

holler

♩ = 108

1

trombone I

trombone II

trombone III

trombone IV

♩ = 108

1

tom I

tom II

tom III

tom IV

6

tb. I

tb. II

tb. III

tb. IV

6

tom I

tom II

tom III

tom IV

f

ff

pp

mp

pp

f

ff

pp

fp

fp

f

fp

12

tbn. I

tbn. II

tbn. III

tbn. IV

This section contains four staves for tubas, labeled tbn. I, tbn. II, tbn. III, and tbn. IV. Each staff begins with a bass clef and a common time signature. All four staves contain rests for the entire duration of measures 12 through 17, indicating that the tubas are silent during this passage.

12

tom I

tom II

tom III

tom IV

This section contains four staves for toms, labeled tom I, tom II, tom III, and tom IV. The notation includes various rhythmic patterns and dynamics. Tom I starts with a series of eighth notes, followed by a rest, then a pattern of eighth notes marked *mp*, another series of eighth notes, and a triplet of eighth notes marked *mf*. Tom II begins with a rest, followed by eighth notes marked *mp*, eighth notes marked *mf*, eighth notes marked *fp*, and a final eighth note. Tom III has a dotted quarter note marked *fp*, followed by a rest, and another dotted quarter note marked *fp*. Tom IV has a dotted quarter note marked *fp*, followed by a rest, and another dotted quarter note marked *fp*.

19

tb. I

tb. II

tb. III

tb. IV

The tuba section consists of four staves, labeled tb. I, II, III, and IV. Each staff contains a whole rest in every measure of the four-measure phrase, indicating that the tubas are silent during this section.

19

tom I

tom II

tom III

tom IV

The tom section consists of four staves, labeled tom I, II, III, and IV.
- **tom I:** Starts with a rest, then plays a dotted quarter note with *fp* dynamics. In the second measure, it is silent. In the third and fourth measures, it plays a continuous eighth-note pattern with *p* dynamics. It ends with a dotted quarter note with *fp* dynamics.
- **tom II:** Plays a continuous eighth-note pattern with *p* dynamics in the first two measures. In the third measure, it is silent. In the fourth measure, it plays a continuous eighth-note pattern with *p* dynamics.
- **tom III:** Starts with a rest. In the first measure, it plays a quarter note with *p* dynamics. In the second measure, it plays a quarter note with *fp* dynamics. In the third measure, it is silent. In the fourth measure, it plays a quarter note with *fp* dynamics.
- **tom IV:** Starts with a rest. In the first measure, it plays a quarter note with *fp* dynamics. In the second measure, it is silent. In the third measure, it plays a quarter note with *f* dynamics. In the fourth measure, it plays a quarter note with *fp* dynamics.

24

tb. I

tb. II

tb. III

tb. IV

24

tom I

tom II

tom III

tom IV

ff

pp

fp

ff

fp

f

ff

f

ff

29

tb. I

tb. II

tb. III

tb. IV

29

tom I

tom II

tom III

tom IV

34

tb. I

tb. II

tb. III

tb. IV

34

tom I

tom II

tom III

tom IV

pp

f

f

pp

f

p

f

p

f

fp

p

f

fp

5

5

5

3

40

tb. I

tb. II

tb. III

tb. IV

40

tom I

tom II

tom III

tom IV

f

ff

pp

mf

f

p

ff

pp

fp

mf

fp

R L R R L R L L R L R R L L



46

tbn. I

tbn. II

tbn. III

tbn. IV

46

tom I

tom II

tom III

tom IV

p

f

mf

mp

ff

ff

51 $\bullet = 144$

51 $\bullet = 144$

tb. I *ff* *mp* *fp*

tb. II *ff* *mf* *f*

tb. III *ff* *f* *f* *f*

tb. IV *ff* *f* *f* *f*

tom I *fff* *ff* *f* *mf* *mp*

tom II *fff* *ff* *f* *mf* *mp*

tom III *fff* *ff* *f* *mf* *f*

tom IV *fff* *ff* *f* *mf* *f*

Detailed description: This page of a musical score, titled 'La Rose', contains measures 51 through 55. It features four tuba parts (tb. I-IV) and four trombone parts (tom I-IV). The score is written in bass clef with a 3/4 time signature that changes to 4/4 at measure 52. A tempo marking of 144 beats per minute is indicated at the start of measure 51. The tuba parts feature melodic lines with dynamic markings ranging from fortissimo (ff) to pianissimo (fp). The trombone parts consist of rhythmic patterns of eighth notes, with dynamics ranging from fortissimo (fff) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

56

tb. I *ff* *mf* *ff* *f* *mf*

tb. II *f* *f* *f* *mf*

tb. III *f* *f* *f*

tb. IV *f* *f* *f*

tom I *f*

tom II *f*

tom III *f*

tom IV *f*

56

5

3

5

3

Detailed description: This is a page of a musical score for a tuba ensemble and tom-toms. The score is divided into two systems. The first system contains four staves for tubas (tb. I, II, III, IV) and four staves for tom-toms (tom I, II, III, IV). The tuba parts feature various dynamics including fortissimo (ff), mezzo-forte (mf), and forte (f). The tom-tom parts include rhythmic patterns such as eighth-note runs, sixteenth-note patterns, and triplet figures. The second system continues the music from measure 56, with similar dynamics and rhythmic complexity. The page number '11' is centered at the bottom.

62

tbn. I

tbn. II

tbn. III

tbn. IV

f *f* *mp* *f* *fp*

62

tom I

tom II

tom III

tom IV

pp *mf* *ff* *pp* *fp* *f* *mf* *pp* *mf* *f*

67

tb. I *f* *fp* *fp*

tb. II *f* *fp*

tb. III *f*

tb. IV *fff* *f*

67

tom I *p* *f* *fp*

tom II *ff* *p* *f*

tom III *ff* *p* *fp*

tom IV *ff* *p* *fp*

72

tb. I *fp* *fp* *pp*

tb. II *fp* (pedal) *f* *f* *pp*

tb. III 3 5 *f* *pp*

tb. IV *f* *pp*

tom I *f* *f*

tom II *fp* *fp* *f* *f*

tom III *fp* *f*

tom IV *fp* *f*

Detailed description: This page of a musical score covers measures 72 to 76. It features four tuba parts (tb. I-IV) and four tom-tom parts (tom I-IV). The tuba parts are written in bass clef. tb. I starts with a whole note, followed by a half note, and then a quarter note. tb. II has a half note, a whole note, and then rests. tb. III has a quarter note, a triplet of eighth notes, a quintuplet of eighth notes, and then a quarter note. tb. IV has a quarter note, a half note, and then rests. The tom-tom parts are written in treble clef. tom I has a half note, a quarter note, and then rests. tom II has a quarter note, a half note, and then rests. tom III has a quarter note, a half note, and then rests. tom IV has a quarter note, a half note, and then rests. Dynamics include *fp*, *f*, and *pp*. A '(pedal)' instruction is present for tb. II in measure 73. Measure numbers 72 and 73 are indicated at the start of the first and second measures, respectively.

78

tb. I *p* *mp* *mf* *f* *ff*

tb. II *p* *mp* *mf* *ff*

tb. III *p* *mp* *mf* *f* *ff*

tb. IV *p* *mp* *mf* *ff*

78

tom I *f* *f* *pp* *ff*

tom II *f* *f* *pp* *ff*

tom III *f* *f* *pp* *ff*

tom IV *f* *f* *pp* *ff*

Detailed description: This page of a musical score covers measures 78 to 82. It features four tuba parts (tb. I-IV) and four tom drum parts (tom I-IV). The tuba parts are written in bass clef and show a dynamic progression from piano (*p*) to fortissimo (*ff*) across the five measures. The tom drum parts are written in a simplified notation with stems and flags. Tom I, II, and III play a half-note chord in measures 78 and 79, followed by a sixteenth-note triplet pattern in measures 80 and 81, and a final half-note chord in measure 82. Tom IV plays a half-note chord in measures 78 and 79, followed by a sixteenth-note triplet pattern in measures 80 and 81, and a final half-note chord in measure 82. The dynamic markings for the toms are *f* for the chords and *pp* for the triplet patterns, with a final *ff* marking at the end of measure 82.

83

tb. I

tb. II

tb. III

tb. IV

p

p

p

p

83

tom I

tom II

tom III

tom IV

p

p

p

p

88

tbn. I
mp *fp* *fff*

tbn. II
mp *mf* *fp* *fff*

tbn. III
mf *fp* *fff*

tbn. IV
mf *fff*

88

tom I
f *ff* *fp* *fff*

tom II
f *ff* *ff* *fp* *fff*

tom III
f *ff* *fp* *fp* *fff*

tom IV
f *ff* *fp* *fff*

94 insert harmon mute, stem slightly out remove mute

tb. I *p*

tb. II insert straight mute *p*

tb. III insert straight mute *mp* *p* *mp*

tb. IV pick up plunger mute *mf* *p* *mf*

94

tom I *ppp*

tom II *ppp*

tom III *mf* *ff* *mf*

tom IV *mp* *mp*

with one hand, apply increasing pressure to drumhead

100

tb. I

tb. II

tb. III

tb. IV

remove mute

p *ff* *f* *ff* *f* *ff* *f*

100

tom I

tom II

tom III

tom IV

p *fp* *f* *f* *f* *f* *f* *f* *f* *p* *ppp* *ppp* *f* *f* *p* *ppp*

105

tb. I *f* insert harmon mute, stem slightly out

tb. II *f*

tb. III *f* insert straight mute

tb. IV *f* *f* *ff*

105

tom I *ff* *p*

tom II *pp* *ff* *pp* *ff* *pp* *ff* *pp* *p*

tom III *p*

tom IV *p*

110

tb. I *p*

tb. II *p*

tb. III *mf* *f* *p* *f* *p*

tb. IV *mp* *f* *f* *p* *f*

tom I *ppp*

tom II *ppp*

tom III *mp* *f* *f* *p* *f*

tom IV *mf* *f* *p* *f* *p*

Detailed description: This musical score page, numbered 21, covers measures 110 to 114. It features four tuba parts (I-IV) and four tom drum parts (I-IV). The tuba parts are in bass clef with a key signature of one flat. Tuba I and II play simple melodic lines. Tuba III and IV play more complex patterns, including triplets and sixteenth-note runs. The tom parts consist of rhythmic patterns of eighth and sixteenth notes. Dynamics range from *ppp* to *f*. Measure numbers 110, 111, 112, 113, and 114 are indicated at the start of their respective staves.

115

tb. I

tb. II

tb. III

tb. IV

Dynamic markings: *mf*, *pp*, *mp*, *f*, *pp*, *f*, *pp*, *p*, *f*, *ff*, *pp*, *p*, *f*, *ff*, *pp*.

Technical markings: *mf*, *pp*, *mp*, *f*, *pp*, *f*, *pp*, *p*, *f*, *ff*, *pp*.

Performance instructions: *mf*, *pp*, *mp*, *f*, *pp*, *f*, *pp*, *p*, *f*, *ff*, *pp*.

115

tom I

tom II

tom III

tom IV

Dynamic markings: *p*, *ppp*, *ppp*, *p*, *mp*, *p*, *ppp*, *p*, *ppp*.

Technical markings: *p*, *ppp*, *ppp*, *p*, *mp*, *p*, *ppp*, *p*, *ppp*.

Performance instructions: *p*, *ppp*, *ppp*, *p*, *mp*, *p*, *ppp*, *p*, *ppp*.

Performance instructions: *f*, *p*, *f*, *ff*, *p*, *ppp*.

Performance instructions: *f*, *p*, *f*, *ff*, *p*, *ppp*.

Performance instructions: *f*, *p*, *f*, *ff*, *p*, *ppp*.

Performance instructions: *f*, *p*, *f*, *ff*, *p*, *ppp*.

119

tb. I

tb. II

tb. III

tb. IV

Detailed description: This block contains the musical notation for four tuba parts (I, II, III, IV) for measures 119 through 122. The parts are written in bass clef. Measure 119 shows the start of the tuba line with a dynamic of *mp*. Measure 120 continues the line with a dynamic of *f*. Measure 121 features a dynamic of *ppp*. Measure 122 concludes the line with a dynamic of *f*. The notation includes various note values, rests, and phrasing slurs.

119

tom I

tom II

tom III

tom IV

Detailed description: This block contains the musical notation for four tom-tom parts (I, II, III, IV) for measures 119 through 122. The parts are written in a simplified notation with square notes. Measure 119 starts with a dynamic of *mp*. Measure 120 has a dynamic of *ppp*. Measure 121 has a dynamic of *f*. Measure 122 has a dynamic of *ppp*. The notation includes various note values, rests, and phrasing slurs.

123

tb. I

tb. II

tb. III

tb. IV

p

f

p

mf

f

mp

remove mute

remove mute

remove mute

remove mute

123

tom I

tom II

tom III

tom IV

ppp

f

p

ppp

f

p

ppp

f

mp

f

p

mp

f

ppp

f

p

mf

f

128

tb. I
fp *f*

tb. II
f

tb. III
fp *f*

tb. IV
f

Detailed description: This section of the score is for four tubas. It begins at measure 128. The first three tubas (I, II, and III) play a melodic line starting with a half note, followed by quarter notes and eighth notes. The fourth tuba (IV) has a rest in the first measure and then enters with a melodic line. Dynamics include *fp* (fortissimo piano) and *f* (forte). The time signature is 2/4.

128

tom I
ff

tom II
ff

tom III
ff

tom IV
ff

Detailed description: This section of the score is for four toms. It begins at measure 128. Each tom part features a rhythmic pattern of eighth notes and quarter notes, often with triplets. The dynamics are consistently *ff* (fortissimo). The time signature is 2/4.

133 $\text{♩} = 144$

tb. I *ff*

tb. II *fp*

tb. III *ff*

tb. IV *fp*

tom I *pp* *f* *pp*

tom II *pp* *f*

tom III *pp* *f*

tom IV *pp* *f*

3

♭

143

tb. I

tb. II

tb. III

tb. IV

ff

fp

fp

fp

fp

fp

fp

143

tom I

tom II

tom III

tom IV

pp

f

pp

f

pp

f

f

pp

f

153

tb. I
mf *f* *ff* *ffff*

tb. II
fp *fp* *fff* *ffff*

tb. III
fp *fp* *fp* *ff* *ffff*

tb. IV
fp *fp* *fp* *fff* *ffff*

tom I
pp *ffff*

tom II
pp *ffff*

tom III
f *pp* *ffff*

tom IV
pp *ffff*

Detailed description: This musical score page, titled 'La Rose', covers measures 153 to 157. It features four tuba parts (tb. I-IV) and four tom drum parts (tom I-IV). The tuba parts are written in bass clef and include dynamic markings: *mf*, *f*, *ff*, and *ffff*. The tom parts are written in a simplified notation with dynamic markings: *pp* and *ffff*. Measure 153 includes triplet markings over the tuba parts. The score concludes with a double bar line at the end of measure 157.