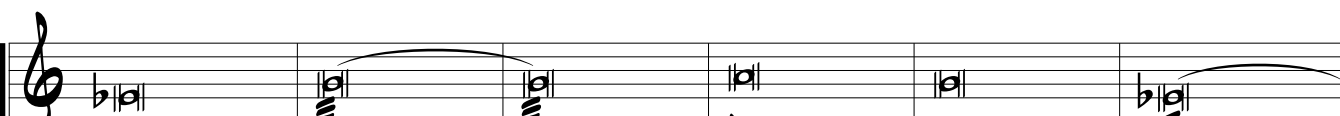

85
vib. 

87
vib. 

89
vib. 
toms 

91
vib. 
toms 
vib. = 6
let ring

95
vib. 
toms 

99
vib. 
toms 

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105 vib. $\text{vib.} = 8$ $\text{vib.} = 0$ 9

110 *con brio* vib. 17

112 vib. 17 19

114 vib. 19 21

116 vib. 21 23

118 vib. 23 25

120 vib. 25 25

122 vib. 25 25

124 vib. 25 25

126 vib. 25 25

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128 vib. 

130 vib. 

132 vib. 

134 vib. 

136 vib. 

138 vib. 

140 vib. 

142 vib. 

144 vib. 

146 vib. 

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148
vib. 

150
vib. 

152
vib. 

154
vib. 

156
vib. 

158
vib. 

160
vib. 

162
vib. 

164
vib. 

169
vib. 
toms 

sempre **ff**

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174

vib. = 7

This system contains measures 174, 175, and 176. The vibraphone part (top staff) features complex chords with accidentals (sharps and flats) and slurs. The tom-tom part (bottom staff) consists of rhythmic patterns of eighth and sixteenth notes.

177

This system contains measures 177, 178, and 179. The vibraphone part (top staff) has mostly rests, with some notes in measure 179. The tom-tom part (bottom staff) continues with rhythmic patterns.

180

vib. = 8

This system contains measures 180, 181, and 182. The vibraphone part (top staff) has rests in measures 180 and 181, followed by notes in measure 182. The tom-tom part (bottom staff) continues with rhythmic patterns.

183

This system contains measures 183, 184, and 185. The vibraphone part (top staff) has rests in measures 183 and 184, followed by notes in measure 185. The tom-tom part (bottom staff) continues with rhythmic patterns.

186

vib. = 7

This system contains measures 186, 187, and 188. The vibraphone part (top staff) has rests in measures 186 and 187, followed by notes in measure 188. The tom-tom part (bottom staff) continues with rhythmic patterns.

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189

vib.

toms

192

vib. = 6

vib.

toms

195

vib.

toms

198

vib. = 5

vib.

toms

201

vib.

toms

Circle the correct answer:
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204

vib. = 6

vib.

toms

207

vib.

toms

210

vib. = 7

vib.

toms

213

vib.

toms

216

vib. = 6

vib.

toms

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219

vib.

toms

222

vib.

toms

vib. = 5

225

vib.

toms

228

vib.

toms

vib. = 4

231

vib.

toms

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Circle the correct answer:
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234

vib. = 3

vib.

toms

237

vib.

toms

240

vib. = 2

vib.

toms

243

vib.

toms

246

vib. = 0

let fade naturally

vib.

toms

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