

ZWIEFACHE:
JENNY, THE DIRNDL QUEEN OF GHANA
FOR FOUR ALTO SAXOPHONES WITH THUNDER TUBES ®
(2015)

ANDREA LA ROSE

Notes for performance:

Please have four Thunder Tubes located close to alto sax i, so that person can insert and remove the tubes at the appropriate points in the piece (the end of the Zwiefache).

The tubes will affect the intonation of E4 and lower, notes below C#4 may not speak properly at all, and D-E5 will also be affected, all of which is not reflected in the notation. Let the sounds fall where they may.

The form of the piece is the tuneful Zwiefache (a Bavarian dance with mixed duple and triple meters), then a Mobile in which each player stays in their own "orbit," a djent-inspired Canon with improvisation, and lastly a return to the Zwiefache.

Mobile:

The rehearsal letters in the mobile do not line up; they are there for convenience. Alto Sax i will queue the end of the mobile after everyone is in their loop (rehearsal C). You may have a complete stop or just simply switch gears – your choice.

Canon:

Same procedure as usual: Alto Sax i starts, when it gets to 2, Alto Sax ii starts at the beginning and so on. This section may be repeated ad libitum, ad nauseum. You may want to decide ahead of time how many times (4, 8, 16, 32, etc.) you want to repeat this section.

Notation of fun sounds:

X notehead is a key slap (for C#5 use the three fingers in the right hand).

The upside-down lollipop/Bartok pizz is a tongue slap.

The triangle notehead high above the staff is for teeth on the reed using the fingering in the staff with the square notehead.

A notehead in parentheses is an airy or ghost note.

Zwiefache: jenny, the dirndl queen of ghana

Lively ♩ = c. 160

Musical score for alto saxophones i-iv, measures 1-5. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* (forte). The score includes various rhythmic patterns and articulation marks like accents and slurs.

6

Musical score for alto saxophones i-iv, measures 6-9. The key signature is three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *f* (forte). The score includes various rhythmic patterns and articulation marks like accents and slurs.

Zwiefache:
jenny, the dirndl queen of ghana

11

a sax i

a sax ii

a sax iii

a sax iv

16

a sax i

a sax ii

a sax iii

a sax iv

Zwiefache:
jenny, the dirndl queen of ghana

21

a sax i

a sax ii

a sax iii

a sax iv

26

a sax i

a sax ii

a sax iii

a sax iv

Zwiefache:
jenny, the dirndl queen of ghana

Insert thunder tubes
into everyone else's
bells, before inserting
one in your own.

31

a sax i

a sax ii

a sax iii

a sax iv

Fine

fp

First time: Everyone holds the last note, while a sax i puts Thunder Tubes in everyone's bell. You may circular breathe or simply breathe as you need to, keep it serious or ham it up (e.g.. show impatience, grow faint, etc.), as fits the personality of the group. End the note together and then go on to the Mobile, starting together and then staying in your own orbit, as it were.

Second time: Everyone holds the last note, while a sax i removes everyone's Thunder Tubes. Same breathing rules apply. End the note together and await rapturous applause.

Zwiefache:
jenny, the dirndl queen of ghana

A

Mobile

The musical score consists of ten staves, each labeled 'a sax i' on the left. The music is written in G major (one sharp) and features a 'Mobile' tempo. The time signature alternates between 2/4 and 3/4. The score includes various dynamic markings: *pp* (pianissimo) and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and slurs. The first staff begins with a box containing the letter 'A'. The piece concludes with a fermata over the final note of the tenth staff.

Zwiefache:
jenny, the dirndl queen of ghana

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

B

The musical score consists of eight staves, each labeled 'a sax i' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 3/4. The score includes various dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). There are also articulation symbols such as accents (^), slurs, and breath marks (circles with a vertical line). Some notes are marked with an 'x' to indicate a specific timbre. The staves are connected by horizontal lines, and there are crescendo and decrescendo hairpins throughout the piece.

Zwiefache:
jenny, the dirndl queen of ghana

The image displays a musical score for saxophone parts in Zwiefache time signature. It consists of eight staves, each labeled 'a sax i'. The key signature is three sharps (F#, C#, G#). The score is divided into sections by a bracket labeled 'C'. The first section includes a dynamic marking of *ff*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests, with some notes marked with 'x' or 'o'. The time signature changes between 3/4 and 2/4 throughout the piece.

Loop until all players
are in section C. Then
cue the Canon at any time.

Zwiefache:
jenny, the dirndl queen of ghana

A

Mobile

a sax ii

pp ff pp

a sax ii

ff pp

a sax ii

ff pp

a sax ii

ff pp

a sax ii

ff pp

a sax ii

pp ff pp

a sax ii

ff pp

a sax ii

ff

Zwiefache:
jenny, the dirndl queen of ghana

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

B

a sax ii

a sax ii

a sax ii

a sax ii

a sax ii

a sax ii

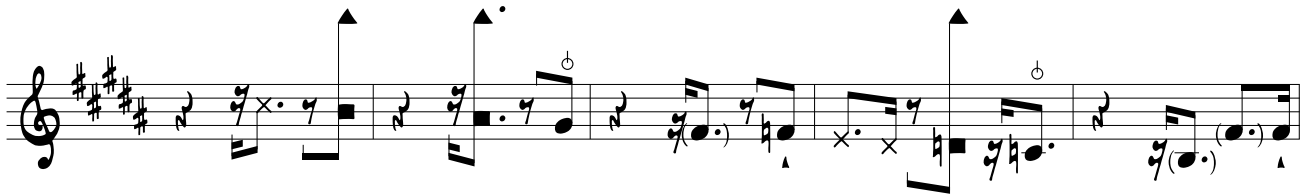
a sax ii

Zwiefache:
jenny, the dirndl queen of ghana


The image displays a musical score for five saxophone II parts. Each staff is labeled 'a sax ii' on the left. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The score includes dynamic markings of *pp* (pianissimo) and *ff* (fortissimo). The first five staves show a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. A section labeled 'C Loop' begins on the sixth staff, marked with a circled 'C' in a box. The notation includes various articulations such as accents and slurs, and some notes are marked with an 'x' to indicate specific performance techniques. The overall structure is a continuous melodic line across the five parts.

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a sax ii



a sax ii



The image shows two staves of musical notation for saxophone II. Both staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a treble clef and a key signature of three sharps. The second staff begins with a treble clef and a key signature of three sharps. Both staves contain a sequence of notes and rests, with some notes marked with a circled 'o' and some rests marked with an 'x'. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff ends with a double bar line and a repeat sign. The second staff ends with a double bar line and a repeat sign.

Loop until all players are in section C. A Sax i will cue the Canon at any time.

Zwiefache:
jenny, the dirndl queen of ghana

A

Mobile

a sax iii

pp *ff* *pp*

a sax iii

ff *pp*

a sax iii

ff *pp*

a sax iii

ff *pp*

a sax iii

ff *pp* *ff*

a sax iii

pp *ff* *pp*

a sax iii

ff *pp*

a sax iii

ff *pp*

Zwiefache:
jenny, the dirndl queen of ghana

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

B

a sax iii

a sax iii

a sax iii

a sax iii

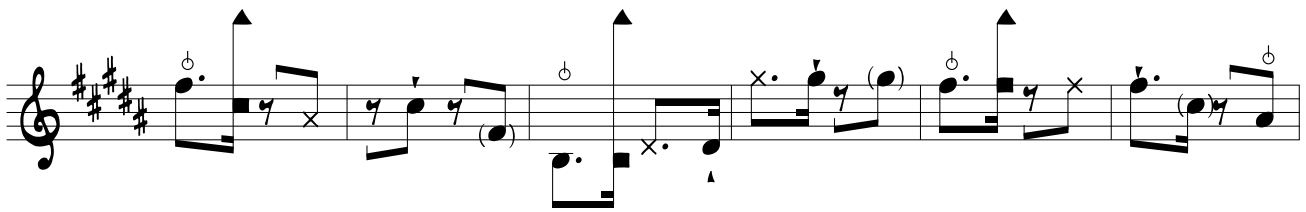
a sax iii

a sax iii

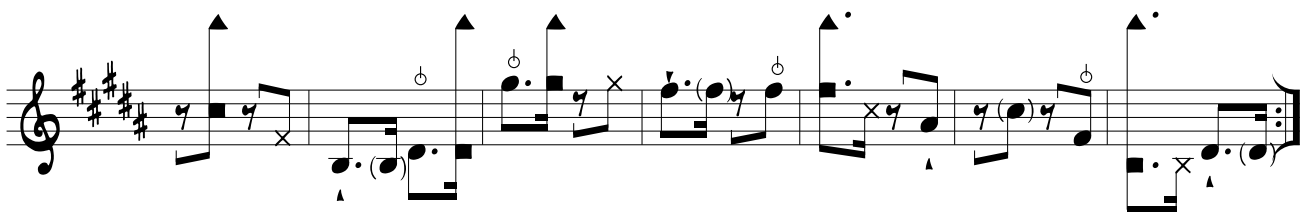
a sax iii

Zwiefache:
jenny, the dirndl queen of ghana

a sax iii



a sax iii



The image shows two staves of musical notation for saxophone parts. Both staves are in treble clef and key signature of three sharps (F#, C#, G#). The first staff is labeled 'a sax iii' and contains a sequence of notes and rests with various articulations like accents and slurs. The second staff is also labeled 'a sax iii' and contains a similar sequence of notes and rests, ending with a double bar line and repeat dots.

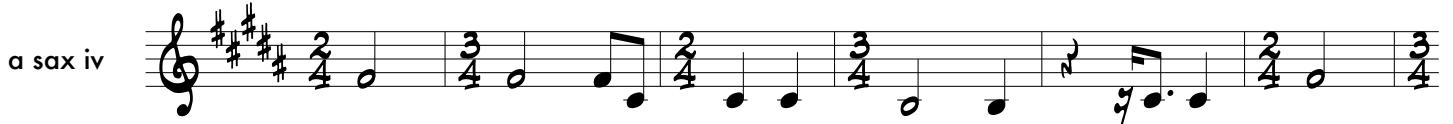
Loop until all players are in section C. A Sax i will cue the Canon at any time.

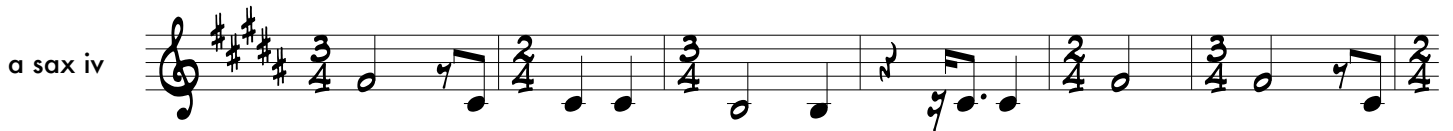
Zwiefache:
jenny, the dirndl queen of ghana

A

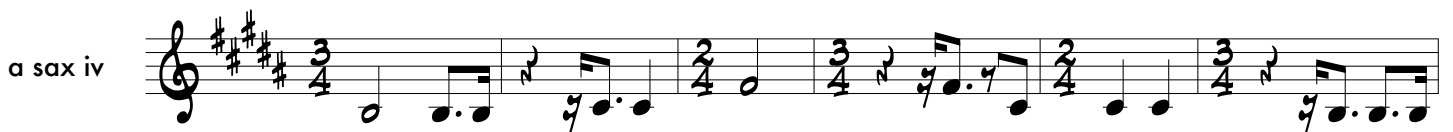
Mobile

a sax iv 

a sax iv 

a sax iv 

a sax iv 

a sax iv 

a sax iv 

a sax iv 

a sax iv 

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

B

a sax iv 

Zwiefache:
jenny, the dirndl queen of ghana

a sax iv

a sax iv

C Loop

a sax iv

a sax iv

a sax iv

a sax iv

Loop until all players are in section C. A Sax i will cue the Canon at any time.

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Canon Aggressive

1

a sax i
ff

a sax ii
ff

a sax iii
ff

a sax iv
ff

2

a sax i

a sax ii

a sax iii

a sax iv

Zwiefache:
jenny, the dirndl queen of ghana

(3)

a sax i

a sax ii

a sax iii

a sax iv

(4) improvise freely

a sax i

a sax ii

a sax iii

a sax iv

Zwiefache:
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a sax i

a sax ii

a sax iii

a sax iv

a sax i

a sax ii

a sax iii

a sax iv

Zwiefache:
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Four staves for saxophones i, ii, iii, and iv. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/3 time signature. The first measure of each staff contains a whole note chord consisting of F#, C#, G#, and D. The second measure has a 4/4 time signature and contains a whole note chord of F#, C#, G#, and D. The third measure has a 7/8 time signature and contains a whole note chord of F#, C#, G#, and D. The fourth measure has a 7/8 time signature and contains a whole note chord of F#, C#, G#, and D.

D.C. al Fine

Four staves for saxophones i, ii, iii, and iv. Each staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 7/8 time signature. The first measure of each staff contains a whole note chord consisting of F#, C#, G#, and D. The second measure has a 7/8 time signature and contains a whole note chord of F#, C#, G#, and D. The third measure has a 2/4 time signature and contains a whole note chord of F#, C#, G#, and D. The fourth measure has a 2/4 time signature and contains a whole note chord of F#, C#, G#, and D.