

eudaimonism

(2010)

for voice, clarinet, alto saxophone, violin & triangle

Andrea La Rose

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There is no rational explanation for this piece.

Any or all performers may be amplified and processed according to taste. Or not.

The vocal part is meant to be whispered/spoken/shouted/screamed expressively. Follow the rhythms and develop your own way of expressing the text. Do not read it in a monotone, unless you truly feel that's where it's at.

Transposed Score

eudaimonism

Andrea La Rose

♩ = 100

voice

clarinet

alto sax

violin

triangle

ff

ff

overbowl

ff

The score is for a piece titled "eudaimonism" by Andrea La Rose. It is a transposed score in 4/4 time, with a tempo of 100 beats per minute. The score features five parts: voice, clarinet, alto sax, violin, and triangle. The voice part consists of three whole rests. The clarinet part begins in the second measure with a series of eighth notes, marked *ff*. The alto sax part begins in the first measure with a series of eighth notes, also marked *ff*. The violin part begins in the second measure with a series of eighth notes, marked *ff*, and includes the instruction "overbowl". The triangle part consists of three whole rests.

eudaimonism – Transposed Score

4

vox

p

I was walk-ing down the street one day, This is how you do it.

cl

a sax

vln

flageolet
pp

tri

mf

The musical score is arranged in five staves. The vocal line (vox) begins with a rest, followed by the lyrics "I was walk-ing down the street one day," and "This is how you do it." The clarinet (cl) and saxophone (a sax) parts play a melodic line with accents and slurs. The violin (vln) part features a flageolet texture, indicated by the text "flageolet" and "pp", with a dynamic change to "mf" in the triangle part. The triangle (tri) part plays a rhythmic pattern with a dynamic of "mf".

eudaimonism – Transposed Score

7

7

vox

at the sound of the tone, if we turn toward the cen-ter,

cl

pp

a sax

pp

(8va)

vln

tri

Detailed description: This is a page of a musical score for the piece 'eudaimonism – Transposed Score'. The page is numbered '7' at the top left. It features five staves: 'vox' (vocal), 'cl' (clarinet), 'a sax' (alto saxophone), 'vln' (violin), and 'tri' (trumpet). The vocal line includes the lyrics 'at the sound of the tone, if we turn toward the cen-ter,'. The clarinet and alto saxophone parts have a *pp* (pianissimo) dynamic marking and a slur over two notes. The violin part has a *pp* dynamic marking and a slur over four notes, with an *(8va)* marking above the first note. The trumpet part has a *pp* dynamic marking and a slur over four notes. The score is written in a transposed key, as indicated by the title.

eudaimonism – Transposed Score

11

The musical score consists of five staves. The **vox** staff is a single line with a double bar line at the beginning and three short horizontal dashes. The **cl** (clarinet) staff begins with a treble clef, a whole note with a fermata, and a half note with a fermata. It then features a **ff** (fortissimo) section with eighth notes, some with accents (>), and a final eighth note with a fermata. The **a sax** (alto saxophone) staff follows a similar pattern to the clarinet. The **vln** (violin) staff starts with a treble clef, a whole note with a fermata, and a half note with a fermata. A dashed line labeled **(8va)** indicates an octave shift. The **ff** section consists of eighth notes with accents. The **tri** (trumpet) staff begins with a double bar line and a series of eighth notes with accents, some marked with an 'x'.

eudaimonism – Transposed Score

14

The image displays a musical score for five instruments: vox, clarinet (cl), saxophone (a sax), violin (vln), and triangle (tri). The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated. The score is divided into two measures by a bar line. The first measure contains the following notes: vox (whole rest), cl (quarter notes: D5, E5, F#5, G5, A5, B5, C6), a sax (quarter notes: D5, E5, F#5, G5, A5, B5, C6), vln (quarter notes: D4, E4, F#4, G4, A4, B4, C5), and tri (quarter notes: D4, E4, F#4, G4, A4, B4, C5). The second measure contains: vox (whole rest), cl (quarter notes: D5, E5, F#5, G5, A5, B5, C6), a sax (quarter notes: D5, E5, F#5, G5, A5, B5, C6), vln (quarter notes: D4, E4, F#4, G4, A4, B4, C5), and tri (quarter notes: D4, E4, F#4, G4, A4, B4, C5). The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings like accents (>) and breath marks (v).

eudaimonism – Transposed Score

16

vox *mp*
Most good mu-sic won't be heard a-gain. Now's the time to step up.

cl *pp*

a sax *pp*

vln no vib. *pp*

tri

eudaimonism – Transposed Score

19

musical score for 'eudaimonism – Transposed Score' featuring vocal and instrumental parts. The score is for measures 19-20. The vocal line (vox) has the lyrics 'I was walk-ing down the street one day,'. The instrumental parts include clarinet (cl), saxophone (a sax), violin (vln), and triangle (tri). The clarinet, saxophone, and violin parts feature a *ff* dynamic marking. The triangle part consists of a rhythmic pattern of eighth notes with 'x' marks above them.

vox

I was walk-ing down the street one day,

cl

ff

a sax

ff

vln

ff

tri

eudaimonism – Transposed Score

22

The musical score consists of five staves. The top staff is labeled 'vox' and contains a double bar line followed by a rest for the first three measures, and a melodic phrase in the fourth measure starting with a quarter note G4, marked with a dynamic of *mf*. Below the vocal line, the lyrics 'some of' are written. The second staff is labeled 'cl' and features a complex melodic line with many slurs and accents. The third staff is labeled 'a sax' and follows a similar melodic pattern to the clarinet. The fourth staff is labeled 'vln' and contains a rhythmic accompaniment with many slurs and accents. The fifth staff is labeled 'tri' and features a rhythmic accompaniment with many slurs and accents.

eudaimonism – Transposed Score

25

vox
a, some of b, This is how you do it. when you dance in the mid-dle,

cl
pp *ff*

a sax
pp

vln
no vib.
pp *ff*

tri

eudaimonism – Transposed Score

29

The musical score consists of five staves. The **vox** staff is mostly silent with a few notes. The **cl** (clarinet) and **a sax** (alto saxophone) staves play a melodic line with accents and slurs. The **vln** (violin) staff plays a rhythmic accompaniment with slurs and accents. The **tri** (trumpet) staff plays a rhythmic accompaniment with slurs and accents. The **a sax** staff has a **ff** dynamic marking.

eudaimonism – Transposed Score

31

voxf

You think ev'-ry-bod-y's do-ing it. at the sound of the

cl

pp

a sax

pp

vln

no vib.

pp

tri

Detailed description: This is a musical score for a piece titled "eudaimonism – Transposed Score". The score is for measures 31-32. It features five staves: vocal (vox), clarinet (cl), saxophone (a sax), violin (vln), and triangle (tri). The vocal line starts with a rest in measure 31 and begins in measure 32 with the lyrics "You think ev'-ry-bod-y's do-ing it. at the sound of the". The vocal line is marked with a forte (*f*) dynamic. The instrumental parts (cl, a sax, vln) feature complex rhythmic patterns with accents and slurs. The clarinet, saxophone, and violin parts are marked with a pianissimo (*pp*) dynamic. The violin part includes a "no vib." instruction. The triangle part consists of a rhythmic pattern of eighth notes. The score concludes with a double bar line at the end of measure 32.

eudaimonism – Transposed Score

34

vox
tone, if we turn toward the cen-ter,

cl

a sax
ff

vln
overbow
ff

tri

eudaimonism – Transposed Score

38

vox

cl

a sax

vln

tri

Hoo-li-

ff

eudaimonism – Transposed Score

41

gans! Ruf - fi - ans! walk-ing to the cor - ner, Then she

cl

a sax

vln

tri

Detailed description: This is a page of a musical score for the piece 'eudaimonism'. The score is transposed and includes a vocal line and four instrumental parts. The vocal line (vox) is written in a simplified notation with lyrics: 'gans! Ruf - fi - ans! walk-ing to the cor - ner, Then she'. The instrumental parts are for clarinet (cl), saxophone (a sax), violin (vln), and triangle (tri). The clarinet and saxophone parts feature melodic lines with various accidentals and slurs. The violin part has a more rhythmic and melodic line with accents and slurs. The triangle part consists of a simple rhythmic pattern with 'x' marks indicating the placement of the triangle.

eudaimonism – Transposed Score

43

Let out a gig-gle.

cl

a sax

vln

tri

Detailed description: This musical score page, numbered 43, features five staves. The top staff is for the voice (vox), with the lyrics "let out a gig-gle." written below the first few notes. The second staff is for the clarinet (cl), the third for the saxophone (a sax), the fourth for the violin (vln), and the fifth for the triangle (tri). The clarinet, saxophone, and violin parts consist of continuous eighth-note passages with various accidentals and dynamic markings. The triangle part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific playing techniques.

eudaimonism – Transposed Score

46

when you dance in the mid-dle,

vox

cl

a sax

vln

tri

Detailed description: This is a musical score for a piece titled "eudaimonism". The score is transposed and consists of five staves. The first staff is for the voice (vox) and contains the lyrics "when you dance in the mid-dle,". The second staff is for the clarinet (cl), the third for the saxophone (a sax), the fourth for the violin (vln), and the fifth for the triangle (tri). The music is written in a key with one sharp (F#) and a common time signature. The vocal line is simple, with lyrics under the notes. The instrumental parts are more complex, featuring various rhythmic patterns and melodic lines. The triangle part is particularly rhythmic, using a pattern of eighth notes and rests.

eudaimonism – Transposed Score

49

musical score for 'eudaimonism – Transposed Score' starting at measure 49. The score includes five staves: **vox** (vocal), **cl** (clarinet), **a sax** (alto saxophone), **vln** (violin), and **tri** (triangle). The vocal line has lyrics: "some of a, some of b, This is not time to ar - gue." The clarinet and saxophone parts feature melodic lines with various accidentals. The violin part consists of a rhythmic accompaniment with accents. The triangle part provides a steady rhythmic pattern.

eudaimonism – Transposed Score

52

Most good mu-sic won't be heard a-gain. Can you see what I mean? if we

vox

cl

a sax

vln

tri

Detailed description: This is a musical score for a piece titled 'eudaimonism'. The score is for measures 52-55. It features five staves: a vocal line (vox), a clarinet (cl), a saxophone (a sax), a violin (vln), and a triangle (tri). The vocal line has lyrics: 'Most good mu-sic won't be heard a-gain. Can you see what I mean? if we'. The instrumental parts include a clarinet and saxophone with melodic lines, a violin with a rhythmic accompaniment of eighth notes, and a triangle with a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

eudaimonism – Transposed Score

55

vox
turn toward the cen-ter, at the sound of the tone,

cl

a sax

vln

tri

Detailed description: This musical score page, numbered 55, is titled 'eudaimonism – Transposed Score'. It features five staves: vocal (vox), clarinet (cl), saxophone (a sax), violin (vln), and triangle (tri). The vocal line includes the lyrics 'turn toward the cen-ter,' and 'at the sound of the tone,'. The clarinet and saxophone parts play a melodic line with many sharps, indicating a key signature of three sharps (F# major or C# minor). The violin part provides a rhythmic accompaniment with eighth notes and accents. The triangle part plays a steady eighth-note pattern with 'x' marks above the notes, likely indicating a specific playing technique.

eudaimonism – Transposed Score

58

Then she let out a gig-gle. Hoo-li-gans! Ruf-fi-ans!

vo x

cl

a sax

vln

tri

Detailed description: This is a musical score for a piece titled 'eudaimonism – Transposed Score'. The score is for measures 58 through 61. It features five staves: vocal (vo x), clarinet (cl), saxophone (a sax), violin (vln), and triangle (tri). The vocal line has lyrics: 'Then she let out a gig-gle.' and 'Hoo-li-gans! Ruf-fi-ans!'. The clarinet and saxophone parts play a melodic line with many sharps, indicating a key signature of three sharps (F# major or C# minor). The violin part plays a rhythmic accompaniment with eighth notes and rests. The triangle part plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique.

eudaimonism – Transposed Score

61

vox

This is not time to ar-gue. Then she let out a gig-gle.

cl

a sax

vln

ppp

tri

eudaimonism – Transposed Score

64

vox

Can you see what I mean? Now's the time to step up.

cl

a sax

vln

tri

Detailed description: This is a musical score for a piece titled 'eudaimonism'. The score is transposed and consists of five staves. The top staff is for the voice (vox) and contains the lyrics: 'Can you see what I mean? Now's the time to step up.' The second staff is for the clarinet (cl), the third for the saxophone (a sax), the fourth for the violin (vln), and the fifth for the triangle (tri). The music is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line is simple, with lyrics placed below the notes. The instrumental parts are more complex, with the violin playing a steady eighth-note accompaniment and the other instruments providing harmonic support.

eudaimonism – Transposed Score

66

musical score for 'eudaimonism' featuring vocal line and instrumental parts for clarinet, saxophone, violin, and triangle.

vox

when you dance in the mid - dle,

cl

a sax

vln

pp

tri

eudaimonism – Transposed Score

68

voxc
This is not time to ar - gue. Hoo - li - gans! Ruf - fi - ans!

cl

a sax

vln

tri

Detailed description: This is a musical score for a piece titled 'eudaimonism'. The score is transposed and consists of five staves. The top staff is for the voice (vox) and contains the lyrics: 'This is not time to argue. Hooligans! Ruffians!'. The second staff is for the clarinet (cl), the third for the saxophone (a sax), the fourth for the violin (vln), and the fifth for the triangle (tri). The music is written in a key with one sharp (F#) and a common time signature. The vocal line is in a simple, rhythmic style. The instrumental parts provide accompaniment and texture. The triangle part consists of a steady, rhythmic pattern.

eudaimonism – Transposed Score

70

vox

This is not time to ar - gue. Then she let out a gig - gle.

cl

a sax

vln

p

tri

Detailed description: This is a page of a musical score for the piece 'eudaimonism'. The page is numbered 70 at the top left. It features five staves. The top staff is for the voice (vox), with two lines of lyrics: 'This is not time to ar - gue.' and 'Then she let out a gig - gle.' The second staff is for the clarinet (cl), the third for the saxophone (a sax), and the fourth for the violin (vln). The violin part begins with a piano (*p*) dynamic marking. The fifth staff is for the triangle (tri), which plays a rhythmic pattern of eighth notes. The score is in a transposed key, indicated by the presence of sharps and naturals throughout the instrumental parts.

eudaimonism – Transposed Score

72 *ff*

vox
some of a, some of b, This is not time to ar - gue. if we turn toward the cen - ter,

cl

a sax

vln

tri

eudaimonism – Transposed Score

74 *accel.to end*

The musical score consists of five staves. The vocal line (vox) is in a common time signature and features the lyrics: "Can you see what I mean? Then she let out a gig-gle. Can you see what I mean? This is". The clarinet (cl) and saxophone (a sax) parts are in treble clef and play melodic lines with various accidentals. The violin (vln) part is in treble clef, marked *mp*, and plays a rhythmic accompaniment of eighth notes. The triangle (tri) part is in common time and plays a rhythmic pattern of eighth notes with 'x' marks above the notes.

eudaimonism – Transposed Score

76

vox

not time to ar - gue. If at first you don't suc - ceed, then what? Hoo - li - gans!

cl

a sax

vln

mf

tri

eudaimonism – Transposed Score

78

musical score for 'eudaimonism' featuring vocal line and instrumental accompaniment for clarinet, saxophone, violin, and triangle.

vox
Ruf - fi - ans! Then she let out a gig - gle. Can you see what I mean? This is not time to

cl

a sax

vln
f

tri

eudaimonism – Transposed Score

80

fff

vox
ar-gue. at the sound of the tone, Then she let out a gig-gle. This is not time to ar-gue.

cl

a sax

vln
ff *fff*

tri