

grunt work for the avant garde

for john wriggle

Andrea La Rose

i. accordion fold

♩ = 53

26

mp

44

64 *improvise*

82

94

106

124

144 hold as long as you can, then rest until end

ii. not true!

Andrea La Rose

♩ = 104
bucket mute throughout
11 hold as long as possible, rest until next entrance

Musical staff 11: Bass clef, 3/4 time signature. A bucket mute is indicated by a thick black bar across the staff from the first to the second measure. A fermata is placed over a whole note in the second measure, with the dynamic marking *mp* below it.

19

Musical staff 19: Bass clef, 3/4 time signature. A fermata is placed over a whole note in the fifth measure, with a dynamic marking *mp* below it.

28

Musical staff 28: Bass clef, 3/4 time signature. A fermata is placed over a whole note in the seventh measure, with a dynamic marking *mp* below it.

37

Musical staff 37: Bass clef, 3/4 time signature. A fermata is placed over a whole note in the eighth measure, with a dynamic marking *mp* below it.

46

Musical staff 46: Bass clef, 3/4 time signature. The staff is empty, ending with a double bar line.

iii. not enough!

Andrea La Rose

$\text{♩} = 92$
punchy
ff

4

8 *p*

13 *ff*

17

21 *f* *p* improvise

28 *ff* *p*

35 improvise

iv. richard foreman has not given up making theater

Andrea La Rose

♩ = 100

improvise



27

Musical staff 27: Bass clef, 6/16 time signature, 9/16 time signature, 12/8 time signature. Includes a *ff* dynamic marking.

32

Musical staff 32: Bass clef, continuous eighth-note pattern, *f* dynamic marking.

35

Musical staff 35: Bass clef, eighth-note pattern, ending with a double bar line and a sharp sign.

38

Musical staff 38: Bass clef, eighth-note pattern, includes the instruction "improvise" and a double bar line with a sharp sign.

44

Musical staff 44: Bass clef, five measures of diagonal hatching, ending with a fermata.

keep improvising for another
30-60" after accordion has stopped