

Zwiefache: jenny, the dirndl queen of ghana

Lively ♩ = c. 160

8

15

22

29

f

p

f

ff Fine

First time: Everyone holds the last note, while a sax i puts Thunder Tubes in everyone's bell. You may circular breathe or simply breathe as you need to, keep it serious or ham it up (e.g.. show impatience, grow faint, etc.), as fits the personality of the group. End the note together and then go on to the Mobile, starting together and then staying in your own orbit, as it were.

Second time: Everyone holds the last note, while a sax i removes everyone's Thunder Tubes. Same breathing rules apply. End the note together and await rapturous applause.

Zwiefache:
jenny, the dirndl queen of ghana
alto sax iv

A

Mobile

mf

All alternate timbres made
as loud as possible, without
strain – which, of course, may
not end up being very loud in reality.

B

2

Zwiefache:
jenny, the dirndl queen of ghana
alto sax iv

The musical score is written for alto saxophone in a Zwiefache style, featuring a key signature of three sharps (F#, C#, G#) and a complex, multi-measure rhythmic structure. The piece consists of seven staves of music. The first staff begins with a treble clef and a key signature of three sharps. The rhythm is characterized by frequent changes in time signature, including 2/4, 3/4, and 2/2. The notation includes eighth and sixteenth notes, often beamed together, and rests. There are several instances of notes marked with an 'x', likely indicating grace notes or specific articulation. The score includes various musical markings such as accents, slurs, and fermatas. The overall feel is that of a lively, traditional dance tune.

Zwiefache:
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alto sax iv

The musical score is written for alto saxophone in G major (one sharp) and 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some notes marked with a 'y' (likely indicating a grace note or breath mark). The second staff continues the melody. The third staff features a section labeled 'C Loop' in a box, which is a repeated rhythmic and melodic pattern. The fourth staff continues the main melody. The fifth staff shows a variation with some notes marked with an 'x'. The sixth staff continues the main melody. The seventh staff shows another variation with 'x' marks. The eighth staff concludes the piece with a final cadence.

Loop until all players are in section C. A Sax i will cue the Canon at any time.

Zwiefache:
jenny, the dirndl queen of ghana
alto sax iv

Canon Aggressive

1

ff

2

3

4

improvise freely

D.C. al Fine