
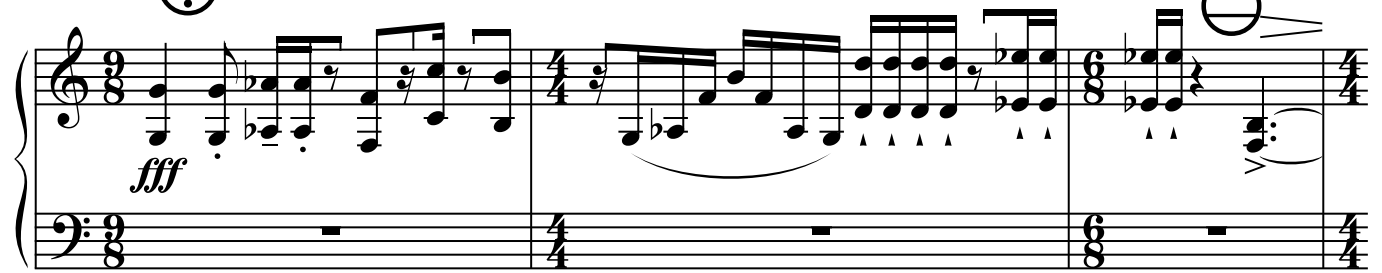


accordion 2

girly


Andrea La Rose

♩ = 132 



fff

A



4 *pp*

8

11

14

17

20

girly – accordion 2

23

26

29

32

G G G G G G G G G G G

ff

B

36

dim

D dim Ab G7

38

smoothly

ppp *f*

girly – accordion 2

41

Musical notation for measures 41-44. The treble clef contains eighth-note patterns, and the bass clef contains whole notes.

45

Musical notation for measures 45-48. The treble clef contains eighth-note patterns, and the bass clef contains whole notes.

49

Musical notation for measures 49-52. The treble clef contains eighth-note patterns, and the bass clef contains whole notes.

53

Musical notation for measures 53-56. The treble clef contains eighth-note patterns, and the bass clef contains whole notes.

57

air pulses

Musical notation for measures 57-60. The treble clef contains eighth-note patterns, and the bass clef contains whole notes. The final measure of the treble clef is marked with 'x' and labeled 'air pulses'.

girly – accordion 2

C

60

ff \flat

65

Fm

71

\flat

77

Fm

83

\flat

girly – accordion 2

89

G

95

Cm Fm

101

G

107

Ab smoothly ppp

112

Fm Ab

girly – accordion 2

117

pp Fm

122

p Ab

127

G *mp*

132

Fm *mf*

137

44 44