

Zwiefache: jenny, the dirndl queen of ghana

Lively ♩ = c. 160

7

15

23

31

f

p *f*

ff Fine

First time: Everyone holds the last note, while a sax i puts Thunder Tubes in everyone's bell. You may circular breathe or simply breathe as you need to, keep it serious or ham it up (e.g.. show impatience, grow faint, etc.), as fits the personality of the group. End the note together and then go on to the Mobile, starting together and then staying in your own orbit, as it were.

Second time: Everyone holds the last note, while a sax i removes everyone's Thunder Tubes. Same breathing rules apply. End the note together and await rapturous applause.

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alto sax ii

A

Mobile

Musical score for section A, titled "Mobile". The score consists of eight staves of music in 3/4 time, written in a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo), *ff* (fortissimo), and *pp* (pianissimo) with hairpins indicating volume changes. The score is marked with a box containing the letter "A".

B

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

Musical score for section B, consisting of one staff of music in 3/4 time. The music continues the rhythmic pattern from section A. Dynamic markings include *ff* (fortissimo) and *pp* (pianissimo) with hairpins. The score is marked with a box containing the letter "B".

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alto sax ii

The musical score is written for alto saxophone II and consists of eight staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes, often with accents and slurs. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and dynamic markings.

Zwiefache:
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alto sax ii

The musical score consists of six staves of music in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first staff begins with a *pp* dynamic and ends with a *ff* dynamic. The second staff contains a section labeled 'C Loop' enclosed in a box. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several 'x' marks above notes, likely indicating breath marks or specific articulation. The score concludes with a double bar line and repeat dots.

Loop until all players are in section C. A Sax i will cue the Canon at any time.

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alto sax ii

Canon
Aggressive

The musical score is written for alto saxophone II and consists of seven staves. The key signature is three sharps (F#, C#, G#). The piece is titled 'Canon' and 'Aggressive'. It begins with a first ending marked '1' and a fortissimo (*ff*) dynamic. The first staff contains a complex rhythmic pattern in 2/4 time. The second staff continues the melody with a change to 3/4 time. The third staff features a 3/4 time signature and includes a fermata. The fourth staff is marked '4' and 'improvise freely', showing a 3/4 time signature followed by four measures of slanted lines. The fifth staff returns to the main melody in 2/4 time, marked with a fortissimo (*ff*) dynamic. The sixth staff continues the melody, showing a change to 4/4 time. The seventh staff concludes the piece with a 'D.C. al Fine' instruction, featuring a 2/4 time signature and a final cadence.