

Zwiefache: jenny, the dirndl queen of ghana

Lively ♩ = c. 160

7

15

23

31

f

p

f

ff

Fine

First time: Everyone holds the last note, while a sax i puts Thunder Tubes in everyone's bell. You may circular breathe or simply breathe as you need to, keep it serious or ham it up (e.g.. show impatience, grow faint, etc.), as fits the personality of the group. End the note together and then go on to the Mobile, starting together and then staying in your own orbit, as it were.

Second time: Everyone holds the last note, while a sax i removes everyone's Thunder Tubes. Same breathing rules apply. End the note together and await rapturous applause.

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alto sax iii

A

Mobile

pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff pp ff

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

B

ff pp

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alto sax iii

The musical score consists of eight staves of music in treble clef, with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Zwiefache'. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including fortissimo (ff) and pianissimo (pp). There are also various articulation marks such as accents, slurs, and breath marks (circles with a dot). Some notes are marked with an 'x' or a circled 'x'. The score is divided into measures by vertical bar lines, with some measures containing repeat signs or first/second endings. The overall style is characteristic of a jazz or contemporary saxophone piece.

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alto sax iii

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*. There are also some 'x' marks above notes.

Musical staff 2: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*.

Musical staff 3: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*.

C Loop

Musical staff 4: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*. A box labeled 'C' is at the start of the staff.

Musical staff 5: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*.

Musical staff 6: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*.

Musical staff 7: Treble clef, key signature of three sharps, 2/4 time signature. The staff contains a sequence of notes and rests with dynamic markings *ff* and *pp*.

Loop until all players are in section C. A Sax i will cue the Canon at any time.

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alto sax iii

Canon

Aggressive

1

ff

2

3

4

improvise freely

ff

D.C. al Fine