eudaimonism

(2010)

for voice, clarinet, alto saxophone, violin & triangle

Andrea La Rose

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There is no rational explanation for this piece.

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Any or all performers may be amplified and processed according to taste. Or not.

The vocal part is meant to be whispered/spoken/shouted/screamed expressively. Follow the rhythms and develop your own way of expressing the text. Do not read it in a monotone, unless you truly feel that's where it's at.

Transposed Score

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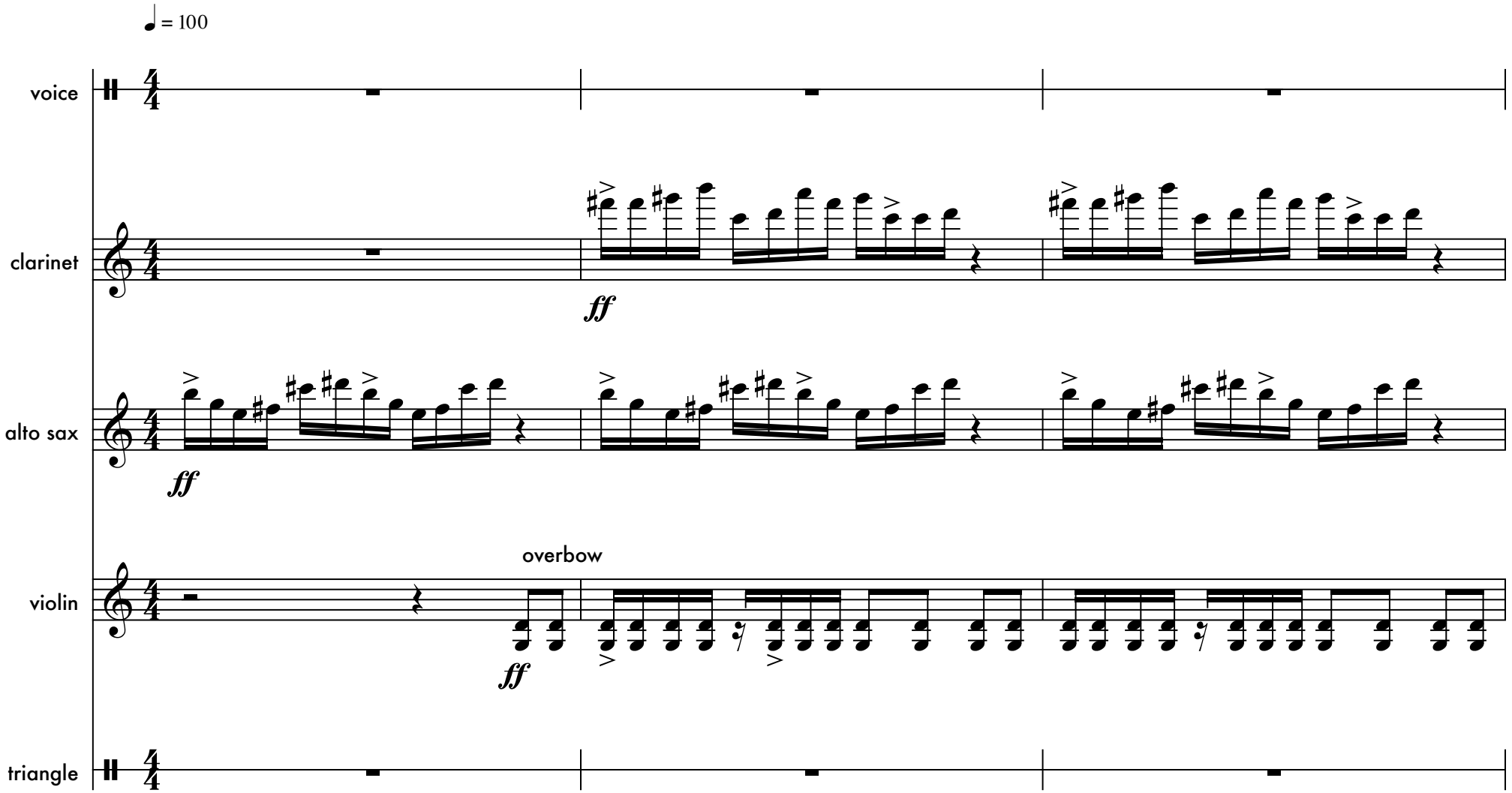
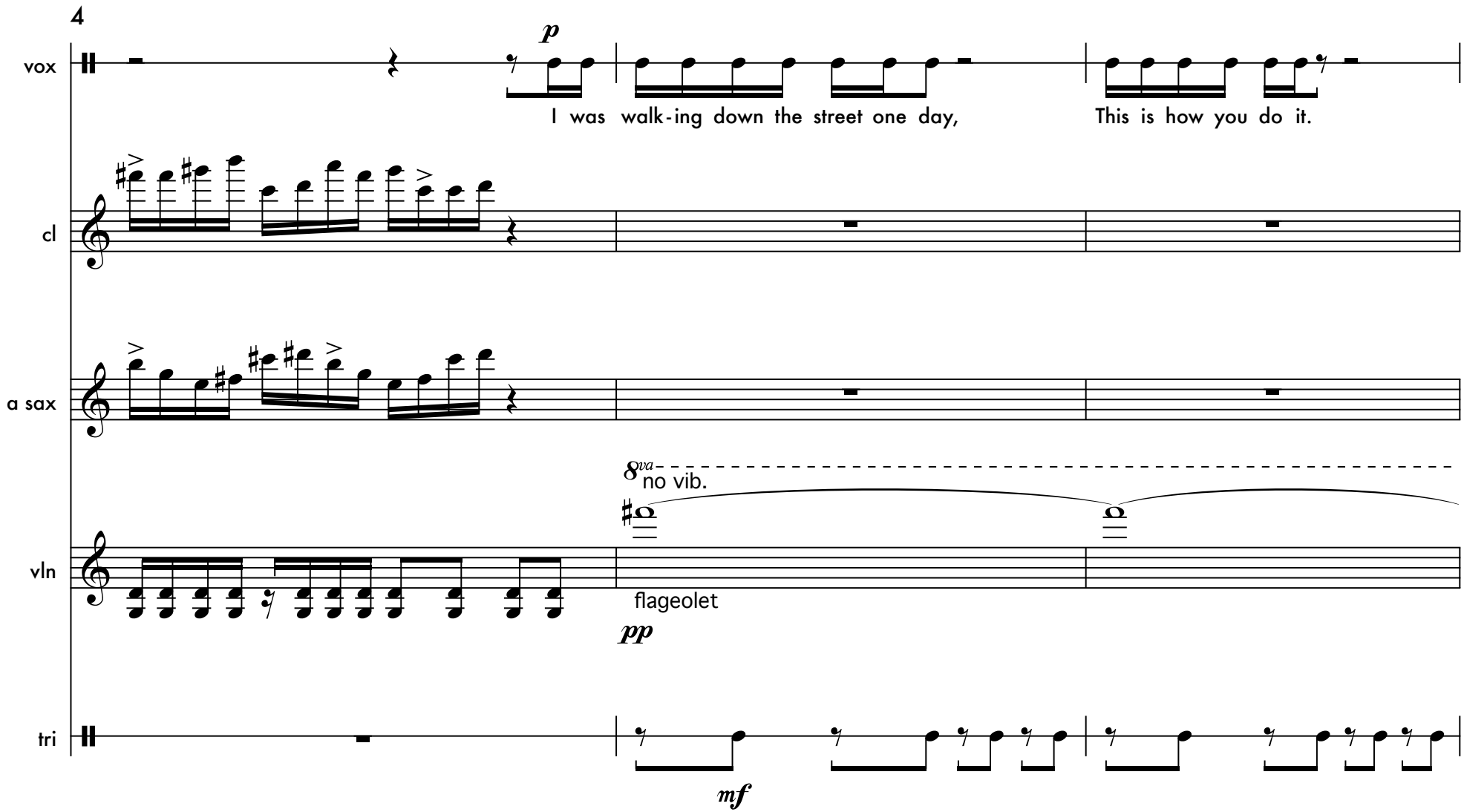
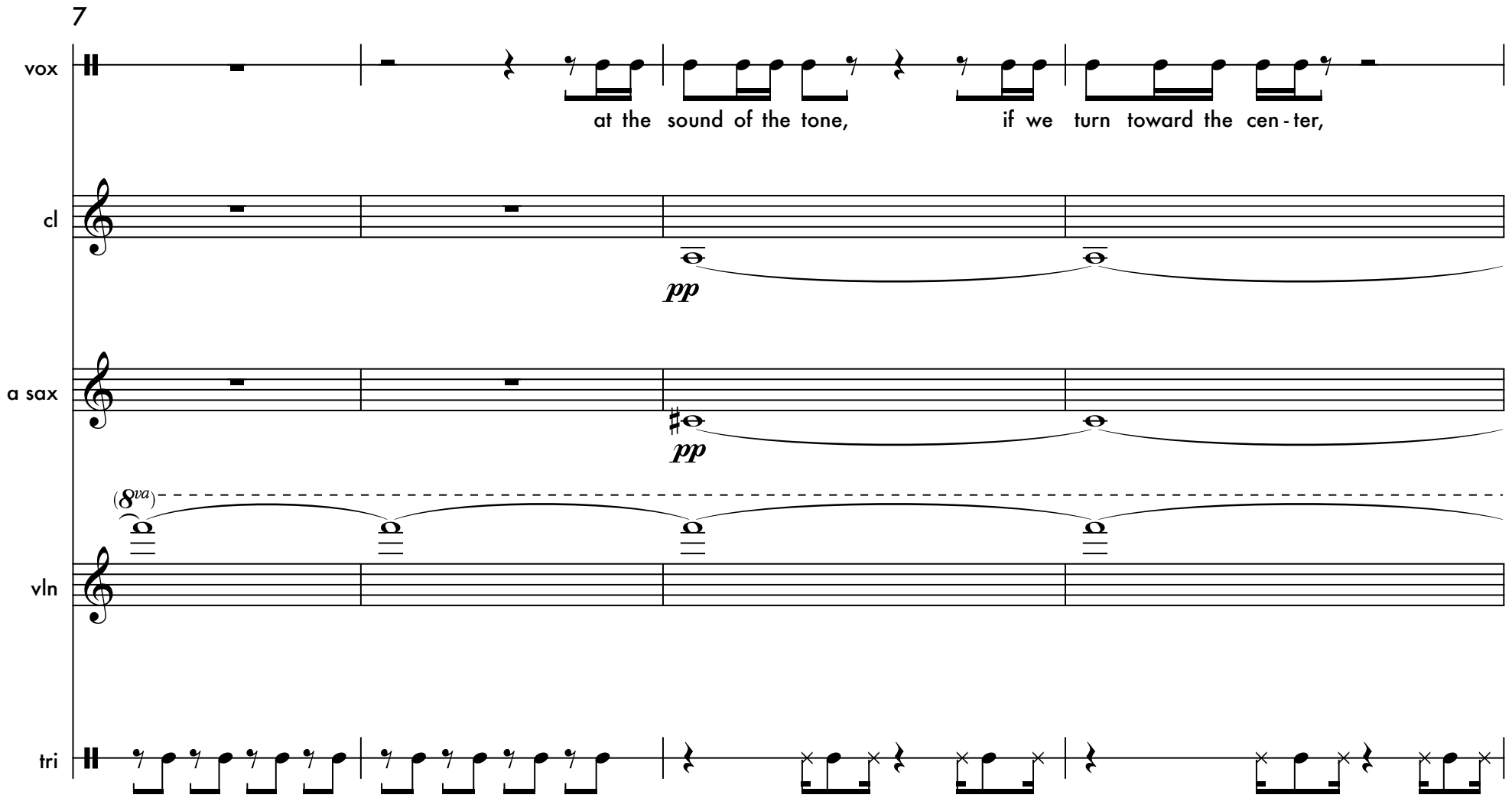
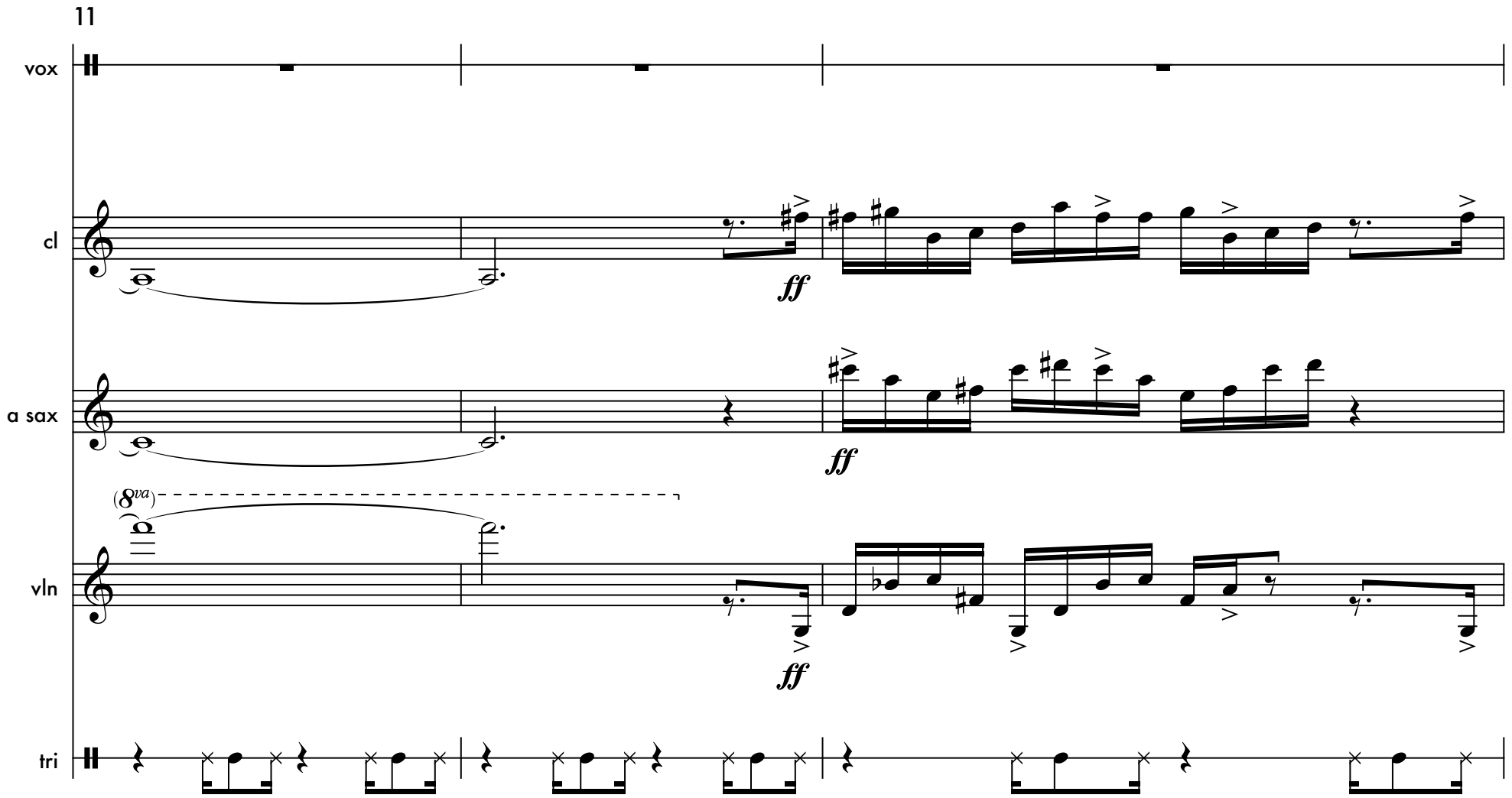
Andrea La Rose

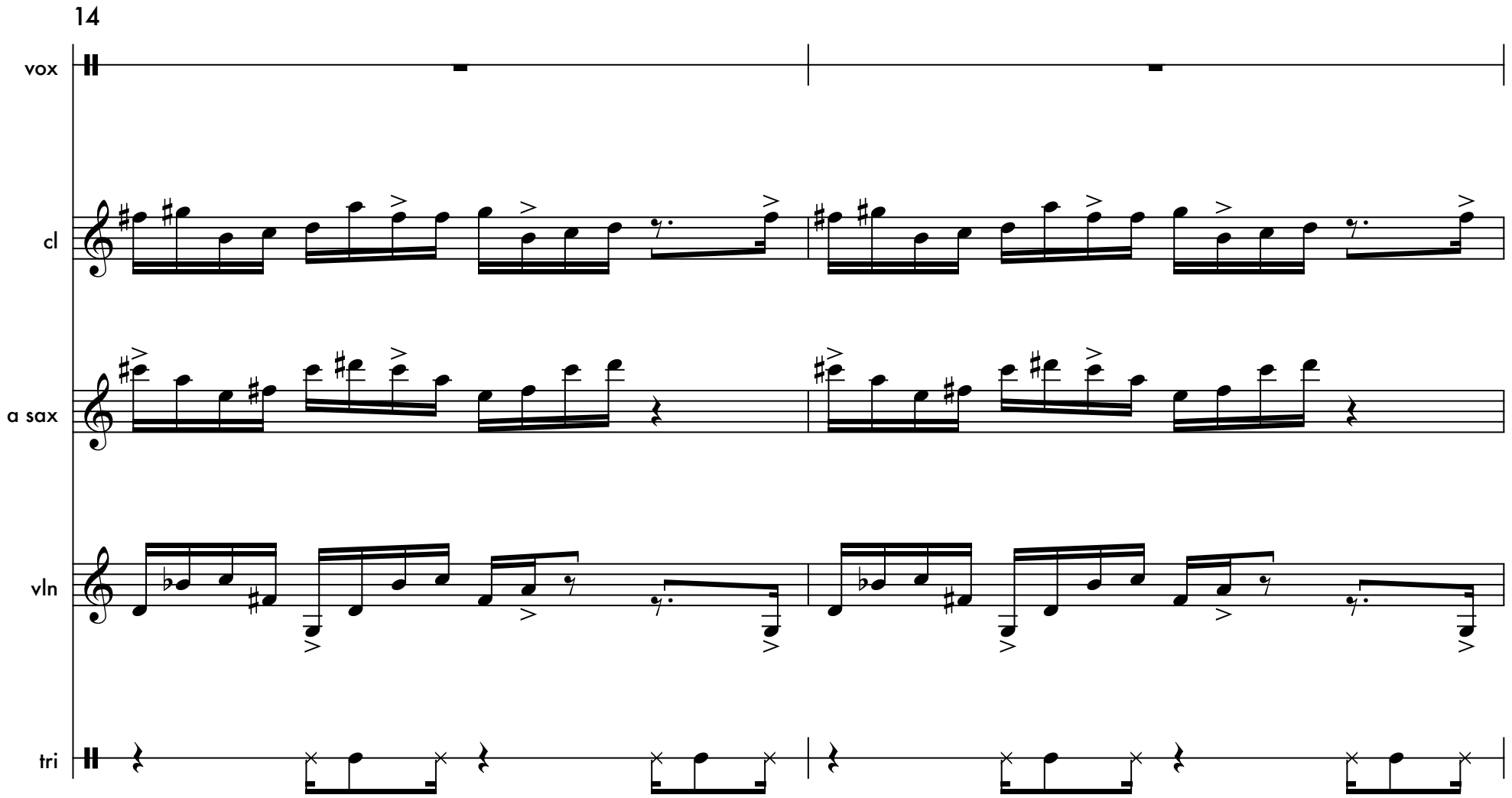


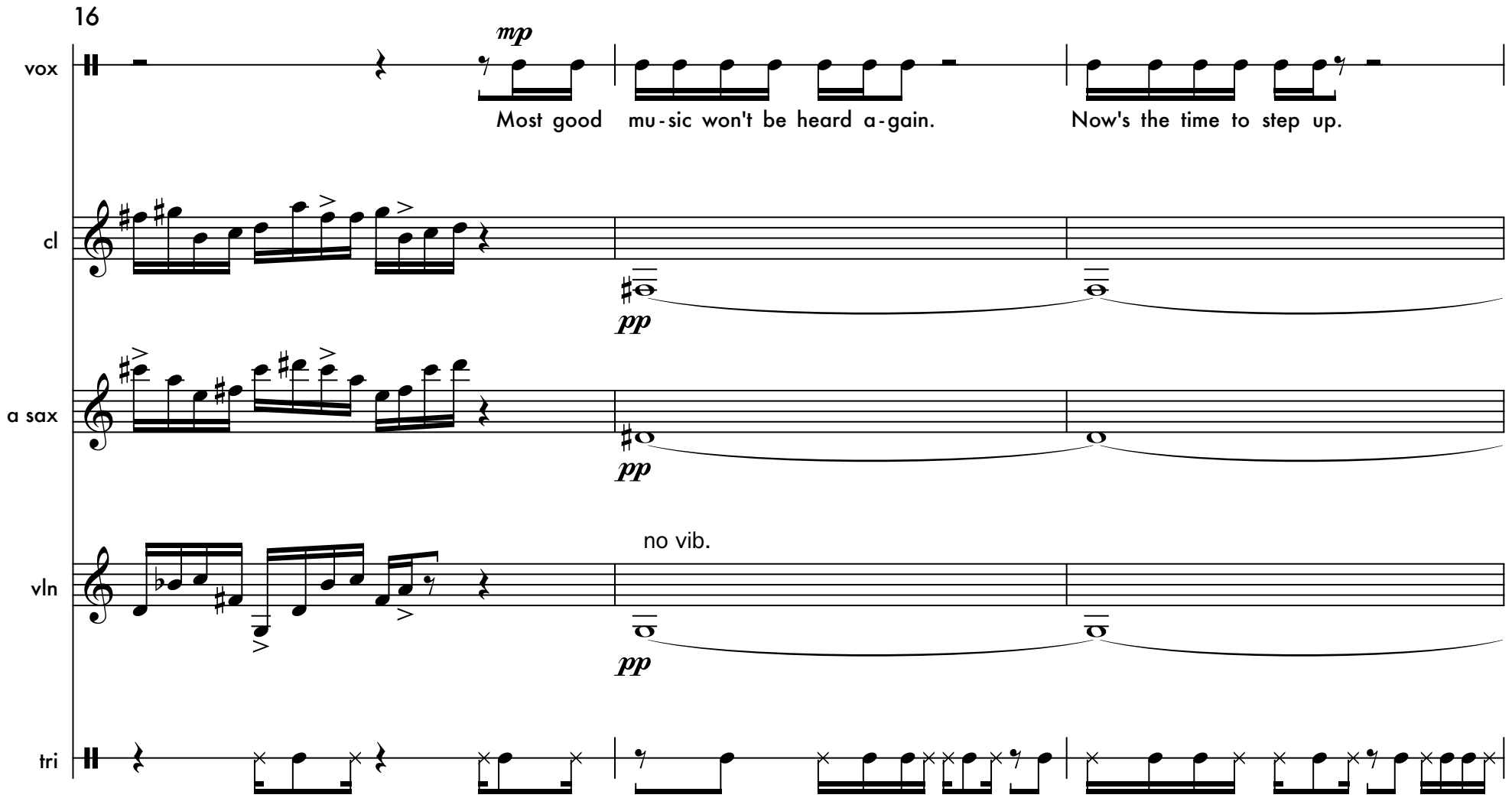
© 2010 reloads an ear
ASCAP


4
vox
p
I was walk-ing down the street one day,
This is how you do it.
cl
a sax
8va
no vib.
vln
flageolet
pp
tri
mf

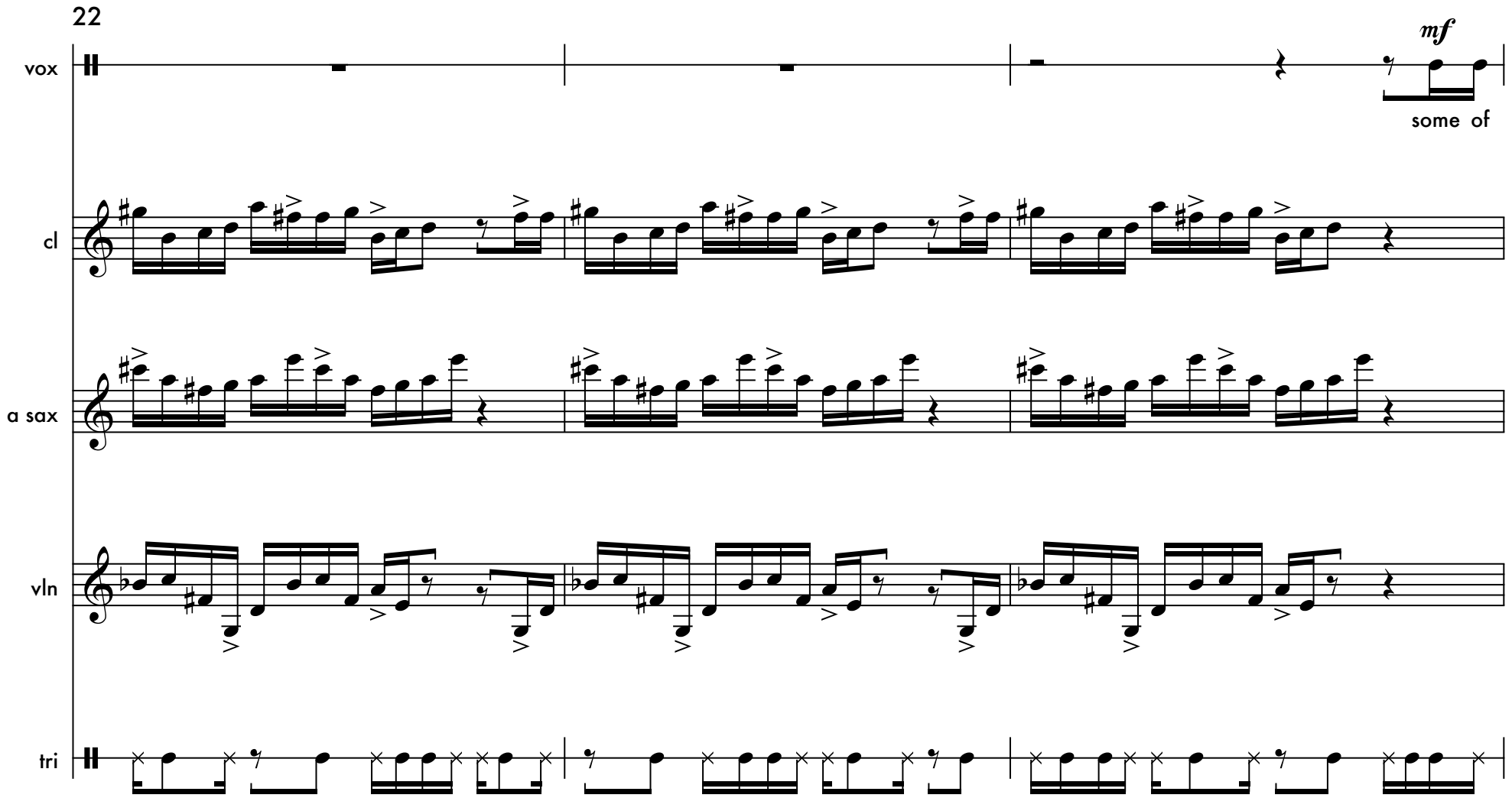

7
vox
at the sound of the tone,
if we turn toward the cen - ter,
cl
pp
a sax
pp
(8va)
vln
tri

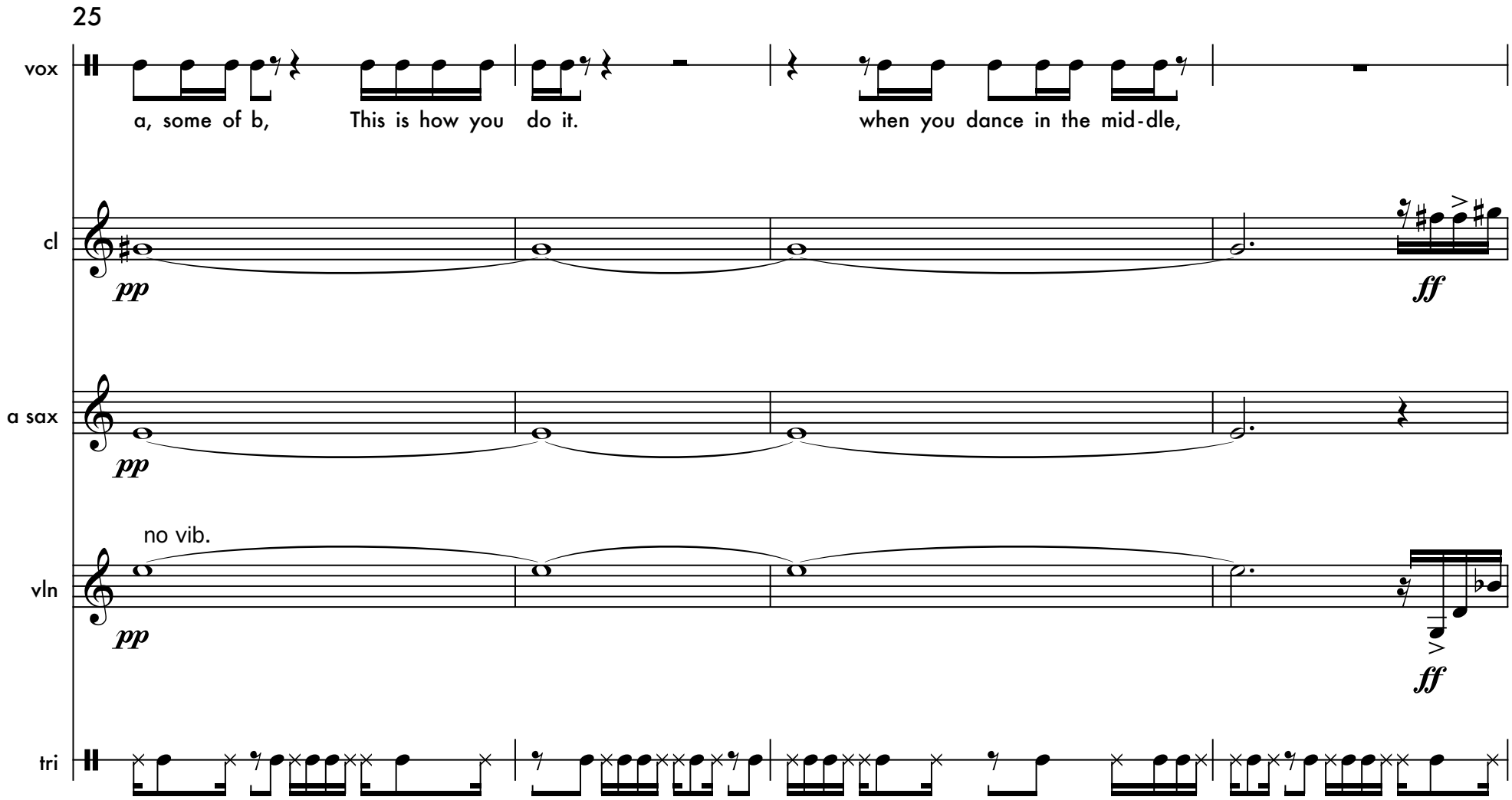

11
vox
cl
a sax
vln
tri
ff
ff
ff
(8va)

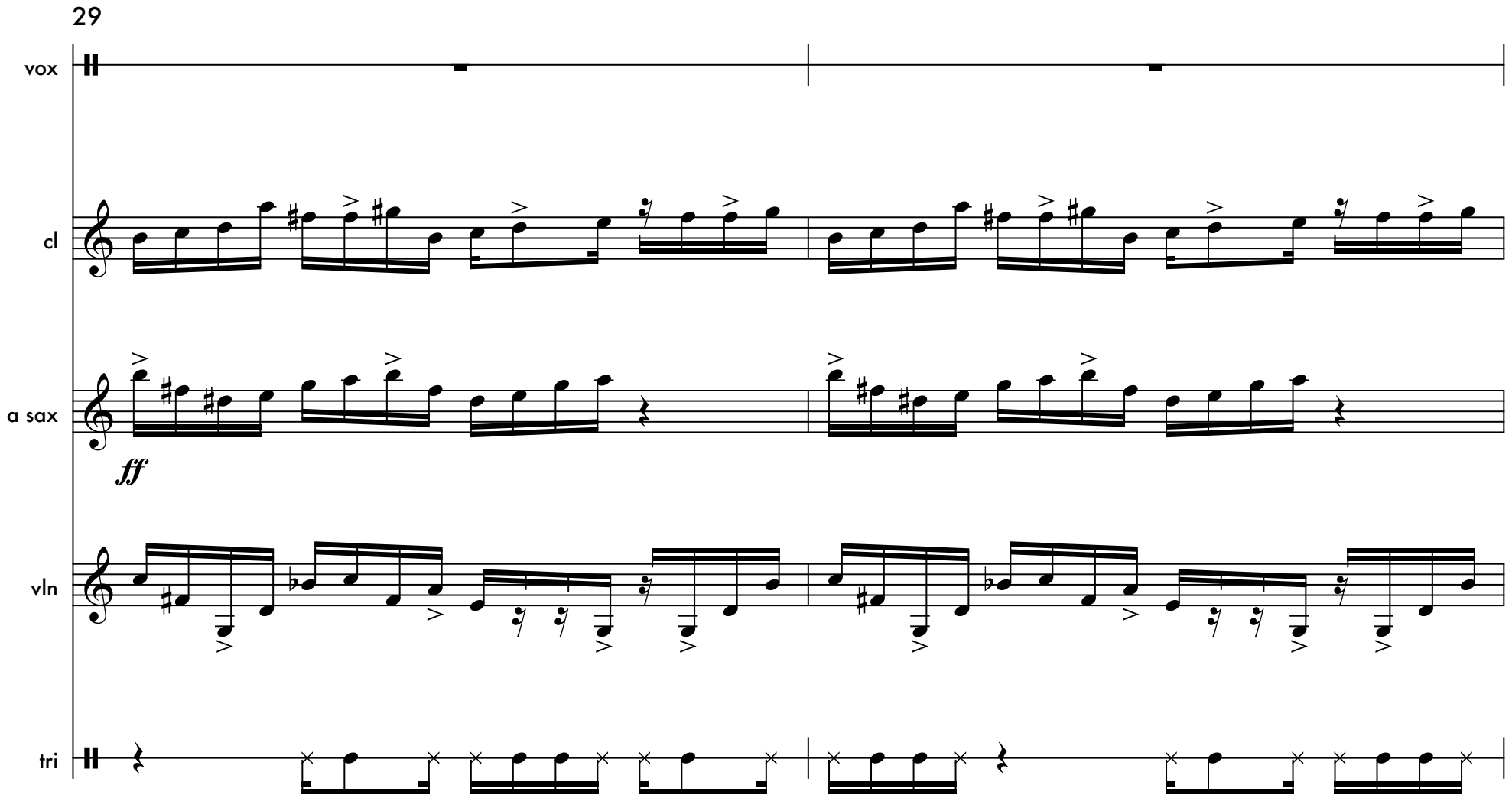

14
vox
cl
a sax
vln
tri

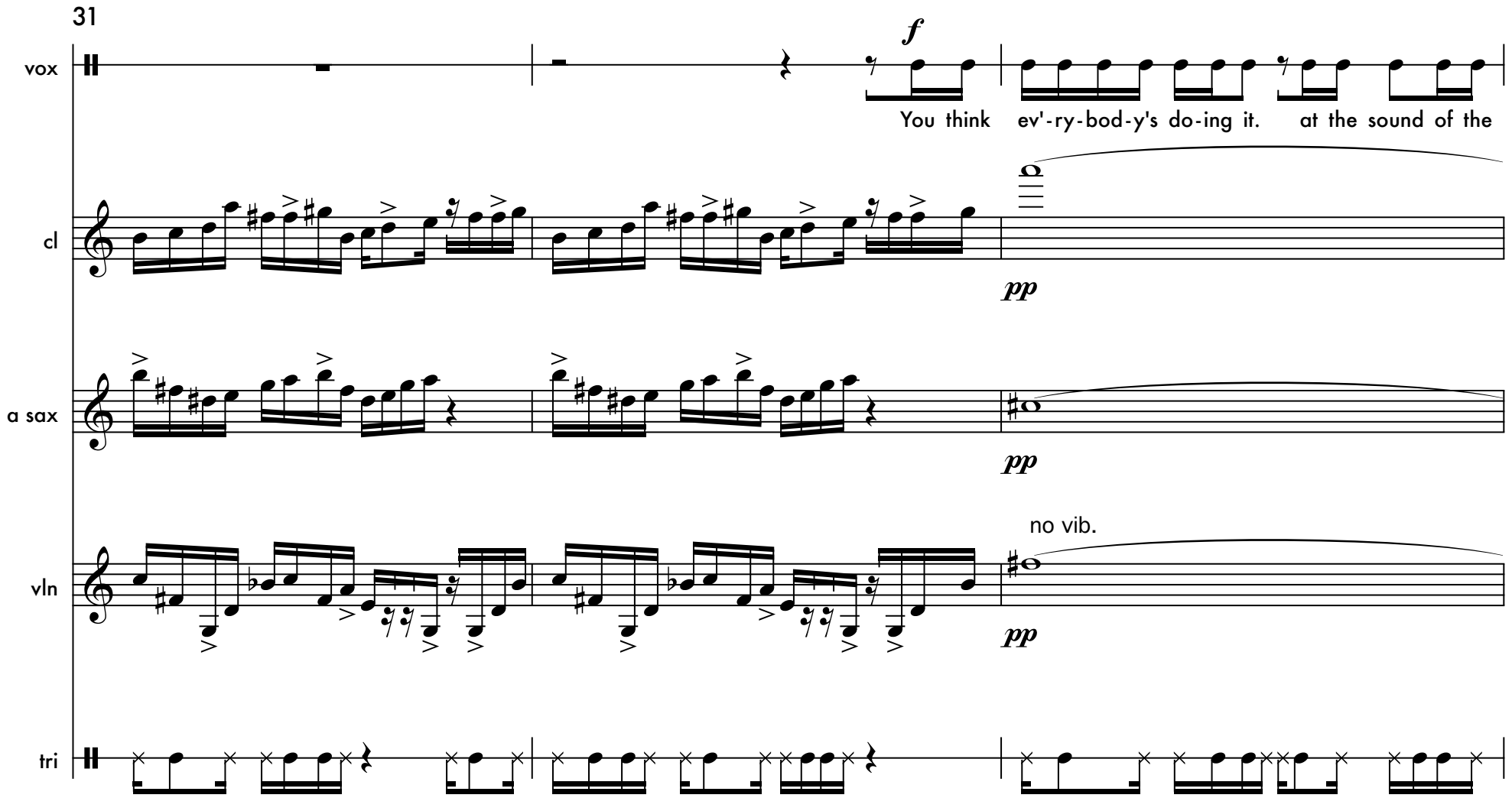

16
vox
mp
Most good mu-sic won't be heard a-gain.
Now's the time to step up.
cl
pp
a sax
pp
vln
no vib.
pp
tri

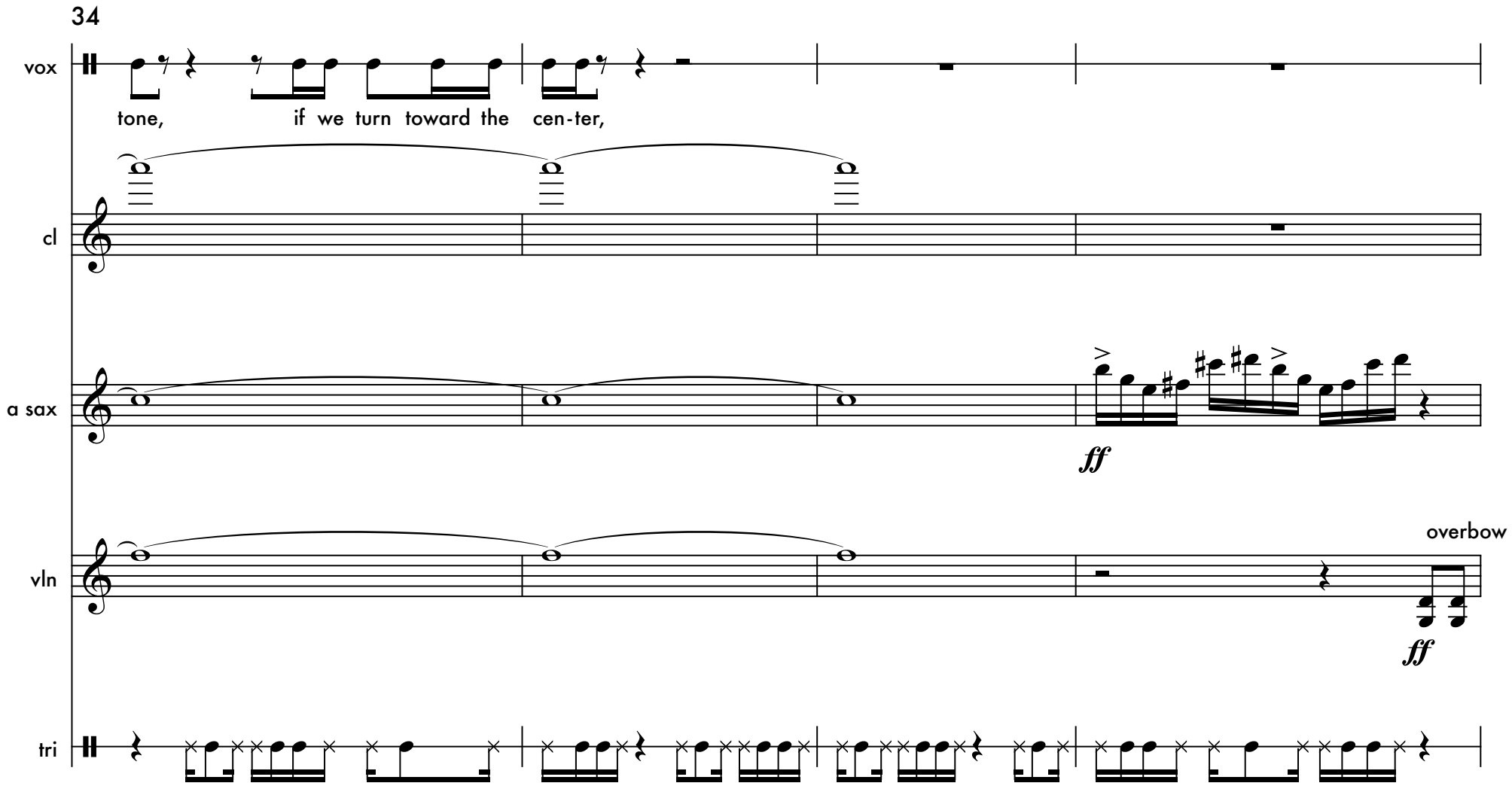
19
vox
I was walk-ing down the street one day,
cl
ff
a sax
ff
vln
ff
tri

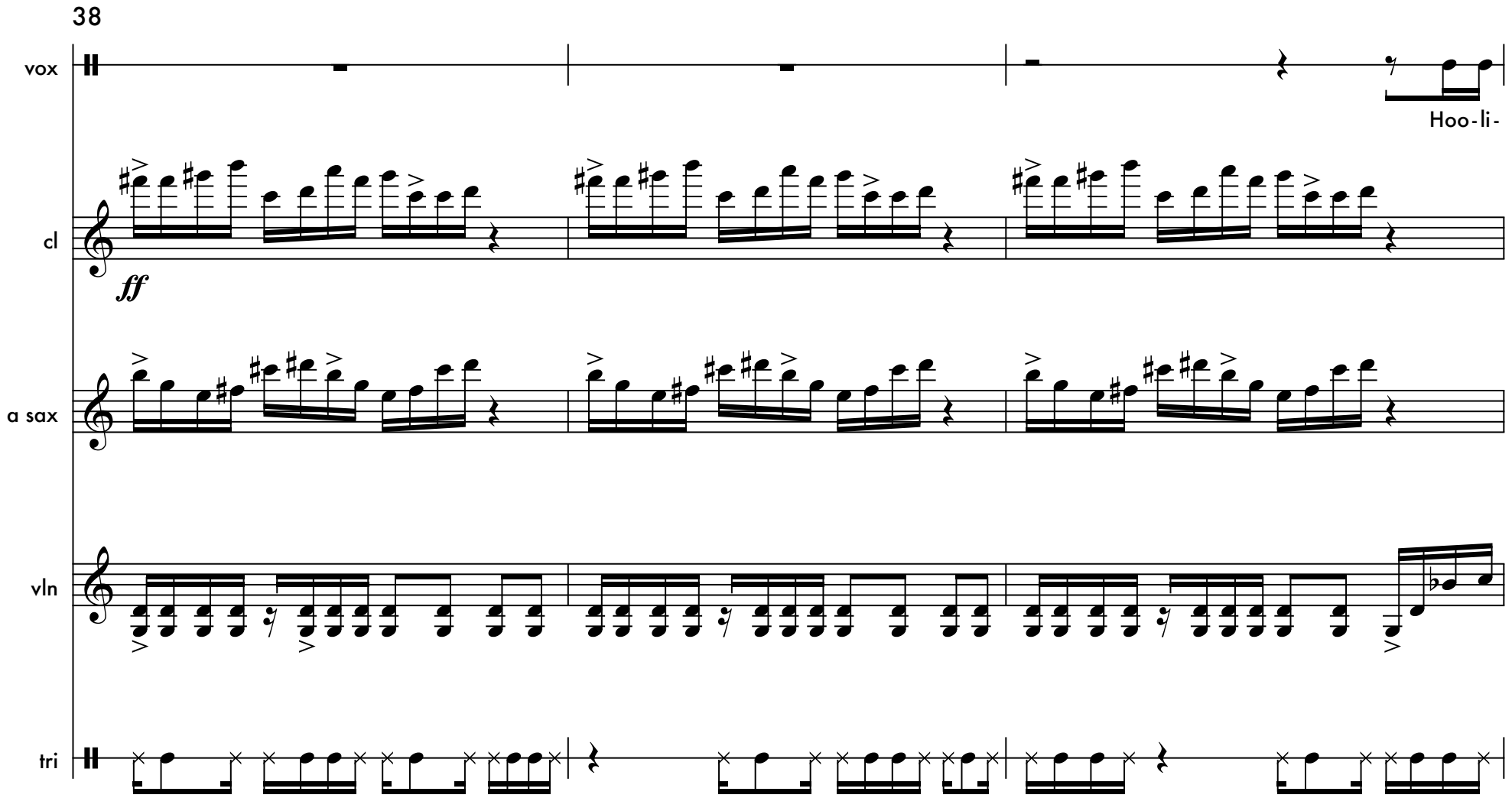

22
mf
vox
some of
cl
a sax
vln
tri

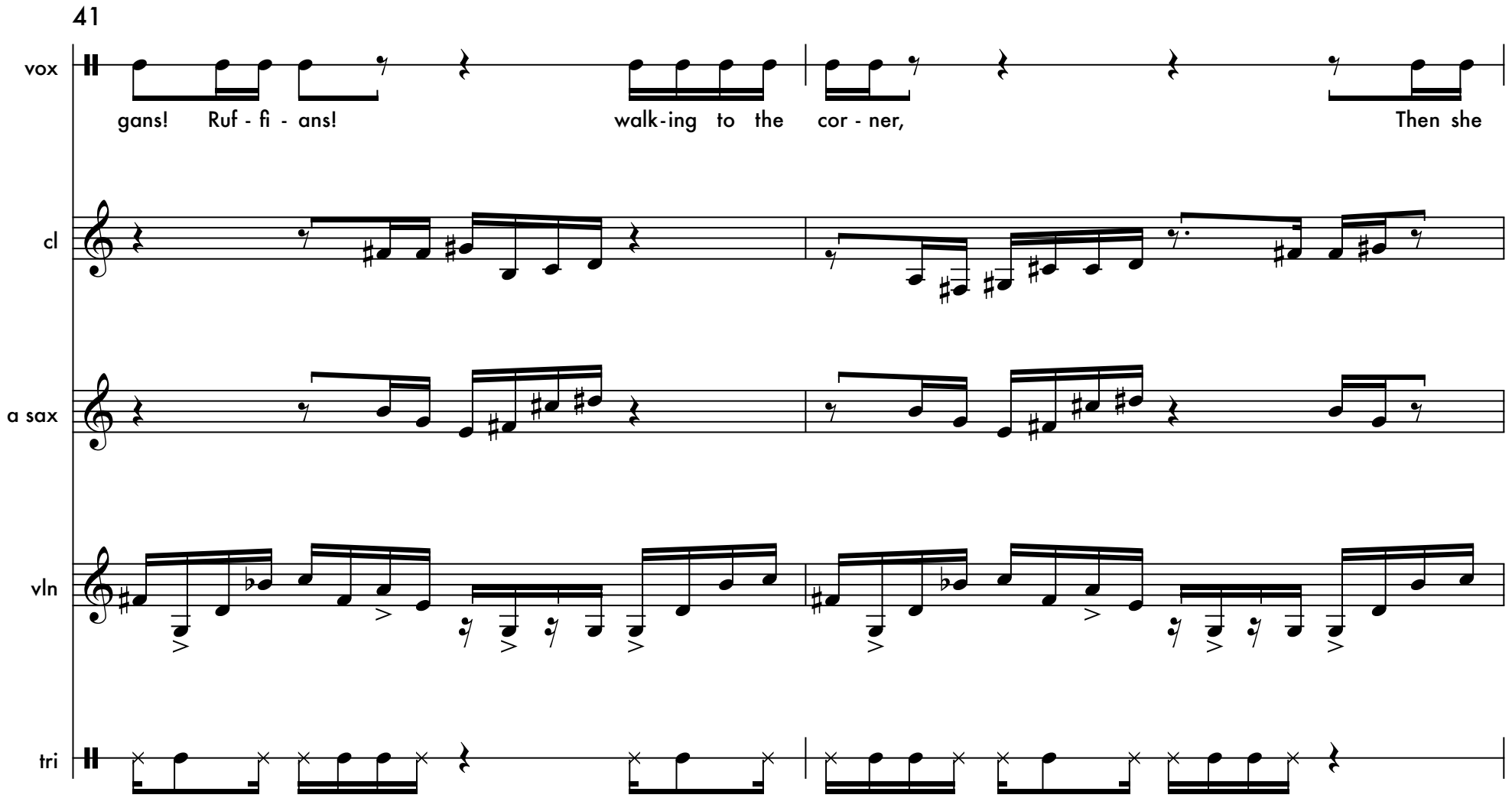

25
vox
a, some of b,
This is how you
do it.
when you dance in the mid-dle,
cl
pp
ff
a sax
pp
vln
no vib.
pp
ff
tri

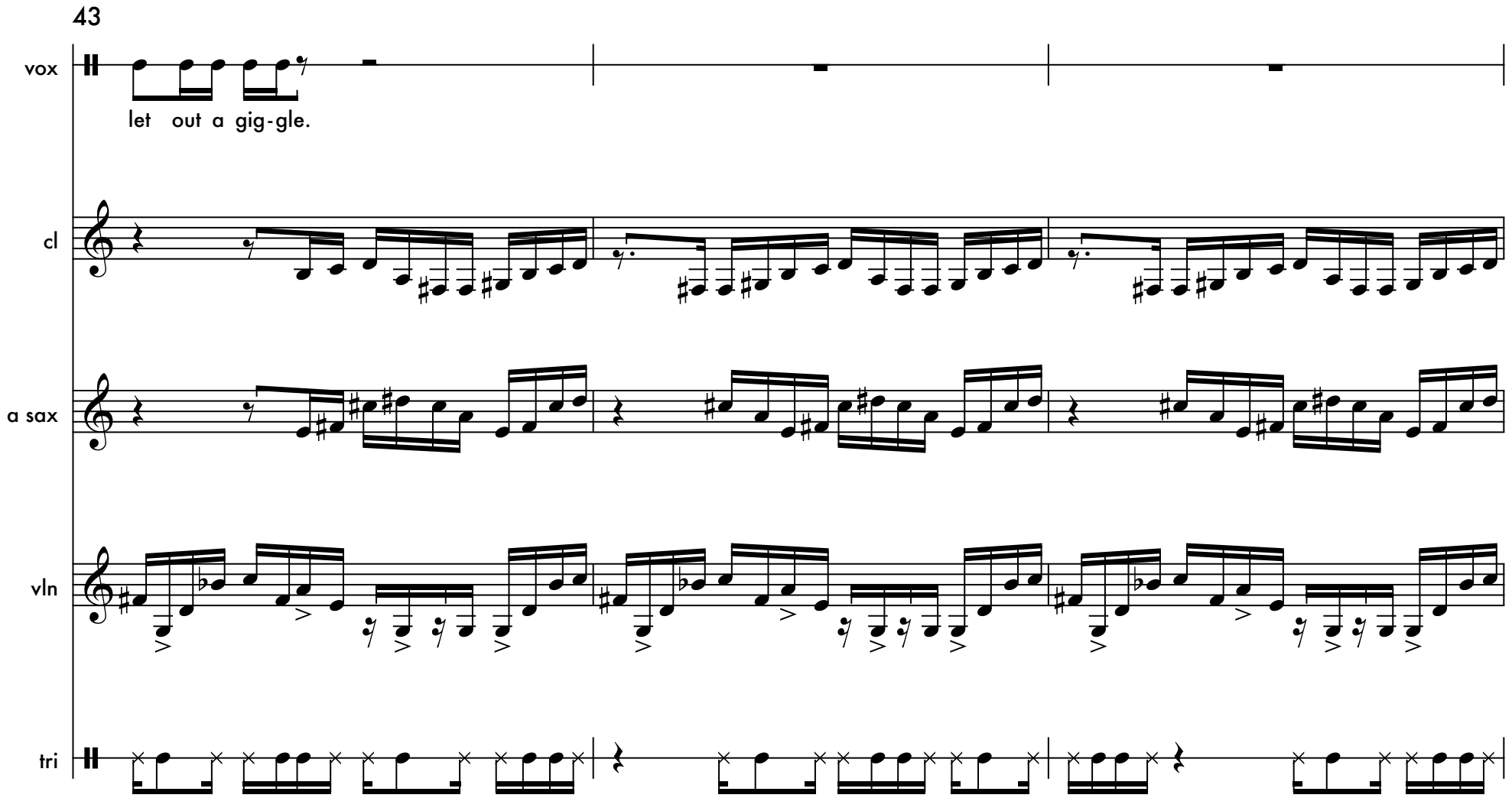

29
vox
cl
a sax
ff
vln
tri

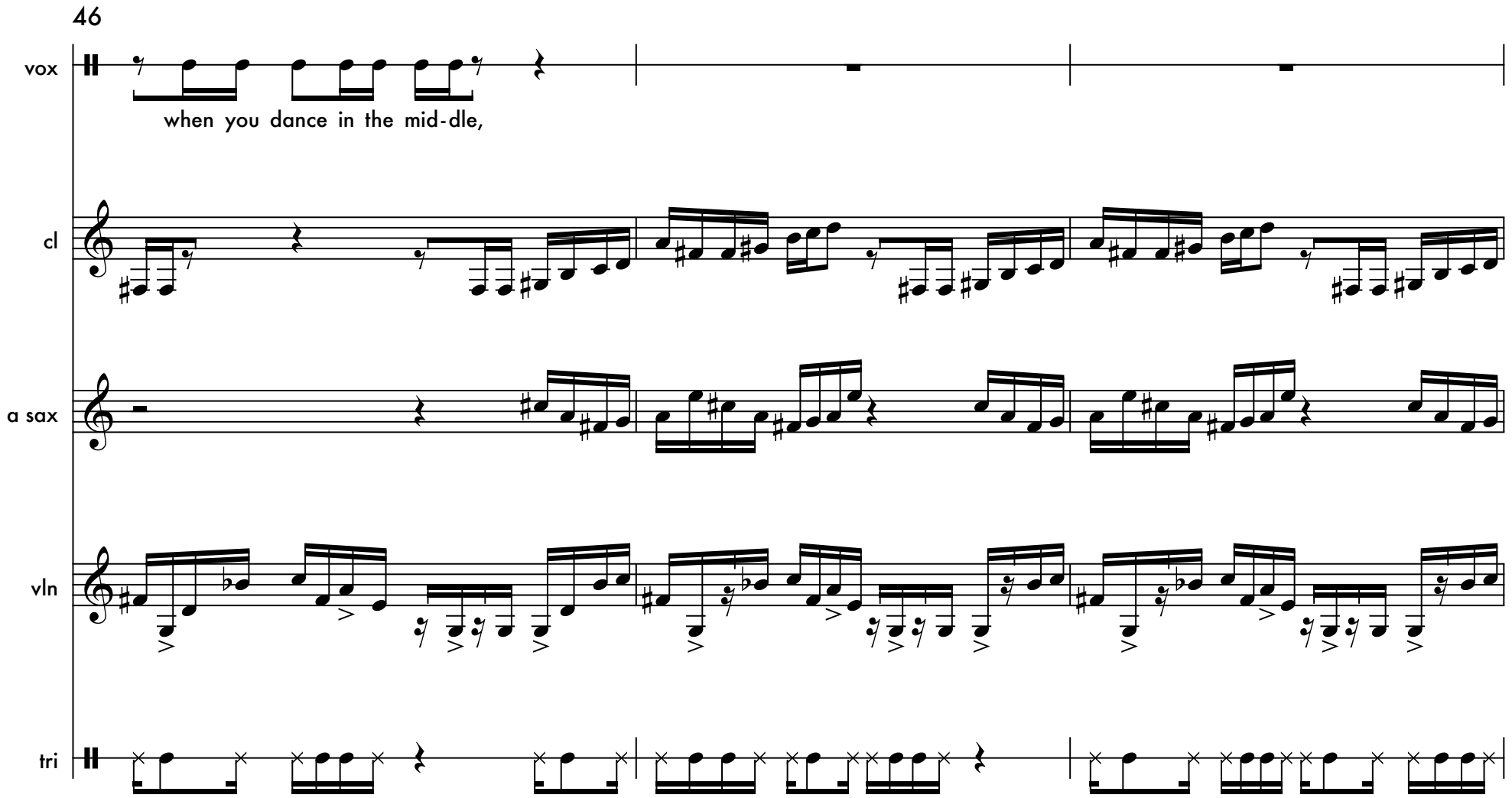

31
vox
cl
a sax
vln
tri
f
You think ev'-ry-bod-y's do-ing it. at the sound of the
pp
pp
no vib.
pp

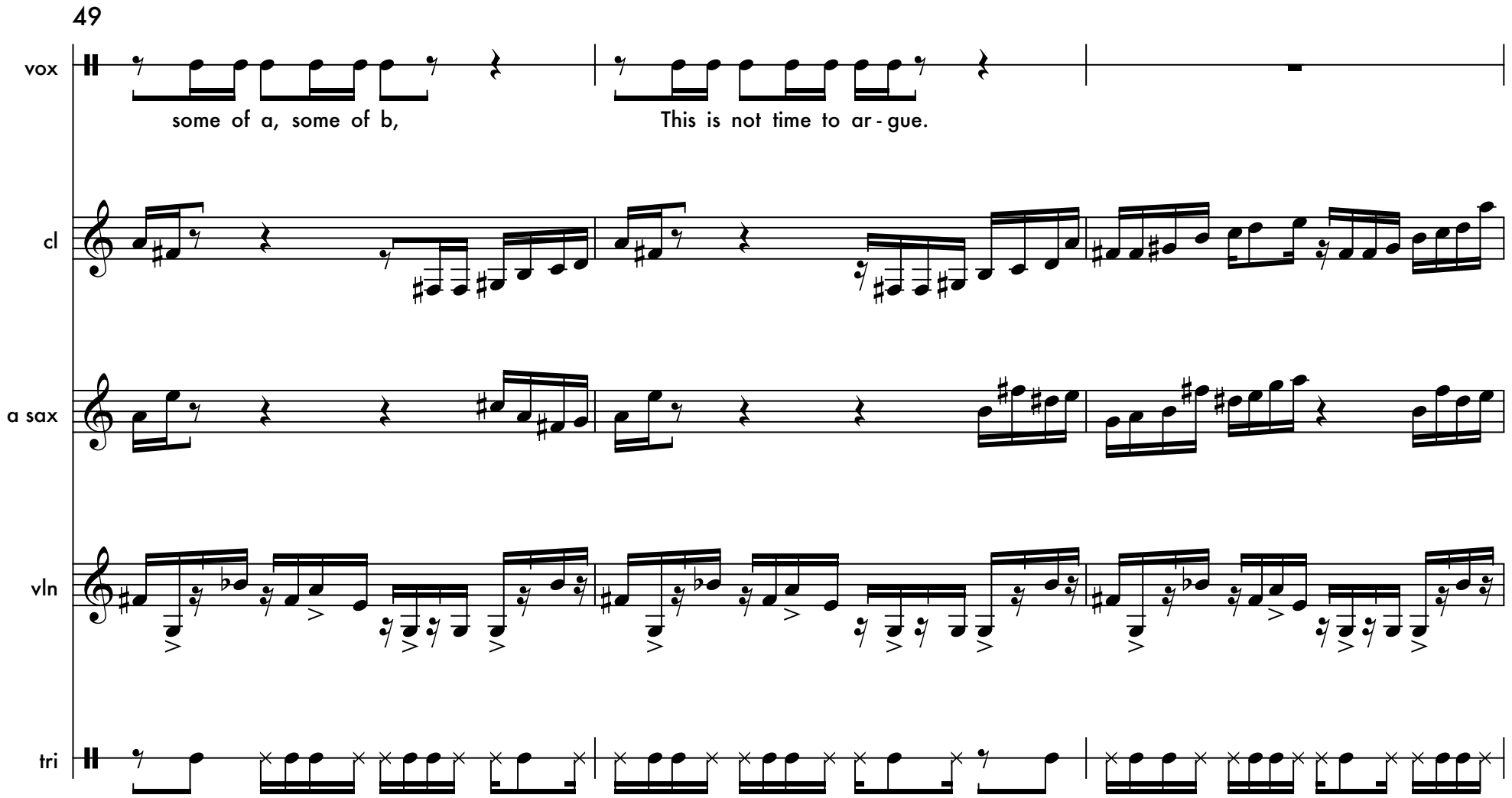

34
vox
tone, if we turn toward the cen-ter,
cl
a sax
ff
vln
overbow
ff
tri

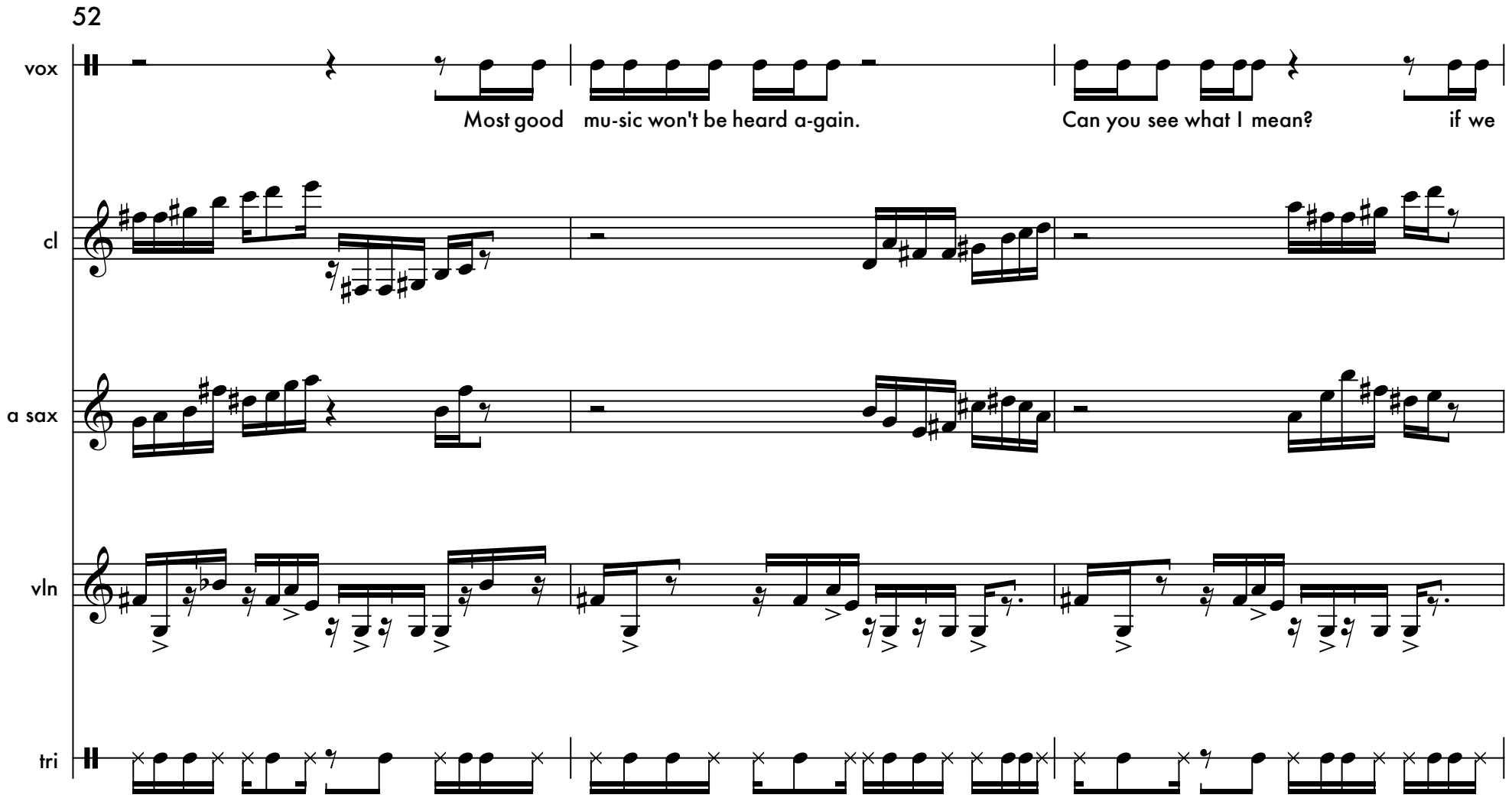

38
vox
Hoo-li-
cl
ff
a sax
vln
tri

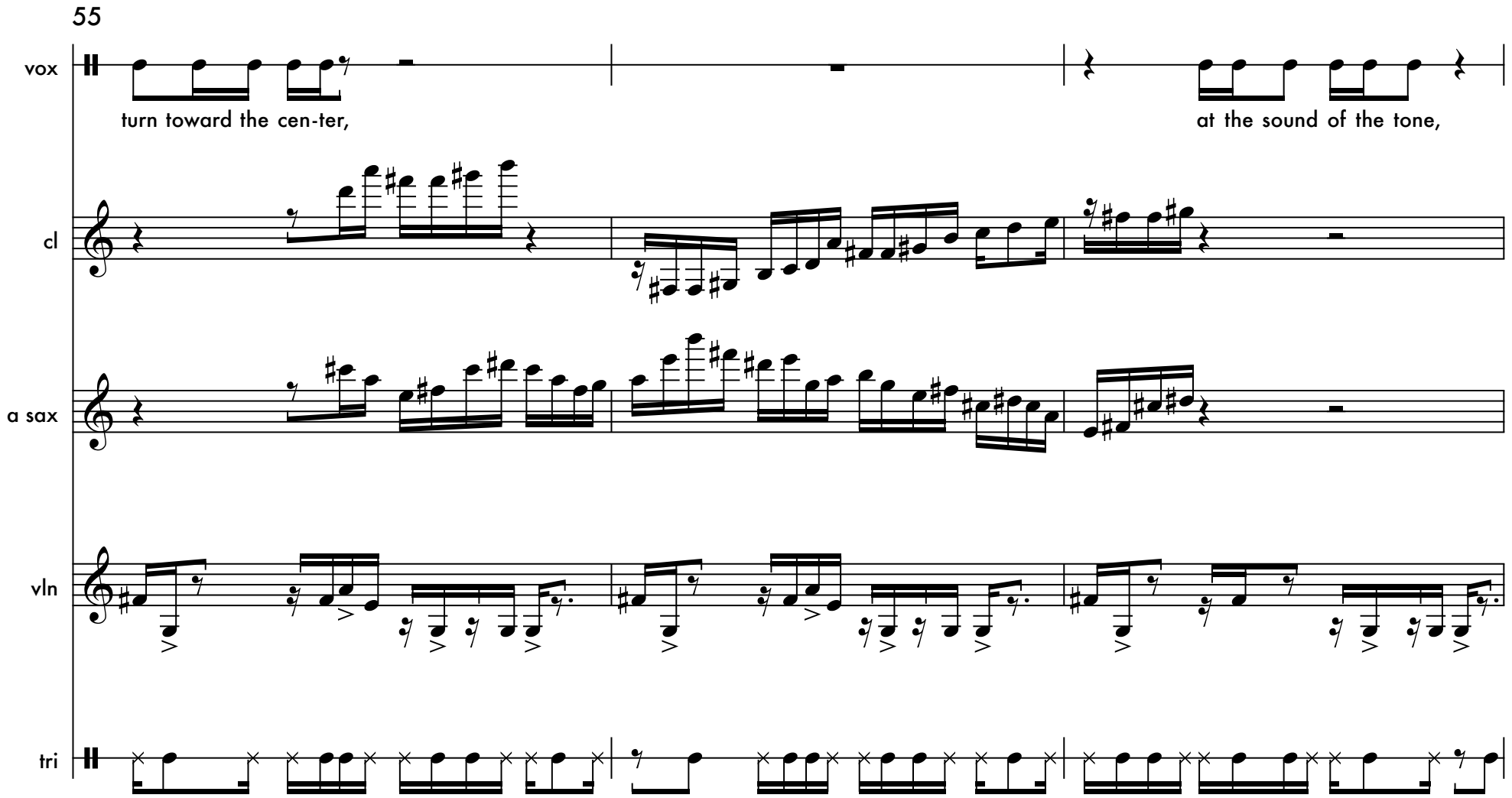

41
vox
gans! Ruf - fi - ans! walk-ing to the cor - ner, Then she
cl
a sax
vln
tri

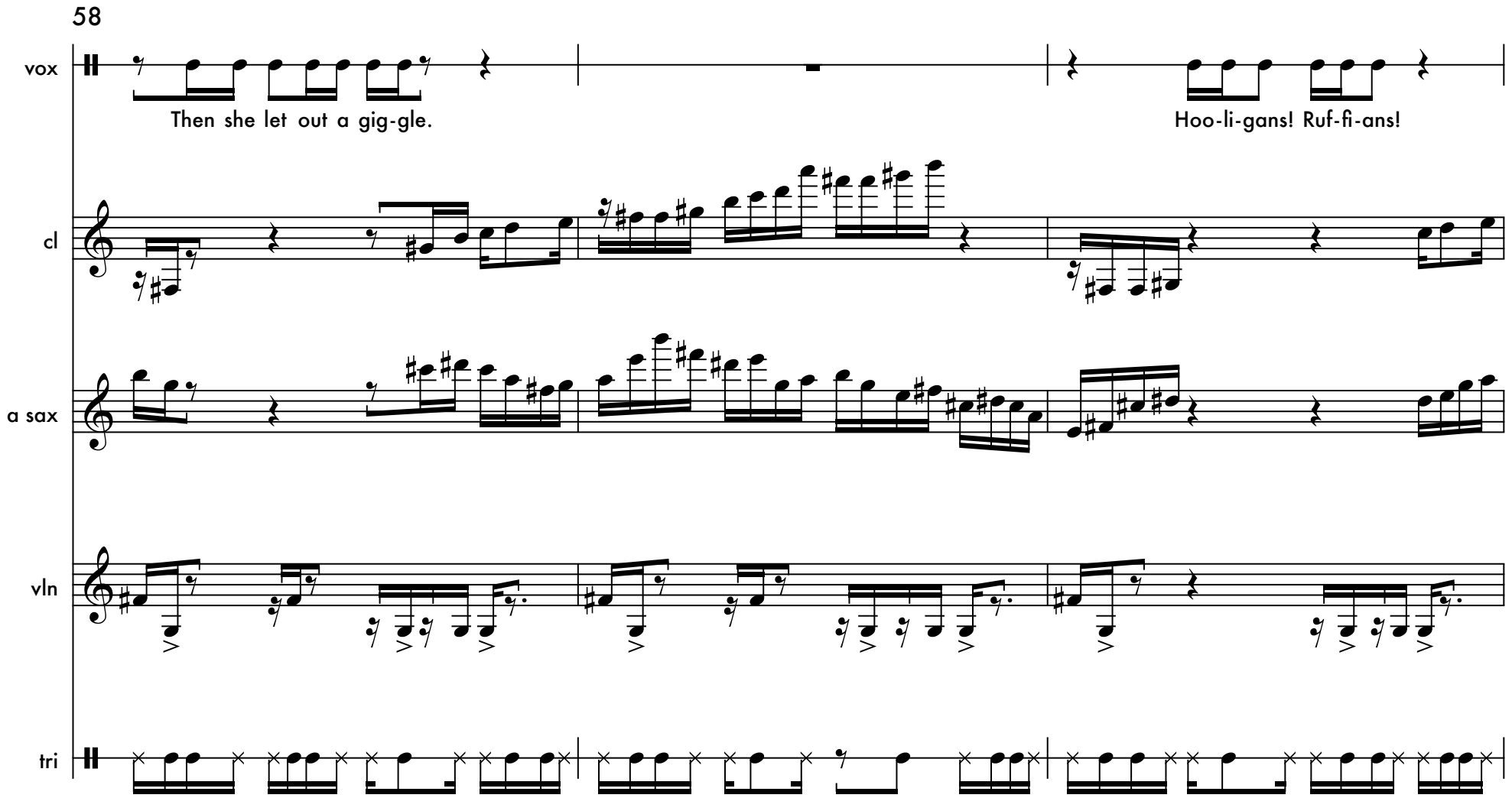

43
vox
let out a gig-gle.
cl
a sax
vln
tri

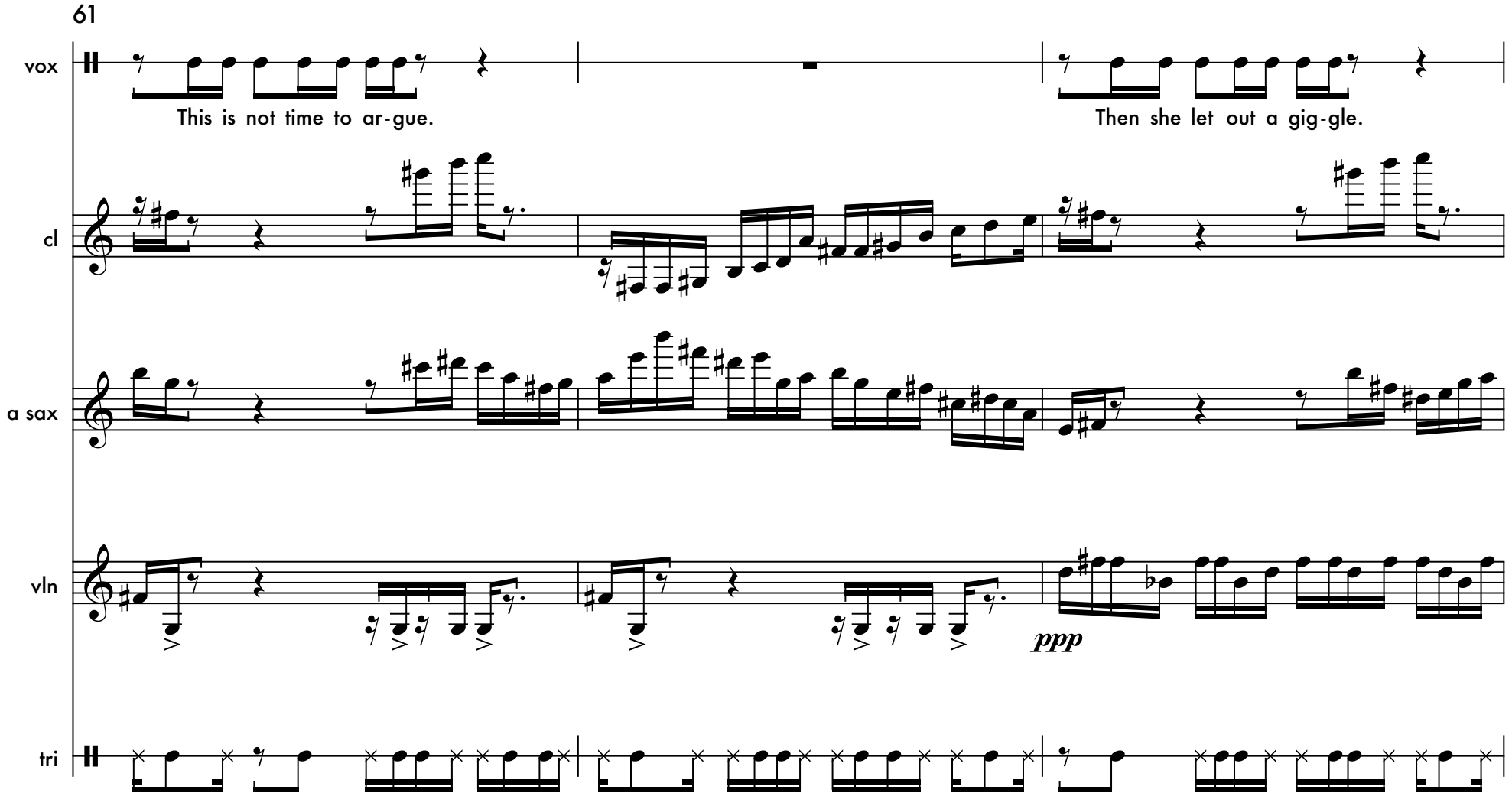

46
vox
when you dance in the mid-dle,
cl
a sax
vln
tri

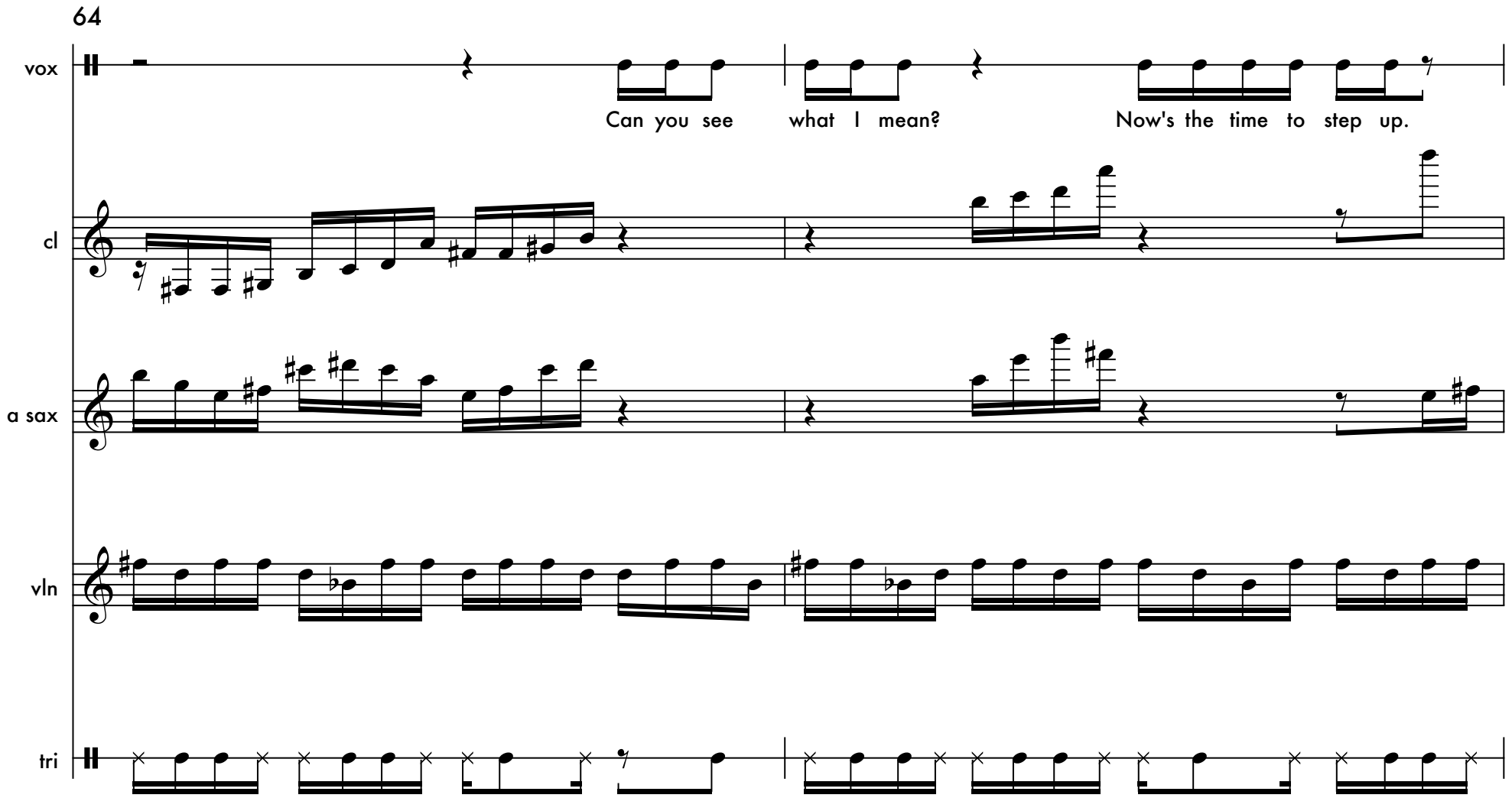

49
vox
some of a, some of b,
This is not time to ar - gue.
cl
a sax
vln
tri

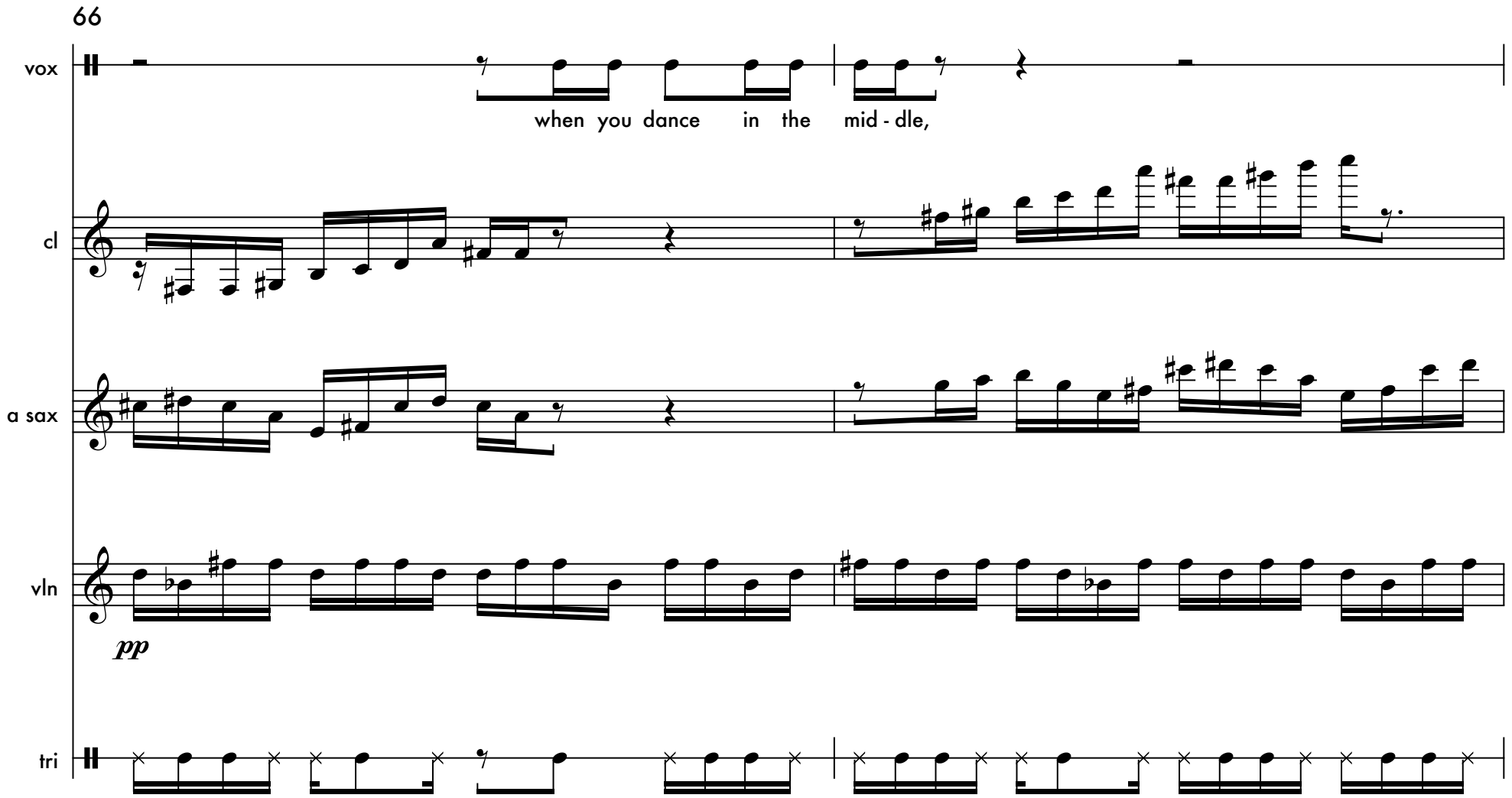

52
vox
Most good mu-sic won't be heard a-gain.
Can you see what I mean?
if we
cl
a sax
vln
tri

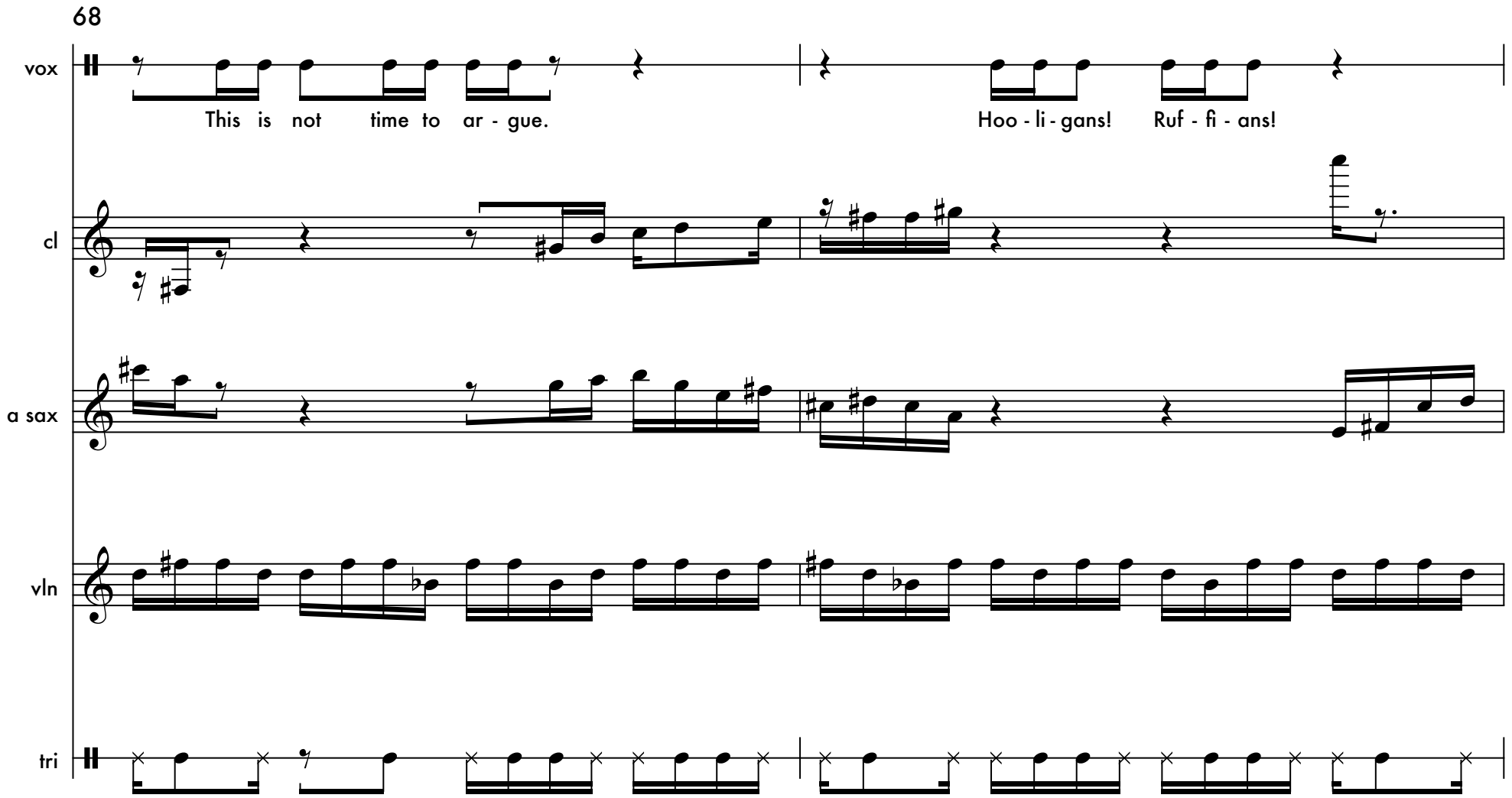

55
vox
turn toward the cen-ter,
at the sound of the tone,
cl
a sax
vln
tri

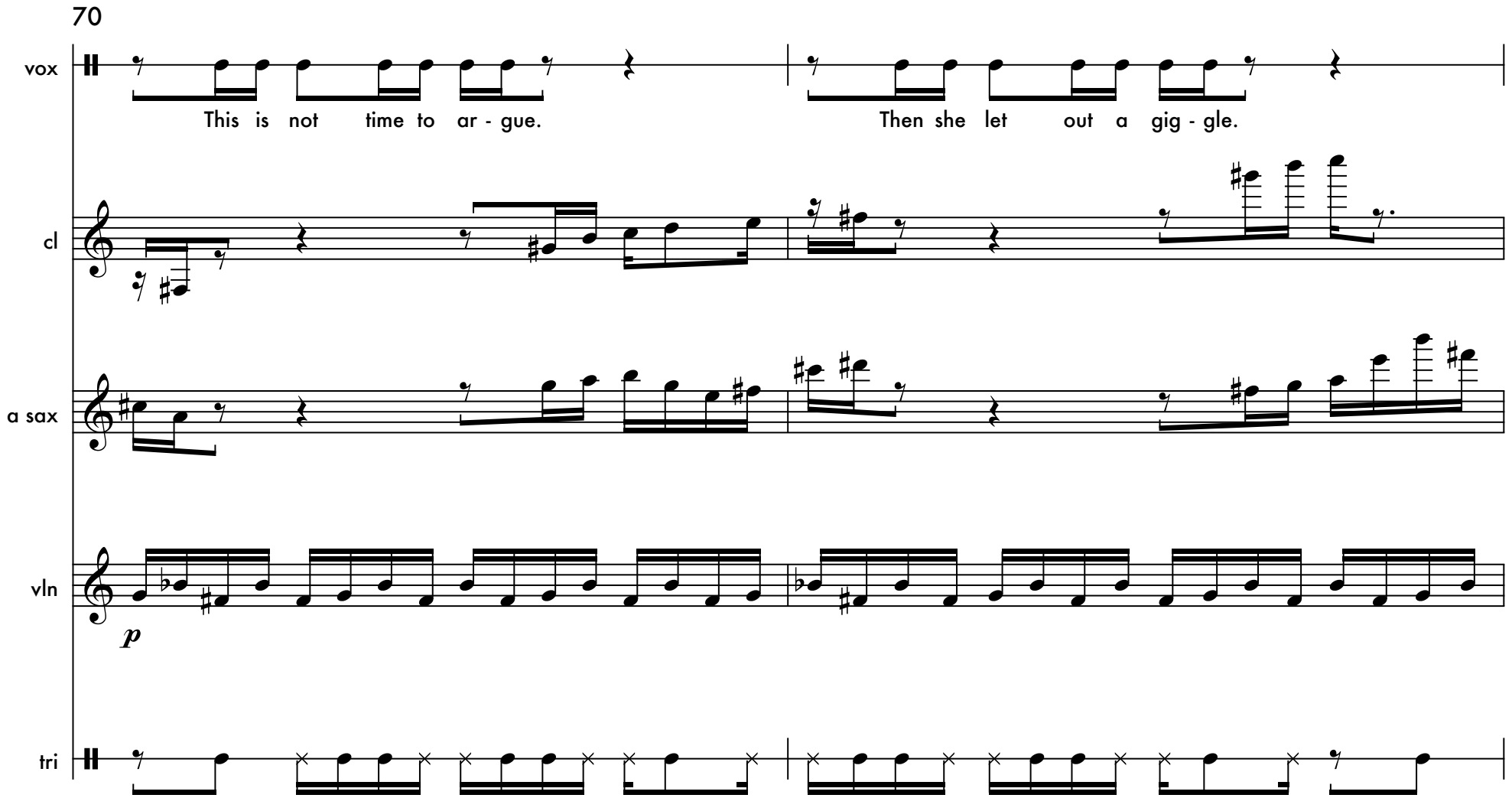

58
vox
Then she let out a gig-gle.
Hoo-li-gans! Ruf-fi-ans!
cl
a sax
vln
tri

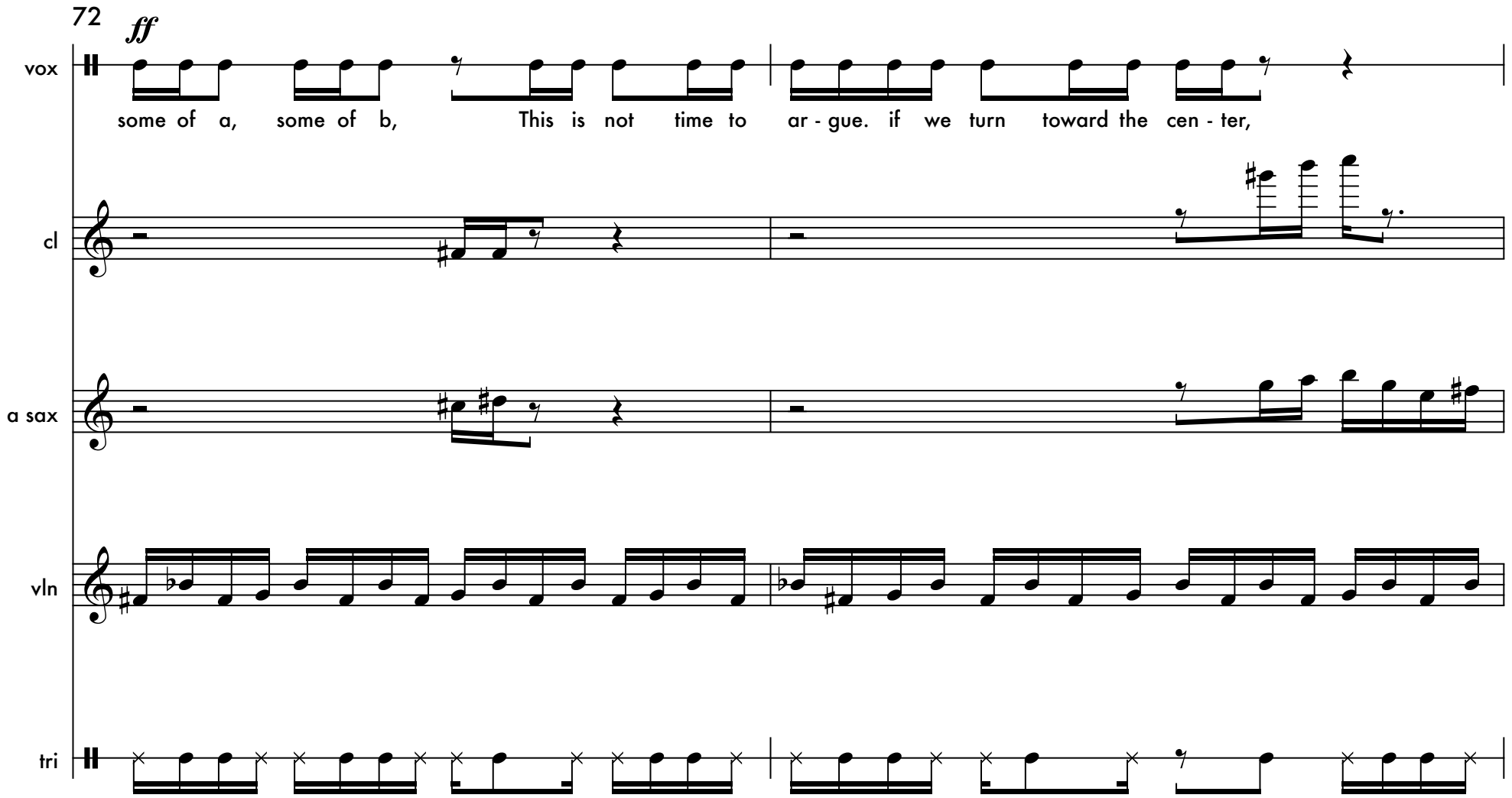

61
vox
This is not time to ar-gue.
Then she let out a gig-gle.
cl
a sax
vln
ppp
tri

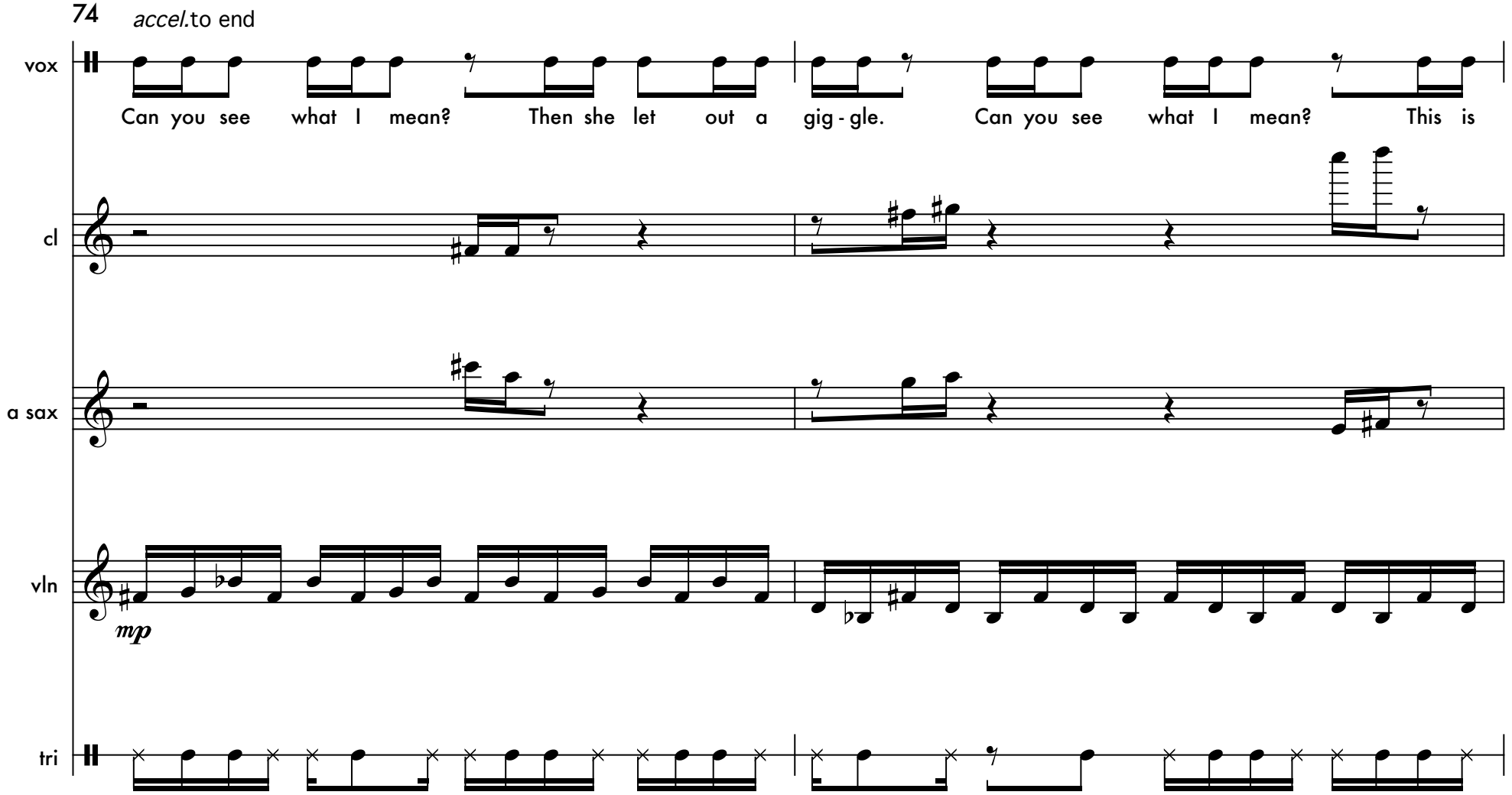

64
vox
Can you see what I mean?
Now's the time to step up.
cl
a sax
vln
tri

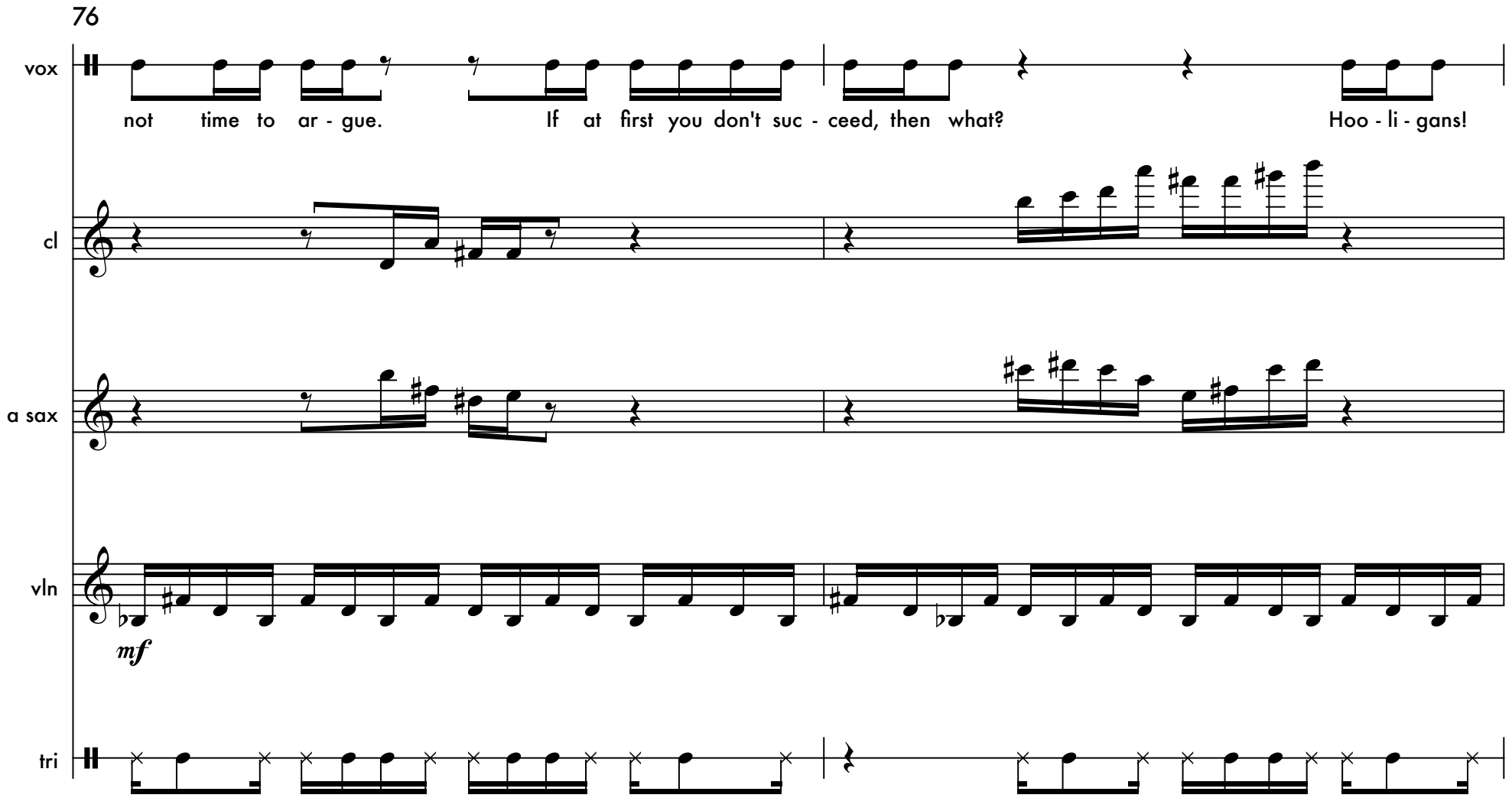

66
vox
when you dance in the mid - dle,
cl
a sax
vln
pp
tri

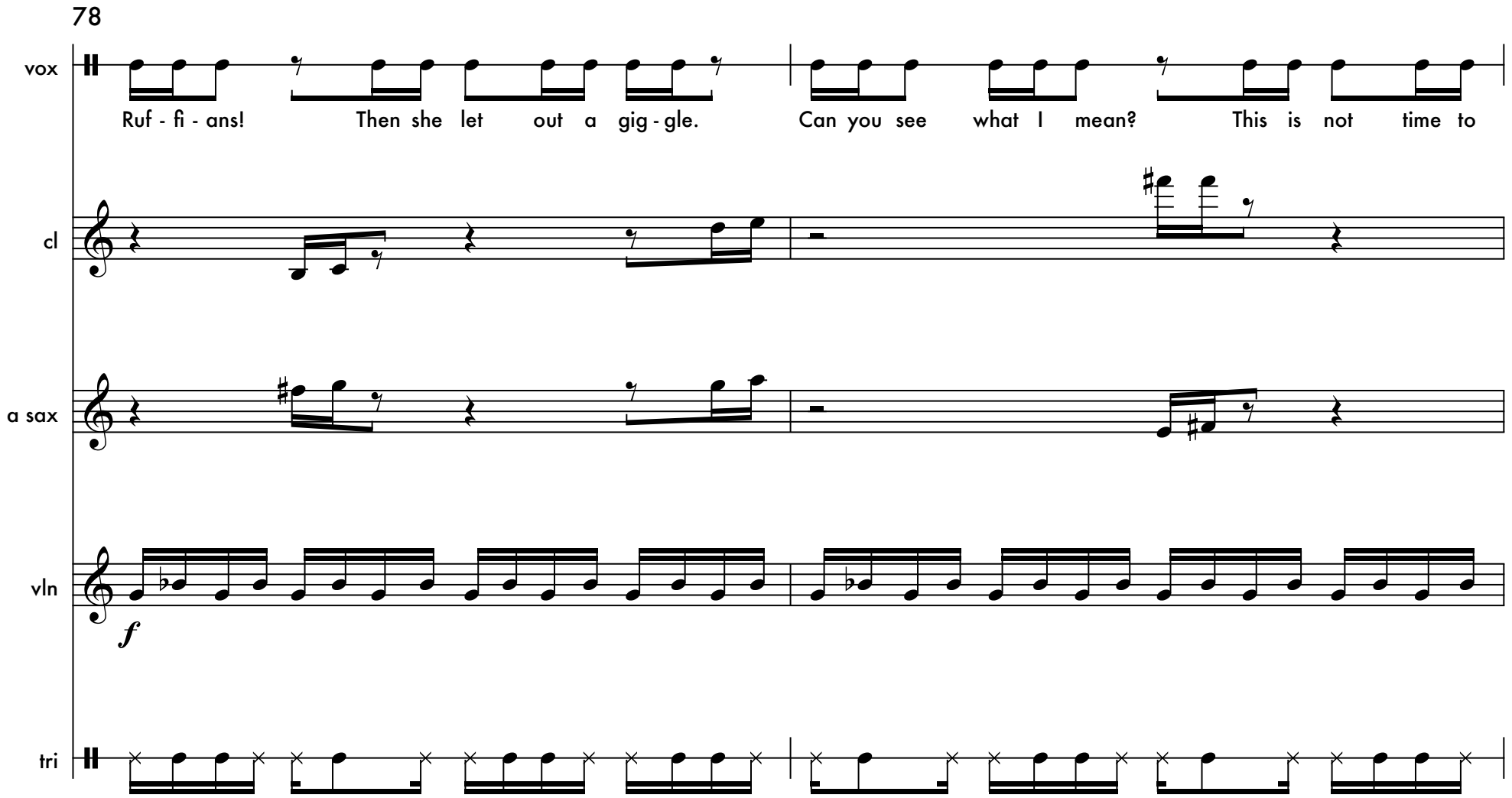

68
vox
This is not time to ar - gue.
Hoo - li - gans!
Ruf - fi - ans!
cl
a sax
vln
tri


70
vox
This is not time to ar - gue.
Then she let out a gig - gle.
cl
a sax
vln
p
tri


72
ff
vox
some of a, some of b, This is not time to ar - gue. if we turn toward the cen - ter,
cl
a sax
vln
tri


74
accel. to end
vox
Can you see what I mean? Then she let out a gig - gle. Can you see what I mean? This is
cl
a sax
vln
mp
tri


76
vox
not time to ar - gue.
If at first you don't suc - ceed, then what?
Hoo - li - gans!
cl
a sax
vln
mf
tri


78
vox
Ruf - fi - ans!
Then she let out a gig - gle.
Can you see what I mean?
This is not time to
cl
a sax
vln
f
tri

80
fff
vox
ar-gue. at the sound of the tone, Then she let out a gig-gle. This is not time to ar-gue.
cl
a sax
vln
ff
fff
tri