holler

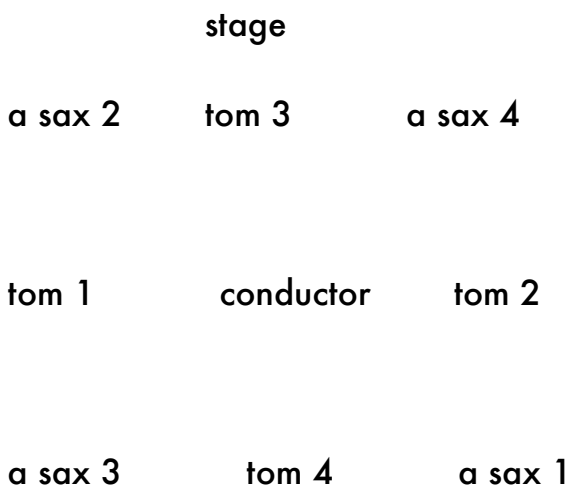
(2000, revised 2010)

for four alto saxophones and four toms

andrea la rose

holler

Performers are to be placed in the hall around the audience, according to the diagram below:



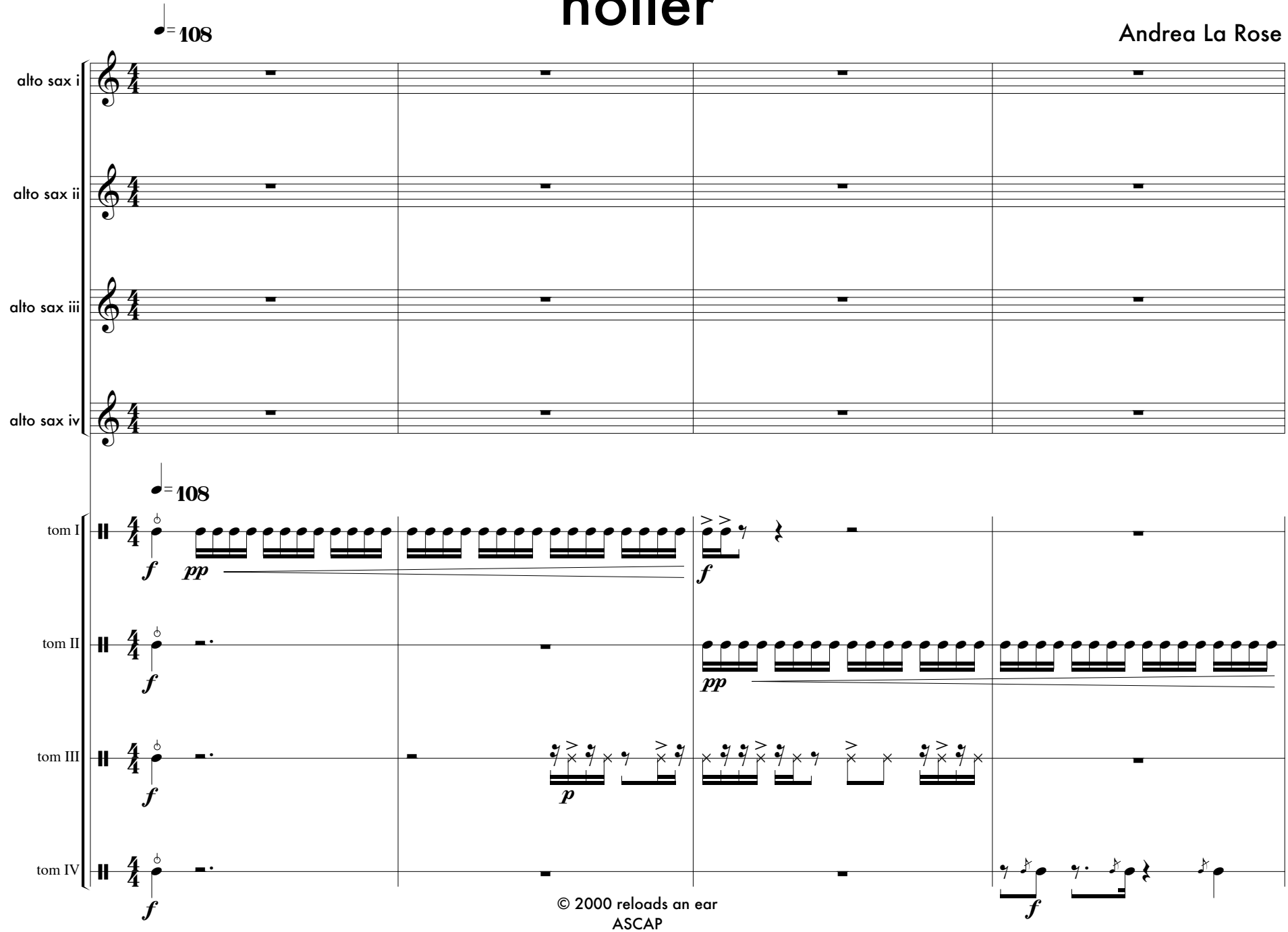
Alto Saxes:
Tongue slaps are indicated by an "upside-down lollipop," aka "The Bartok pizzicato."
Timbral alterations of the same note are indicated by harmonic fingerings or by a open-circle notehead when there is no harmonic fingering. Use what works best for you.

Toms:
Regular noteheads indicate regular playing.
The circle with the line in the top above a note indicates a rim shot.
An x notehead indicates stick clicks.
A triangular notehead indicates playing on the rim.
The open square notehead indicates playing on the drumstand.

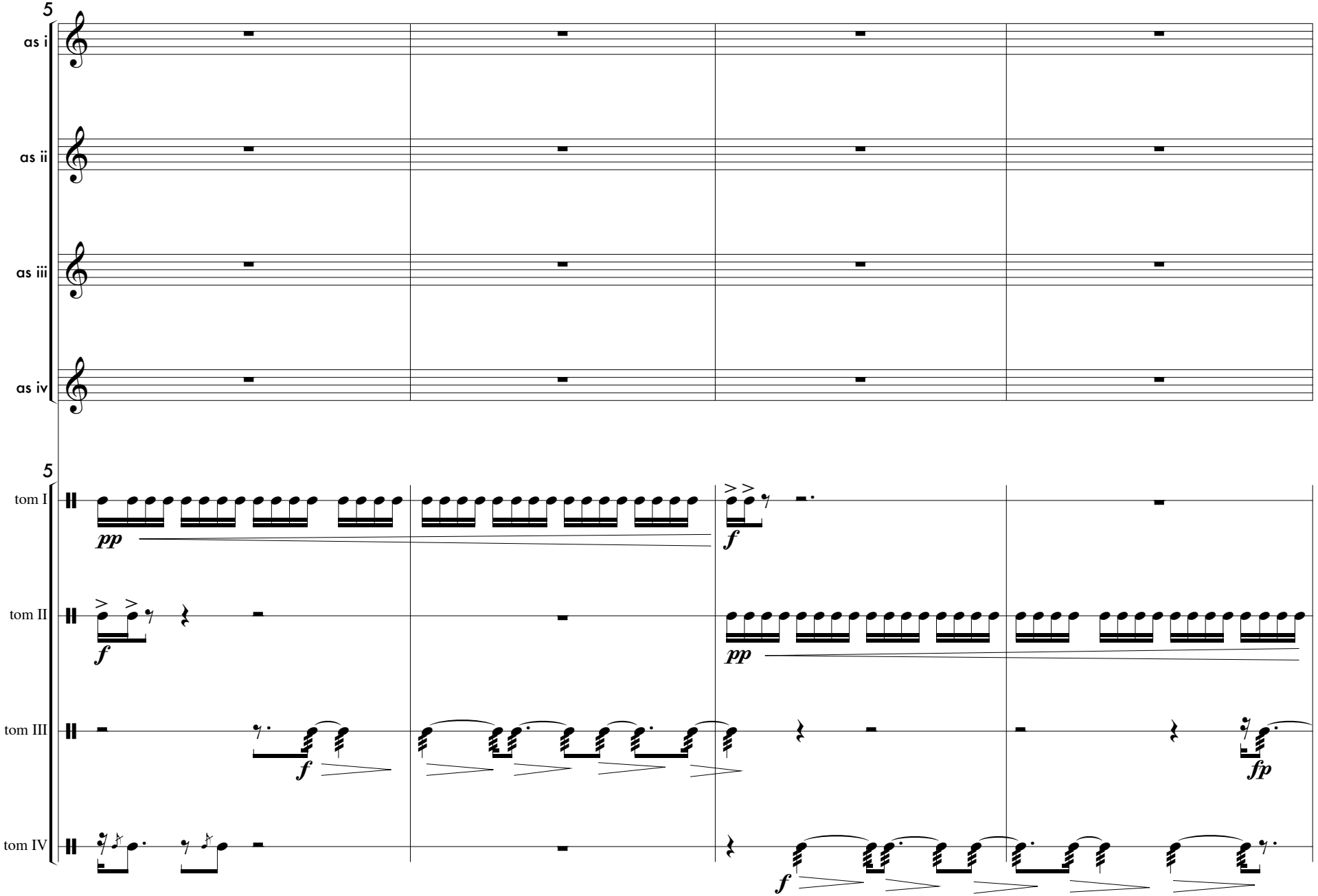
Transposed Score

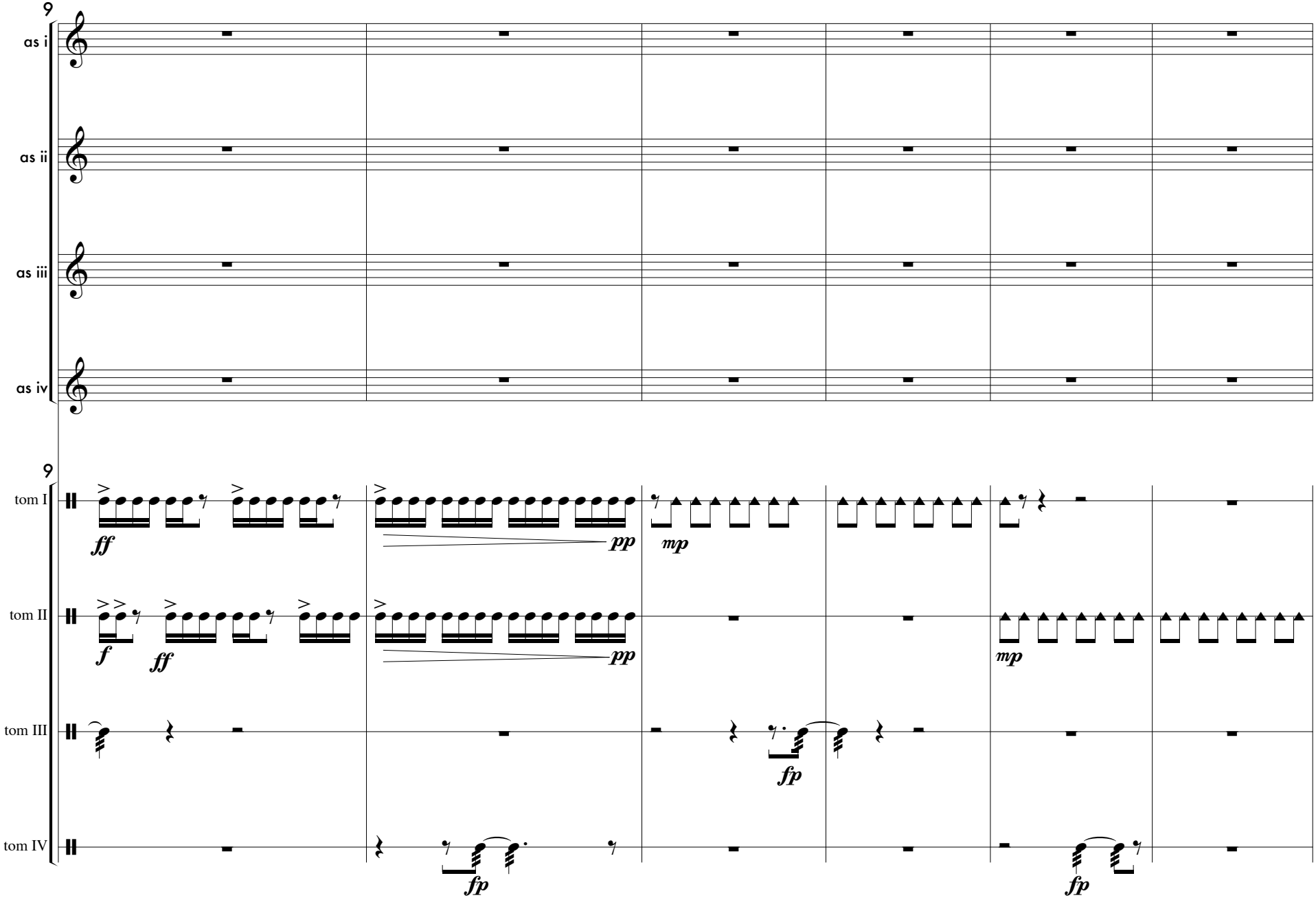
holler

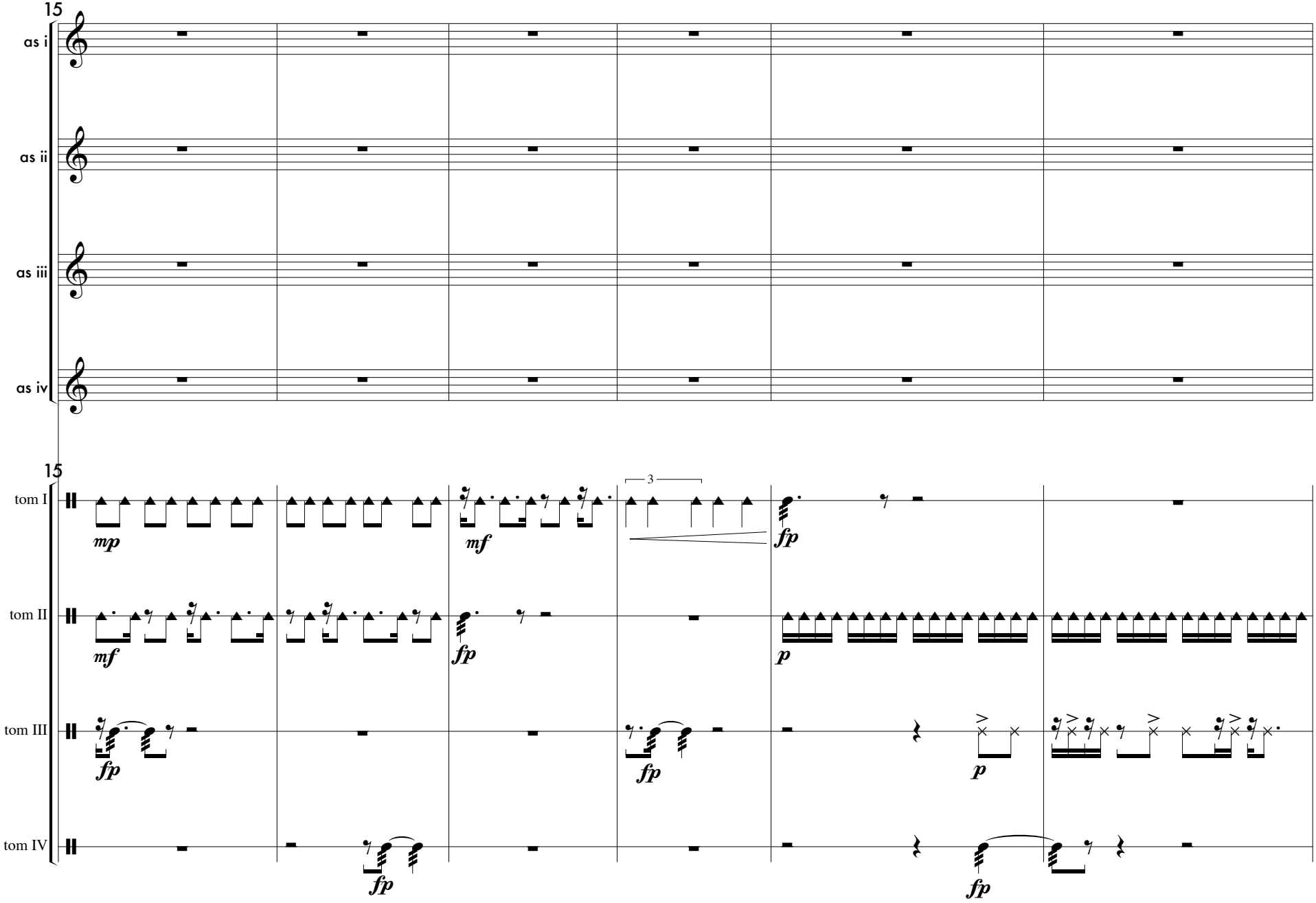
Andrea La Rose

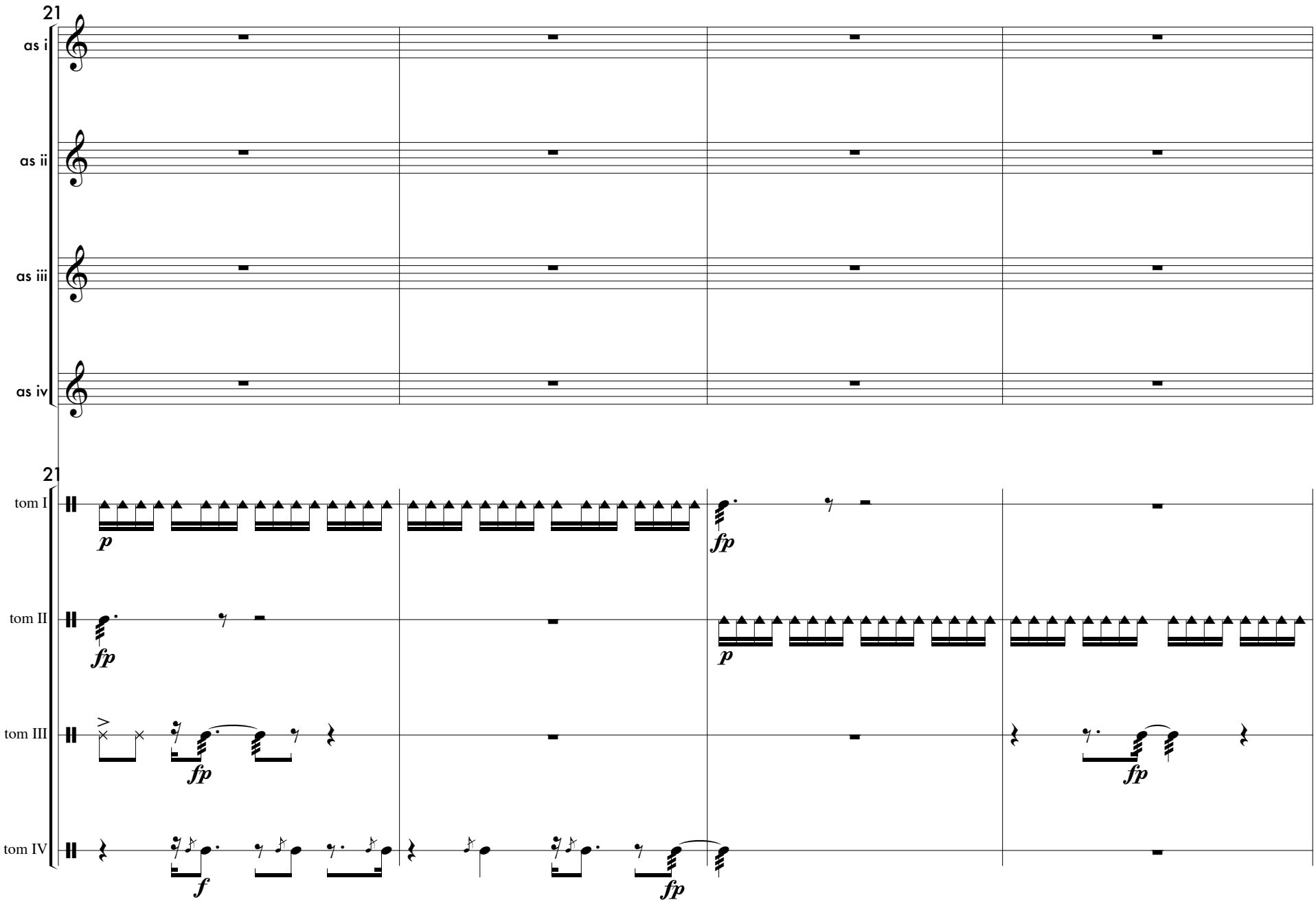


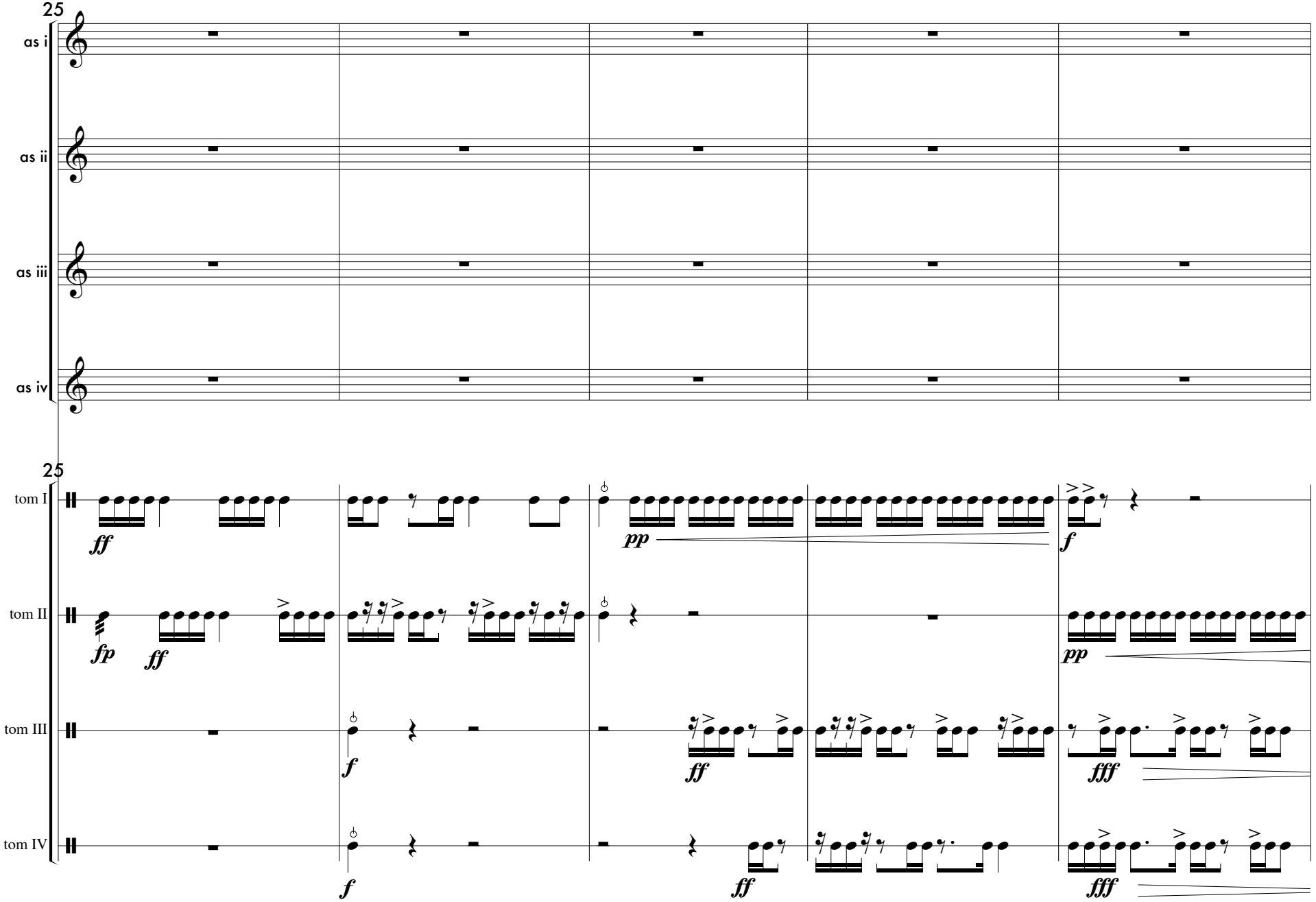
© 2000 reloads an ear
ASCAP

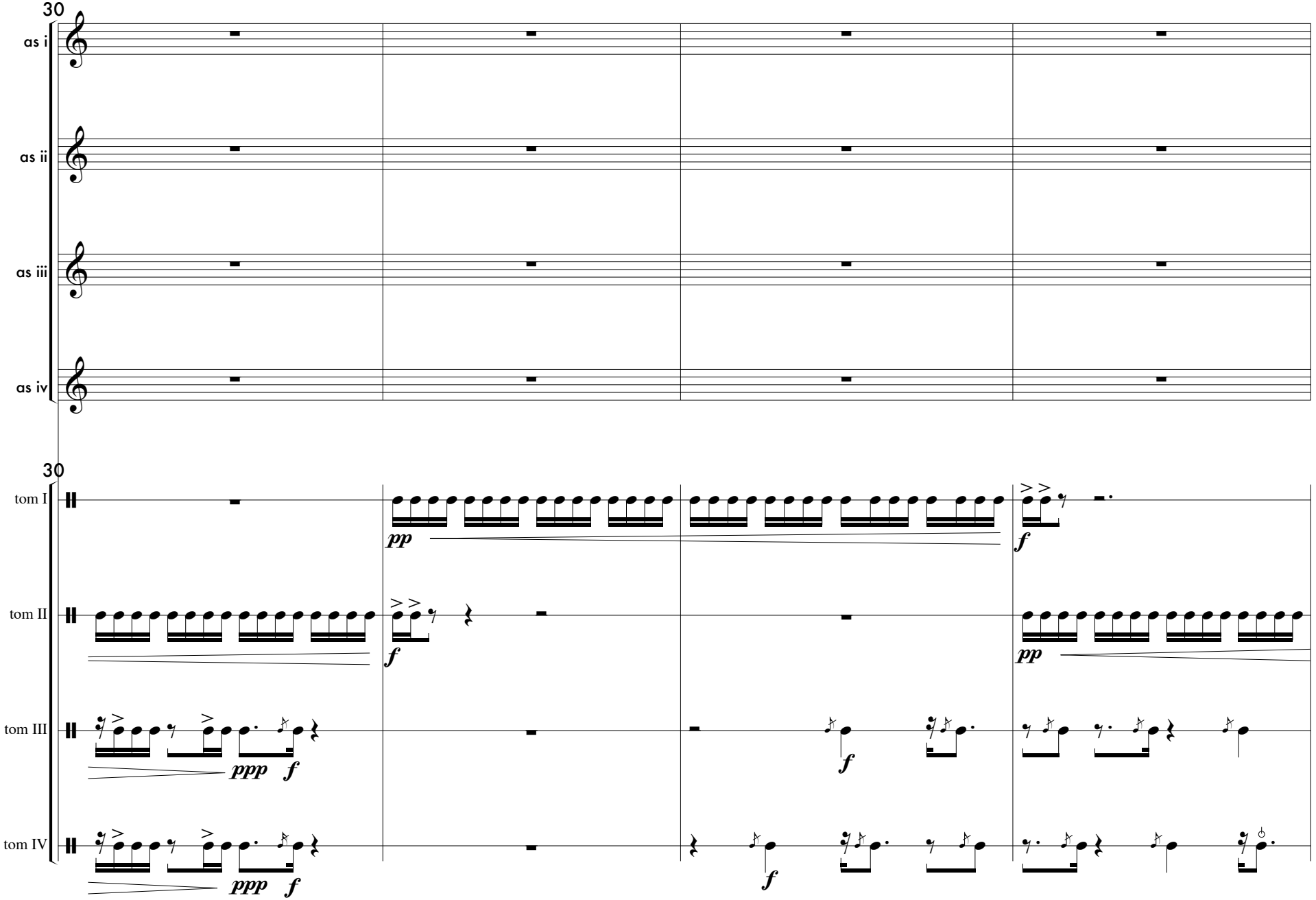

5
as i
as ii
as iii
as iv
5
tom I
pp
f
tom II
f
pp
tom III
f
fp
tom IV
f

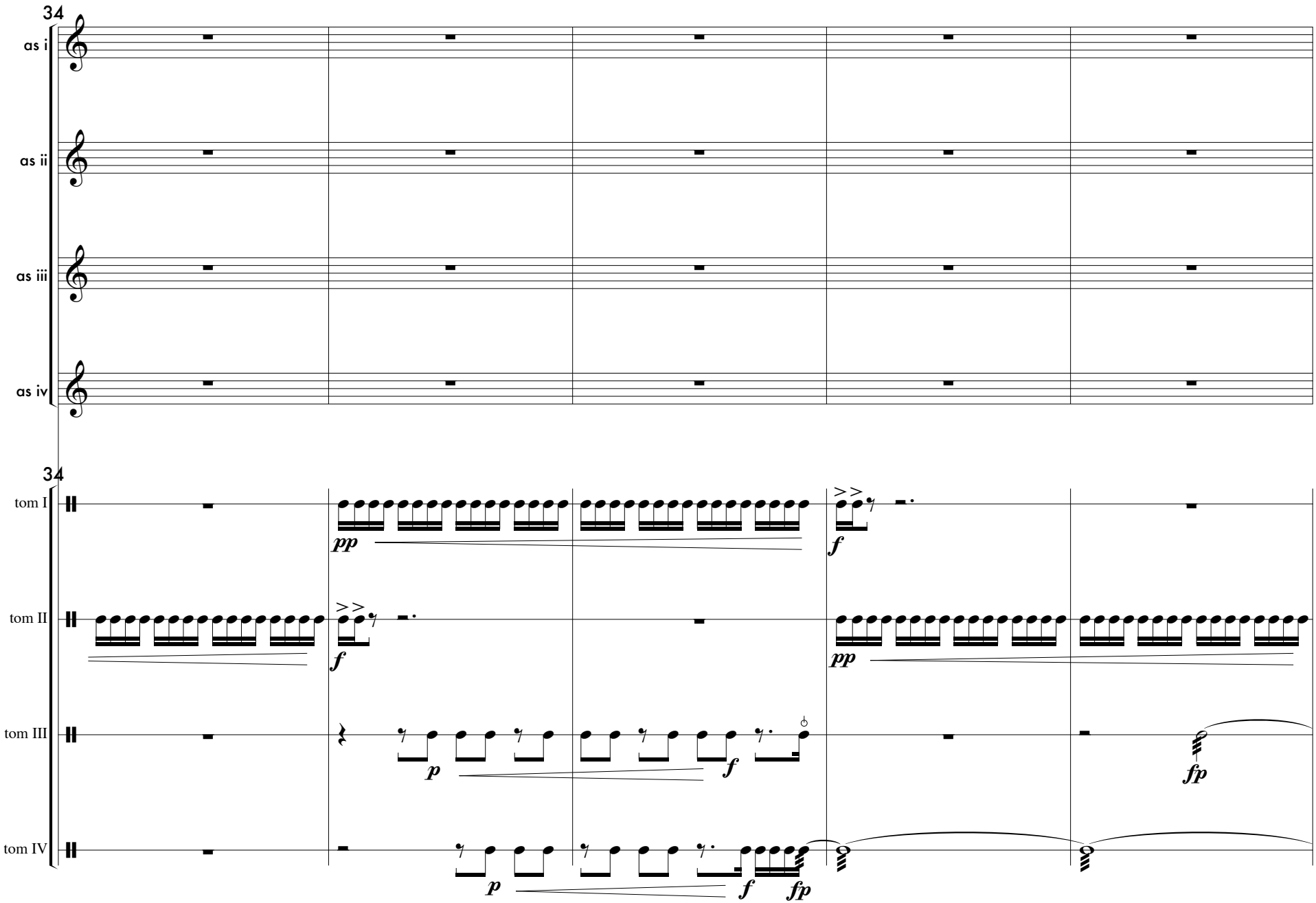

9
as i
as ii
as iii
as iv
9
tom I
tom II
tom III
tom IV
ff
pp
mp
f
ff
pp
mp
fp
fp
fp

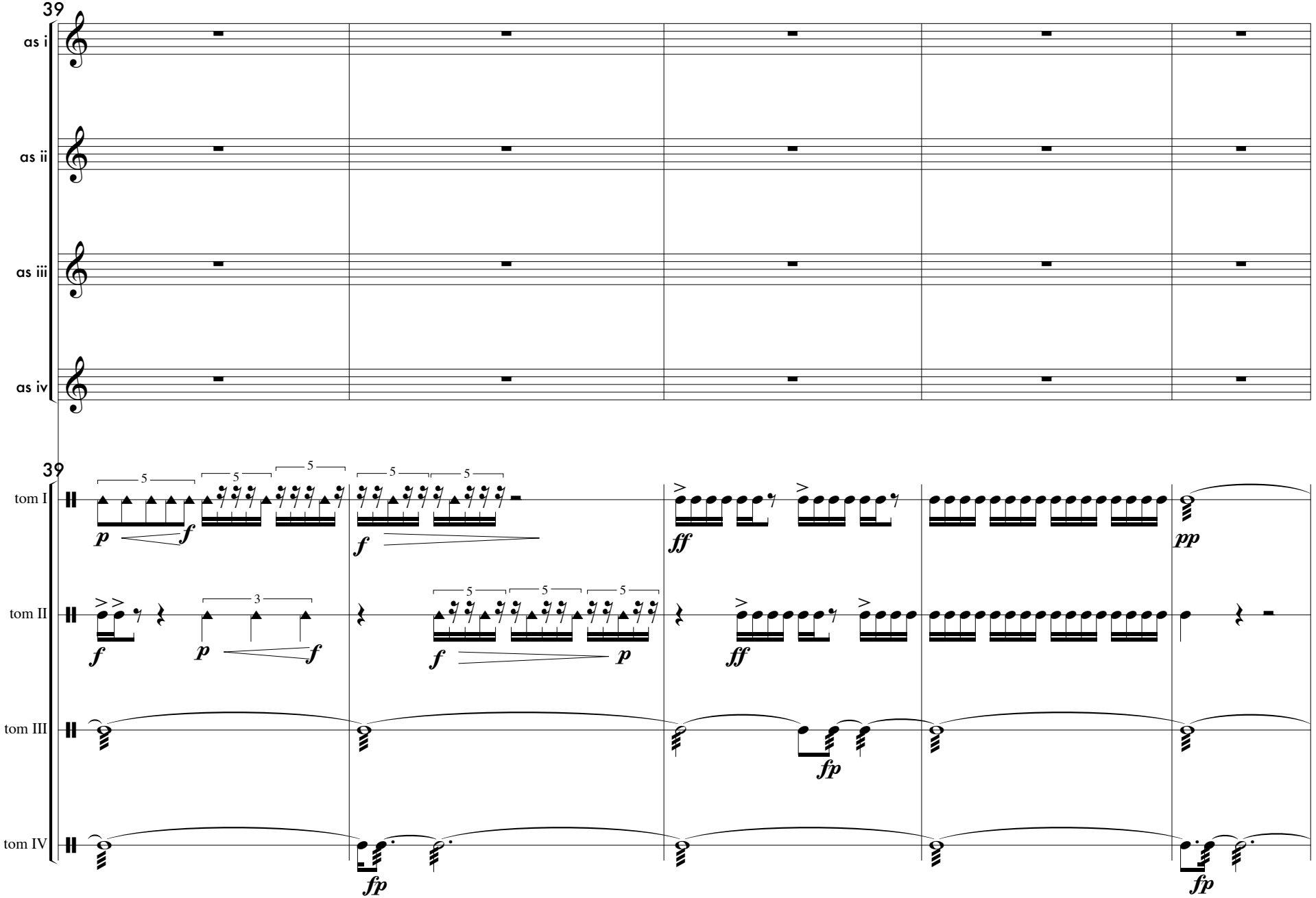

15
as i
as ii
as iii
as iv
15
tom I
tom II
tom III
tom IV
3
mp
mf
fp
mf
fp
fp
p
fp
fp
p
fp
fp

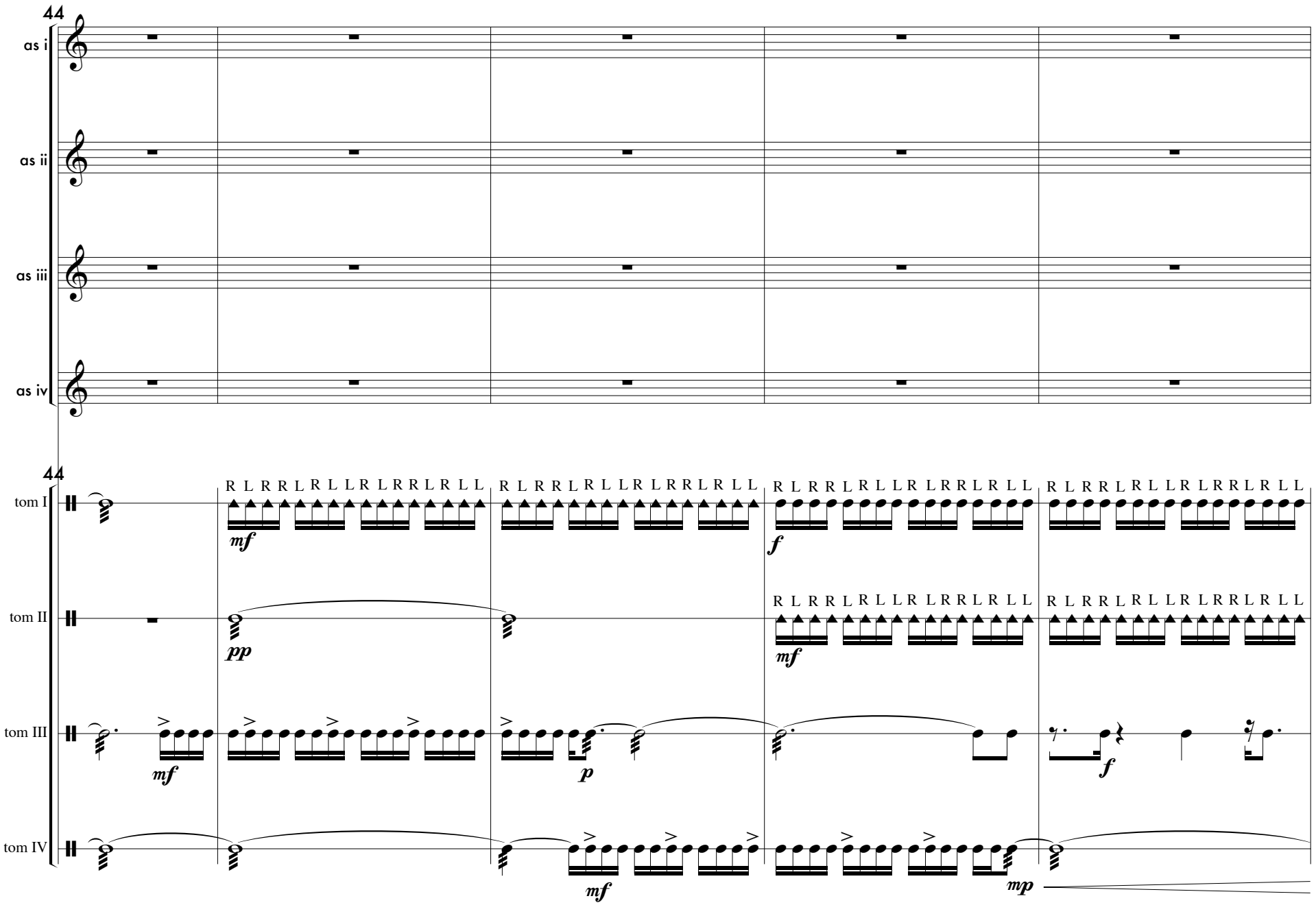

21
as i
as ii
as iii
as iv
21
tom I
tom II
tom III
tom IV
p
fp
fp
p
fp
fp
f
fp

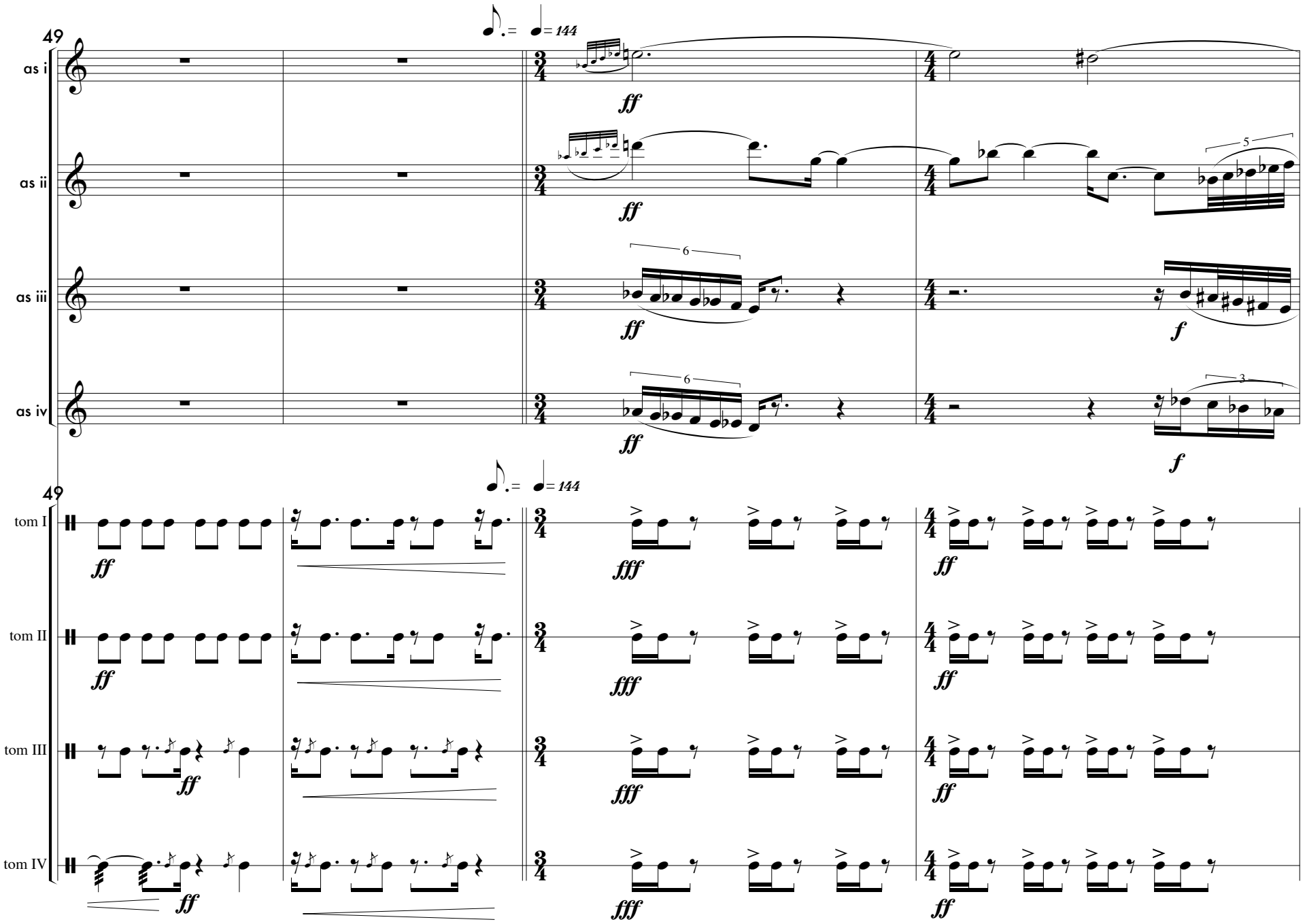

25
as i
as ii
as iii
as iv
25
tom I
tom II
tom III
tom IV
ff
pp
f
fp
ff
pp
f
ff
fff
f
ff
fff

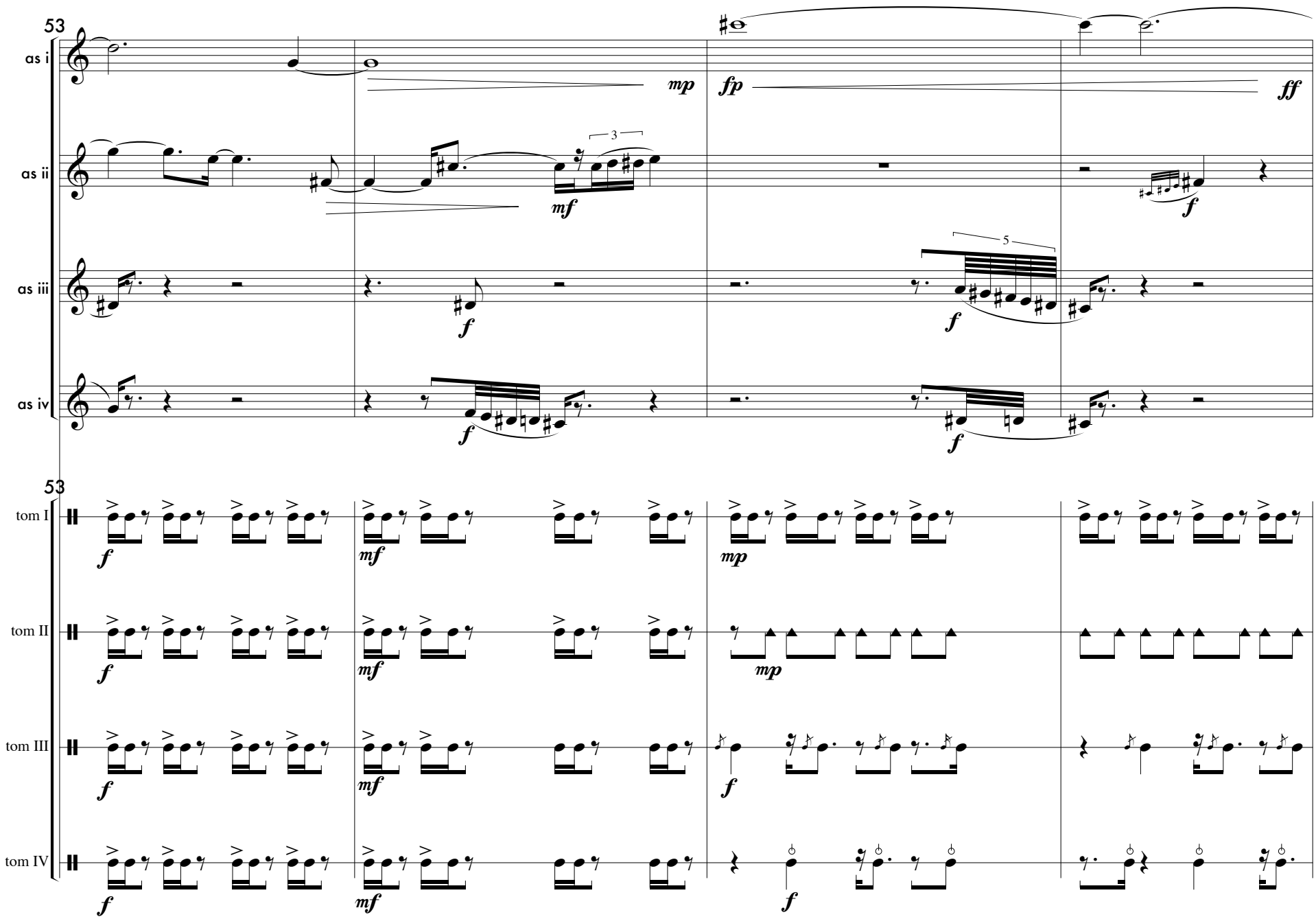

30
as i
as ii
as iii
as iv
30
tom I
tom II
tom III
tom IV
pp
f
pp
f
f
pp
ppp
f
f
ppp
f
f

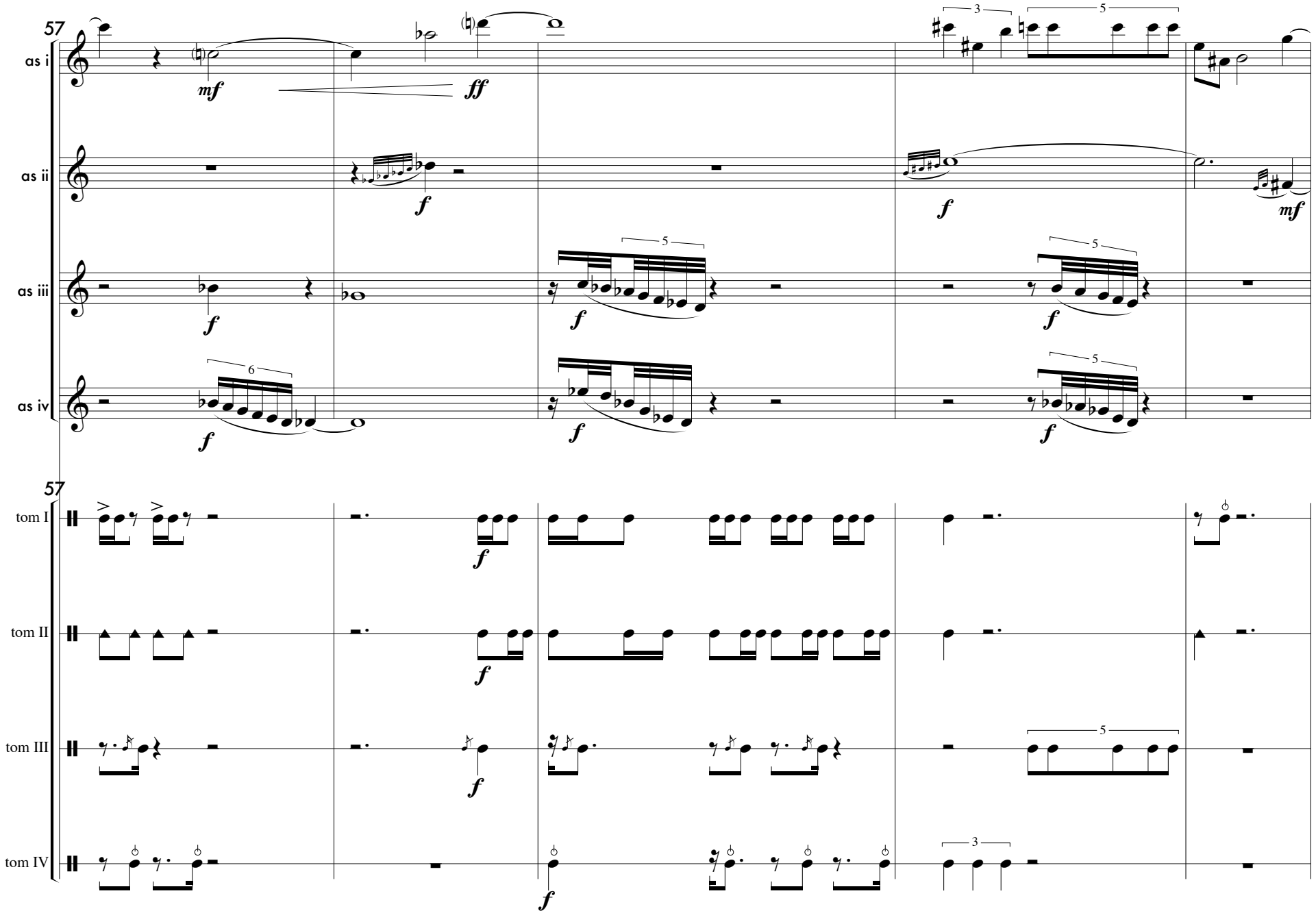

34
as i
as ii
as iii
as iv
34
tom I
tom II
tom III
tom IV
pp
f
pp
f
p
f
fp
p
f
fp

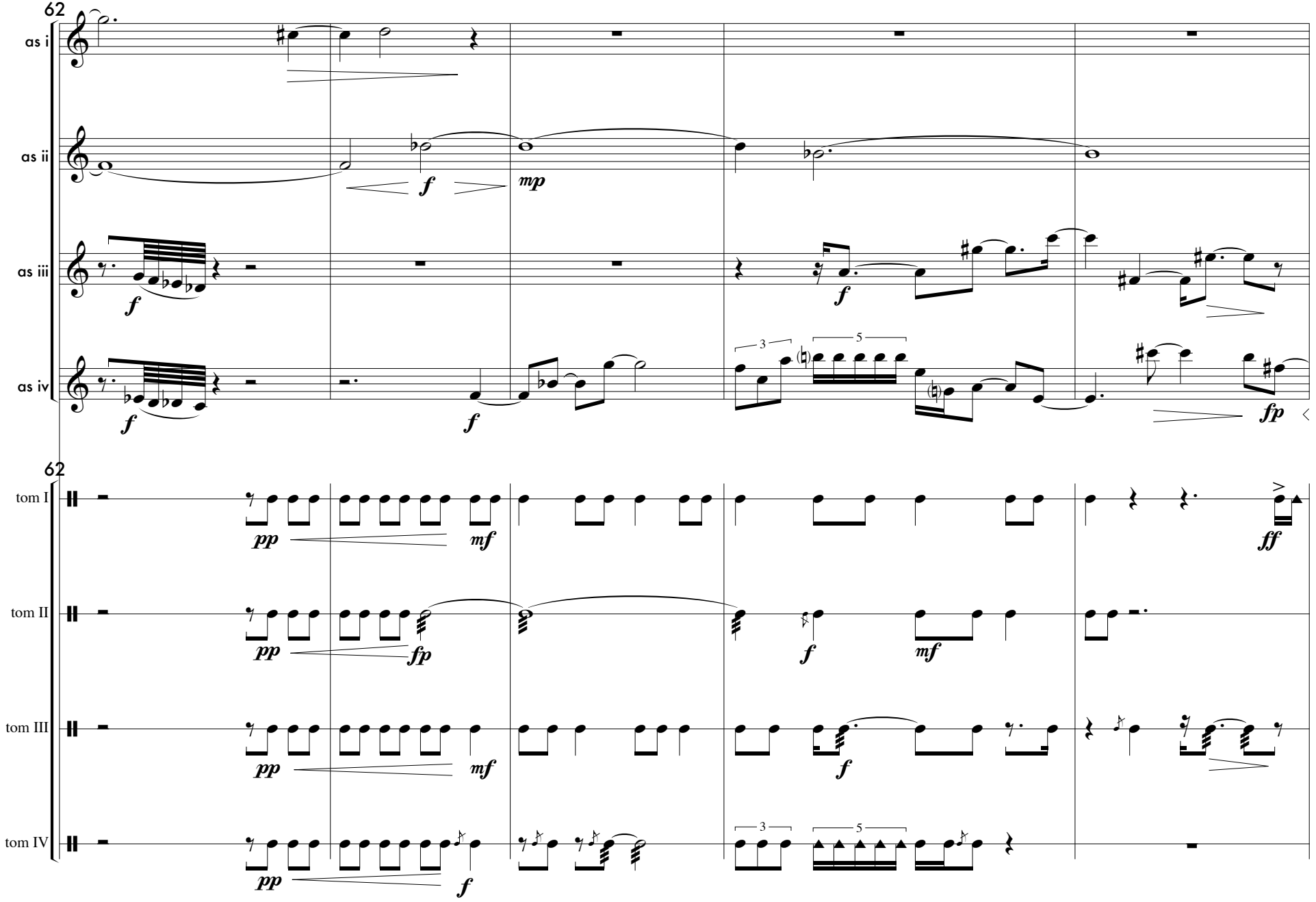

39
as i
as ii
as iii
as iv
39
tom I
tom II
tom III
tom IV
5
3
p
f
ff
fp
pp

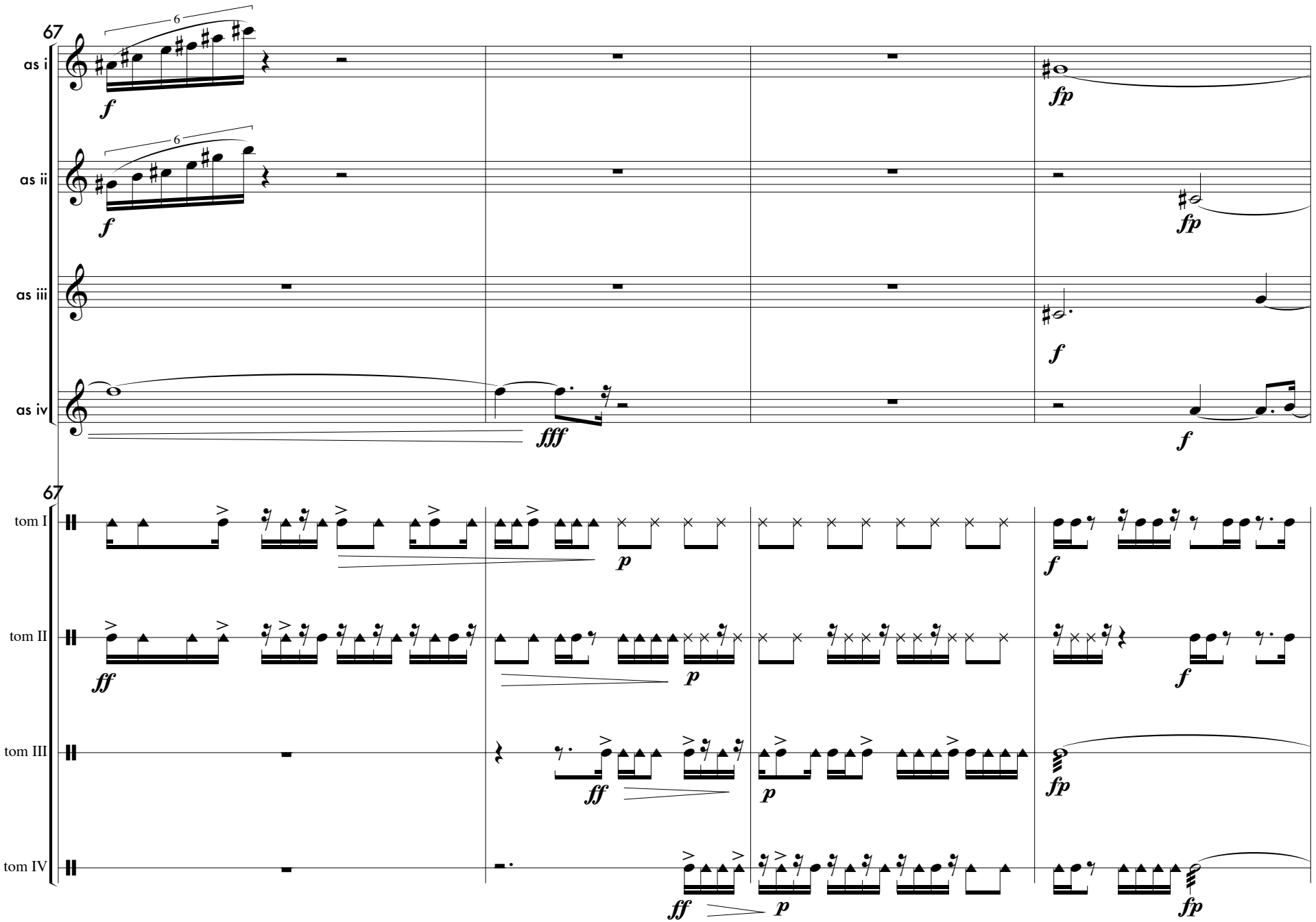

44
as i
as ii
as iii
as iv
44
tom I
tom II
tom III
tom IV
R L R R L R L L R L R R L R L L
mf
pp
f
p
mp

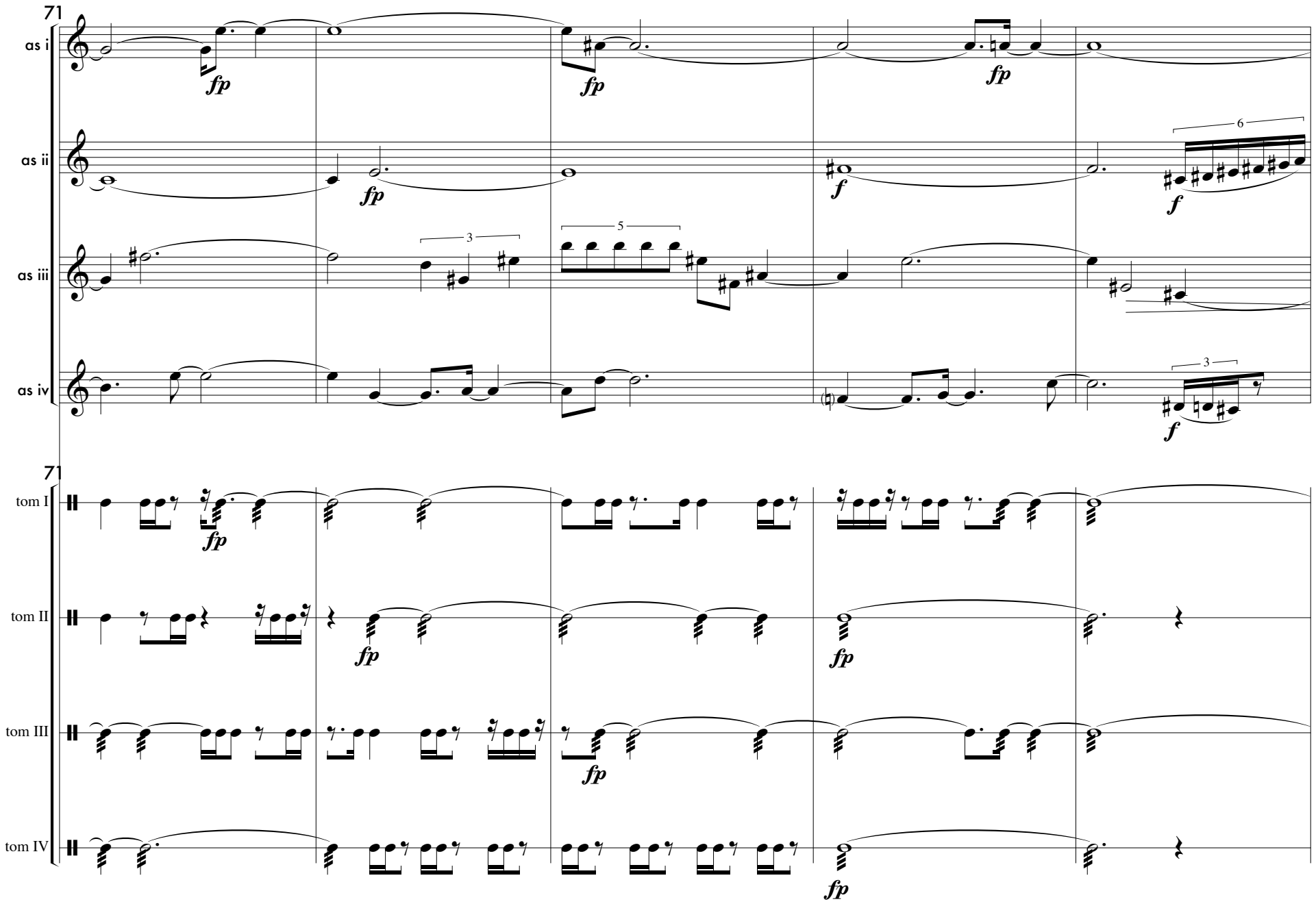

49
♩. = ♩ = 144
as i
as ii
as iii
as iv
ff
f
5
6
3
49
♩. = ♩ = 144
tom I
tom II
tom III
tom IV
ff
fff

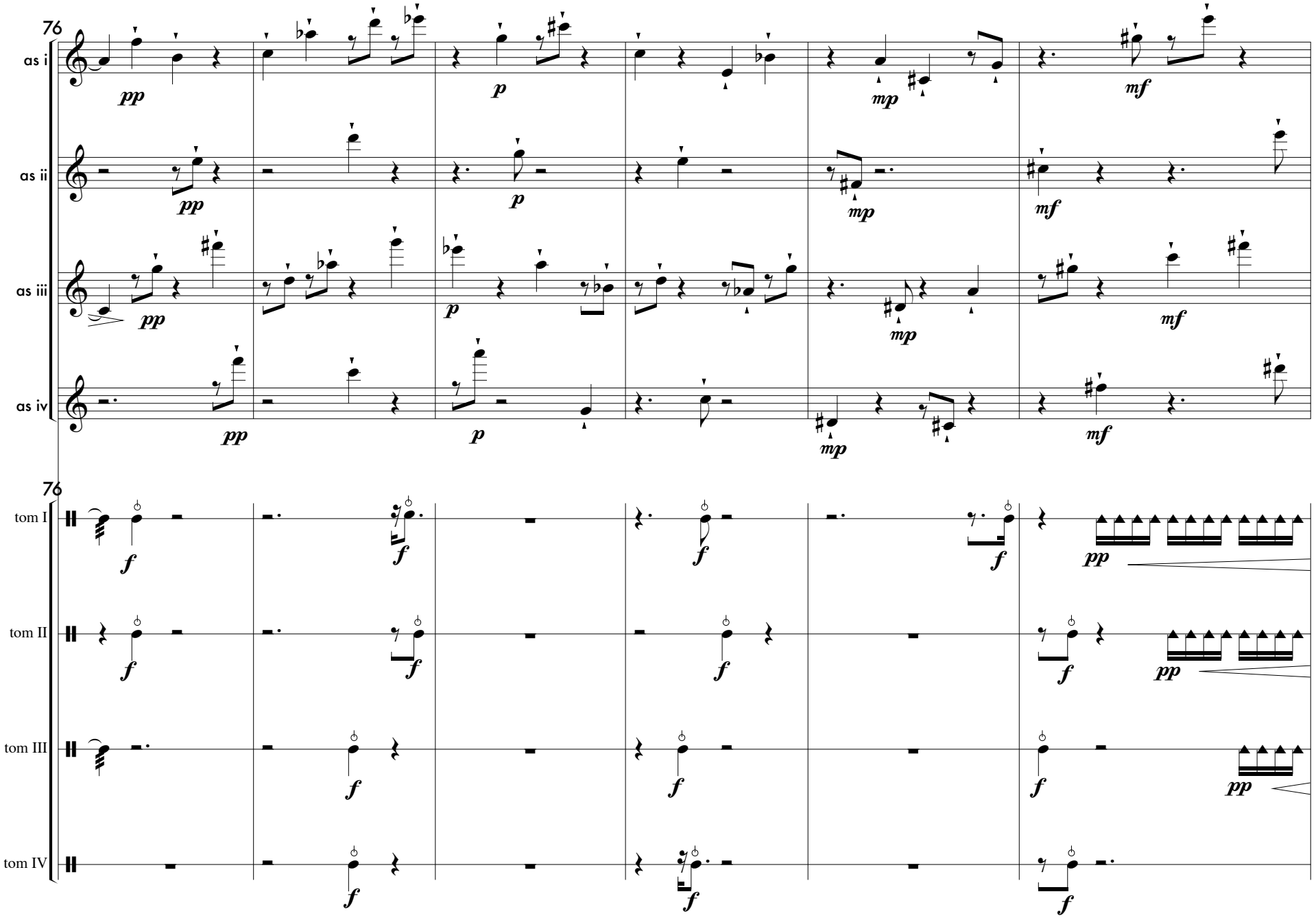

53
as i
as ii
as iii
as iv
mp
fp
ff
mf
f
3
5
53
tom I
tom II
tom III
tom IV

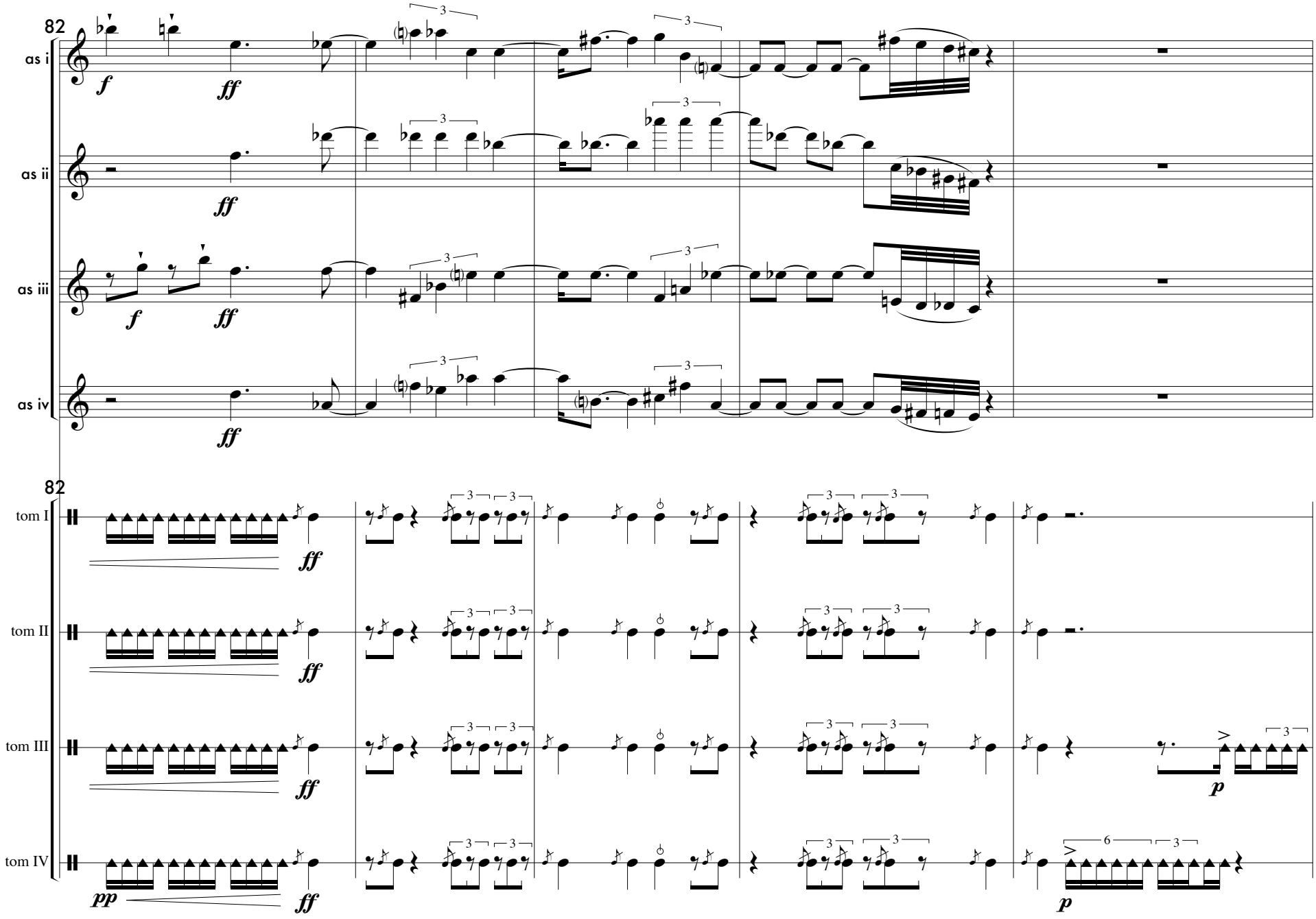

57
as i
as ii
as iii
as iv
57
tom I
tom II
tom III
tom IV

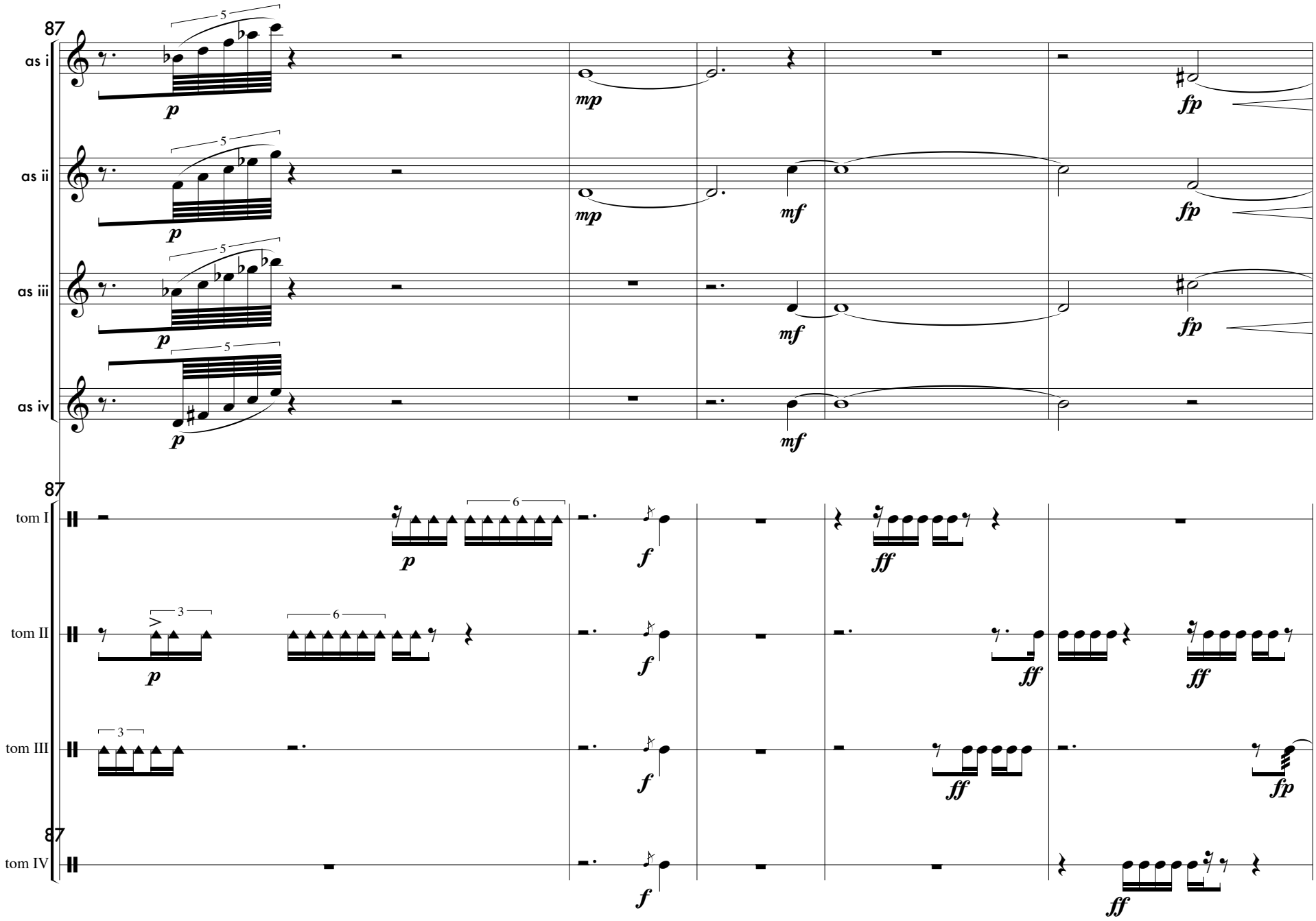

62
as i
as ii
as iii
as iv
f
mp
f
f
f
3
5
fp
62
tom I
tom II
tom III
tom IV
pp
mf
ff
pp
fp
f
mf
pp
mf
f
pp
f
3
5

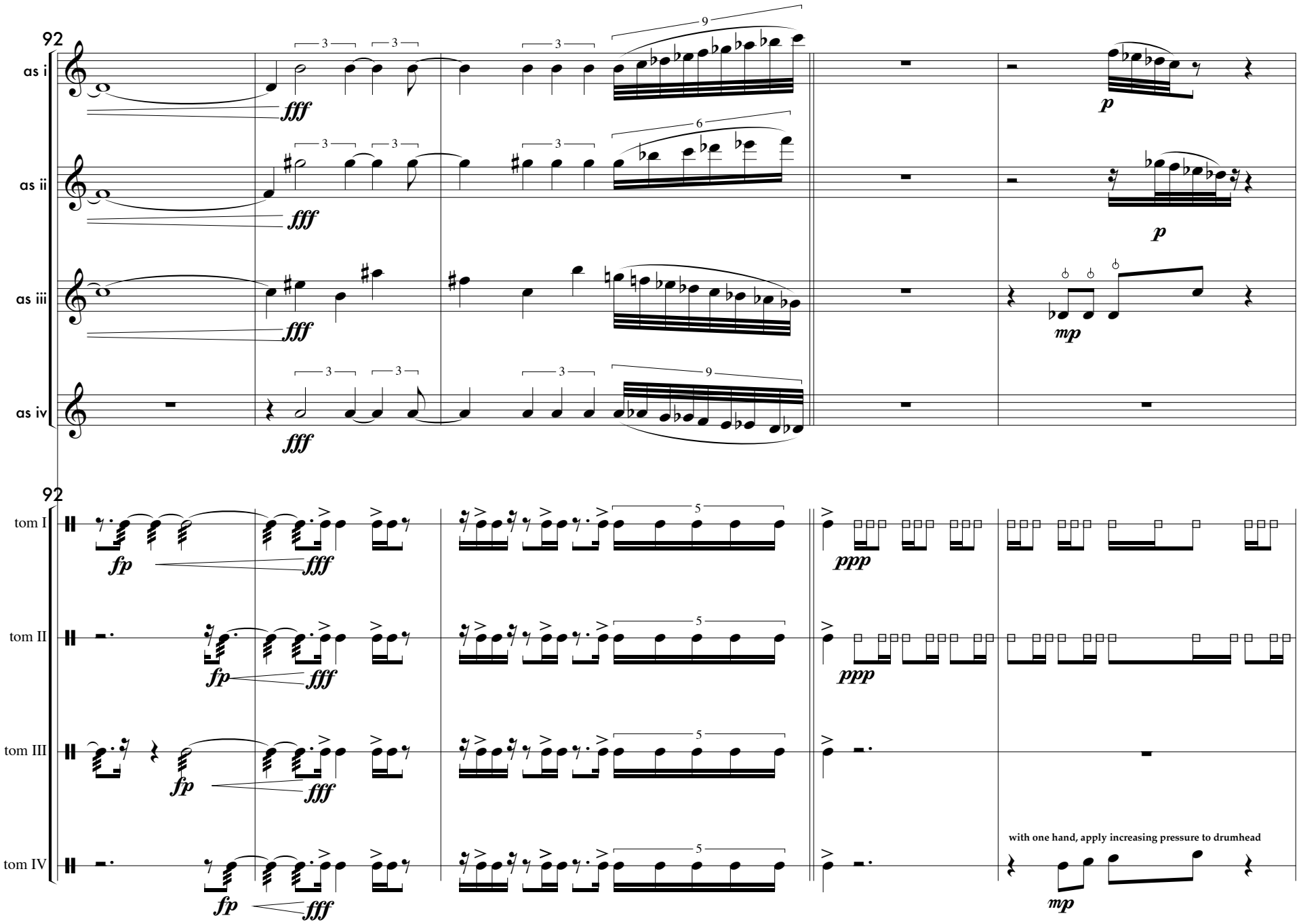

67
as i
as ii
as iii
as iv
tom I
tom II
tom III
tom IV
6
f
fp
fff
ff
p

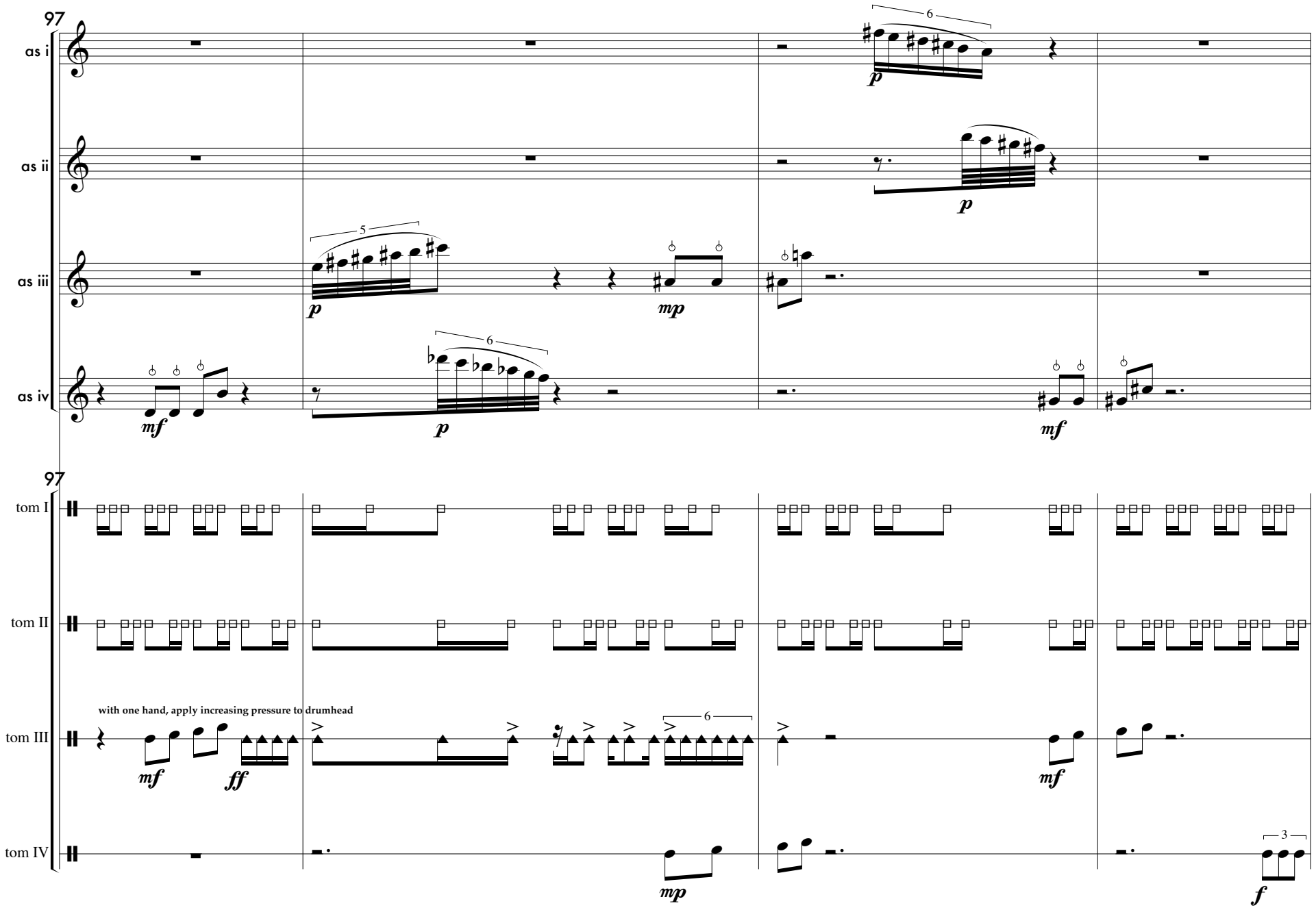

71
as i
as ii
as iii
as iv
71
tom I
tom II
tom III
tom IV

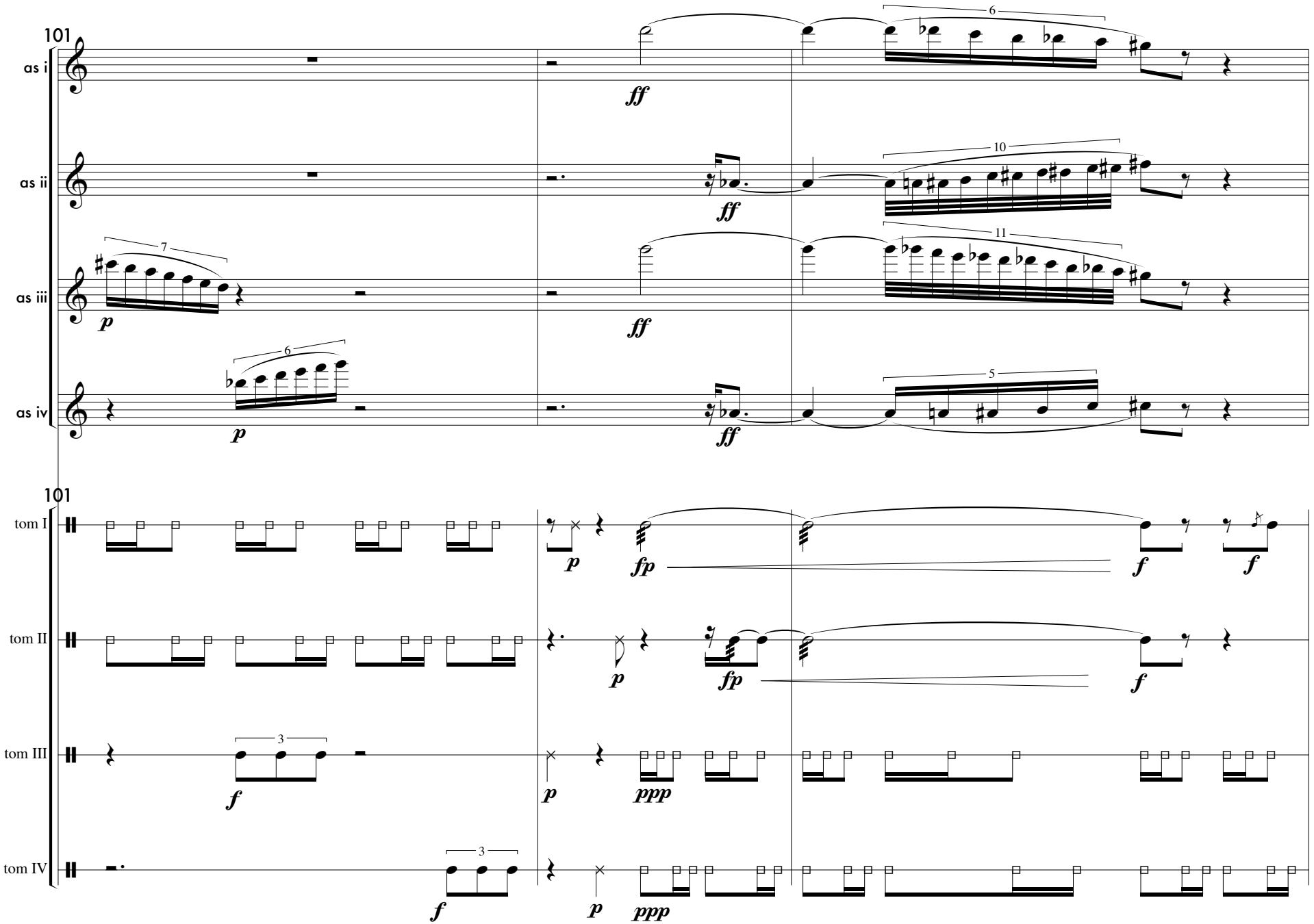

76
as i
as ii
as iii
as iv
pp
p
mp
mf
76
tom I
tom II
tom III
tom IV
f
pp

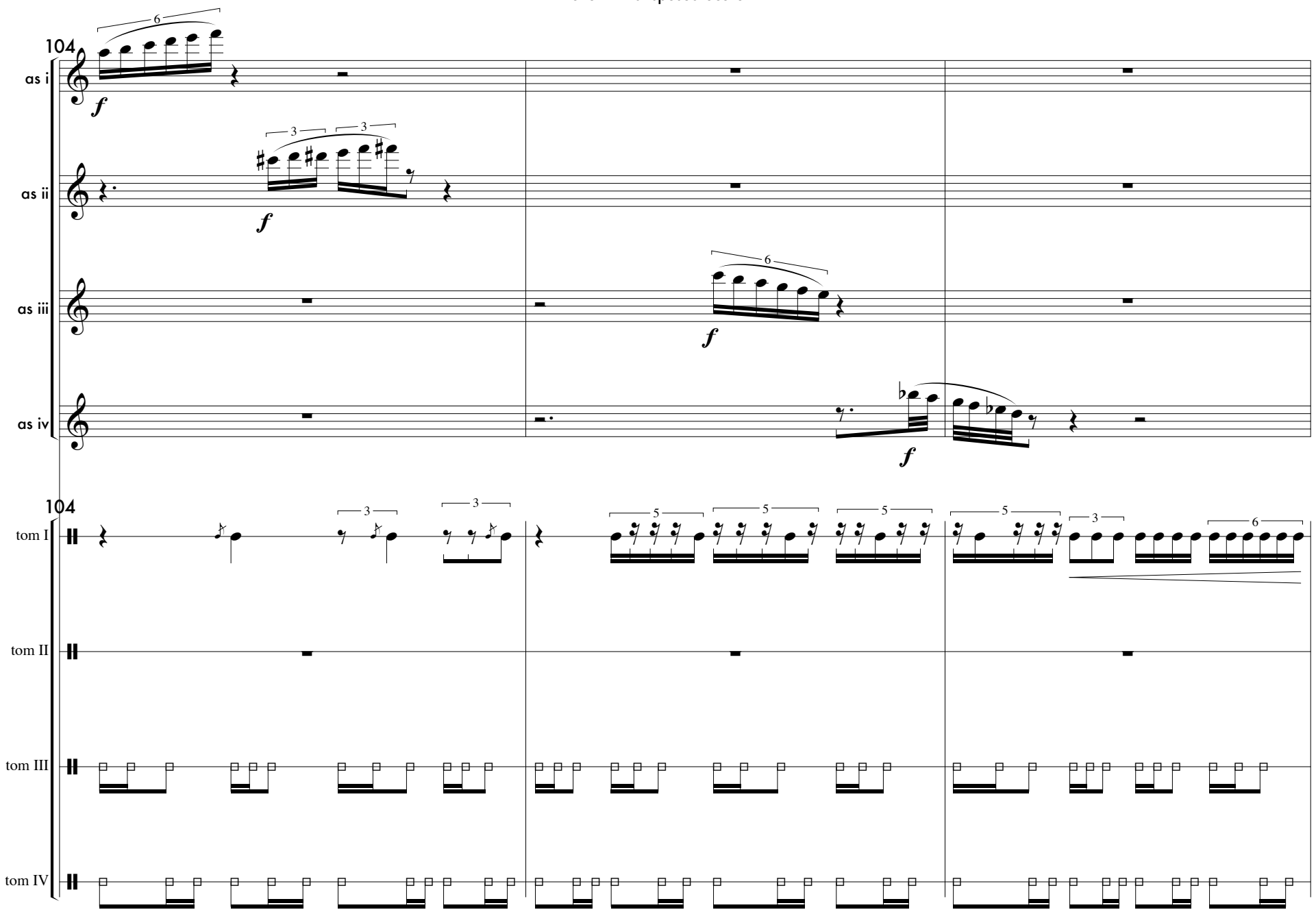

82
as i
as ii
as iii
as iv
82
tom I
tom II
tom III
tom IV

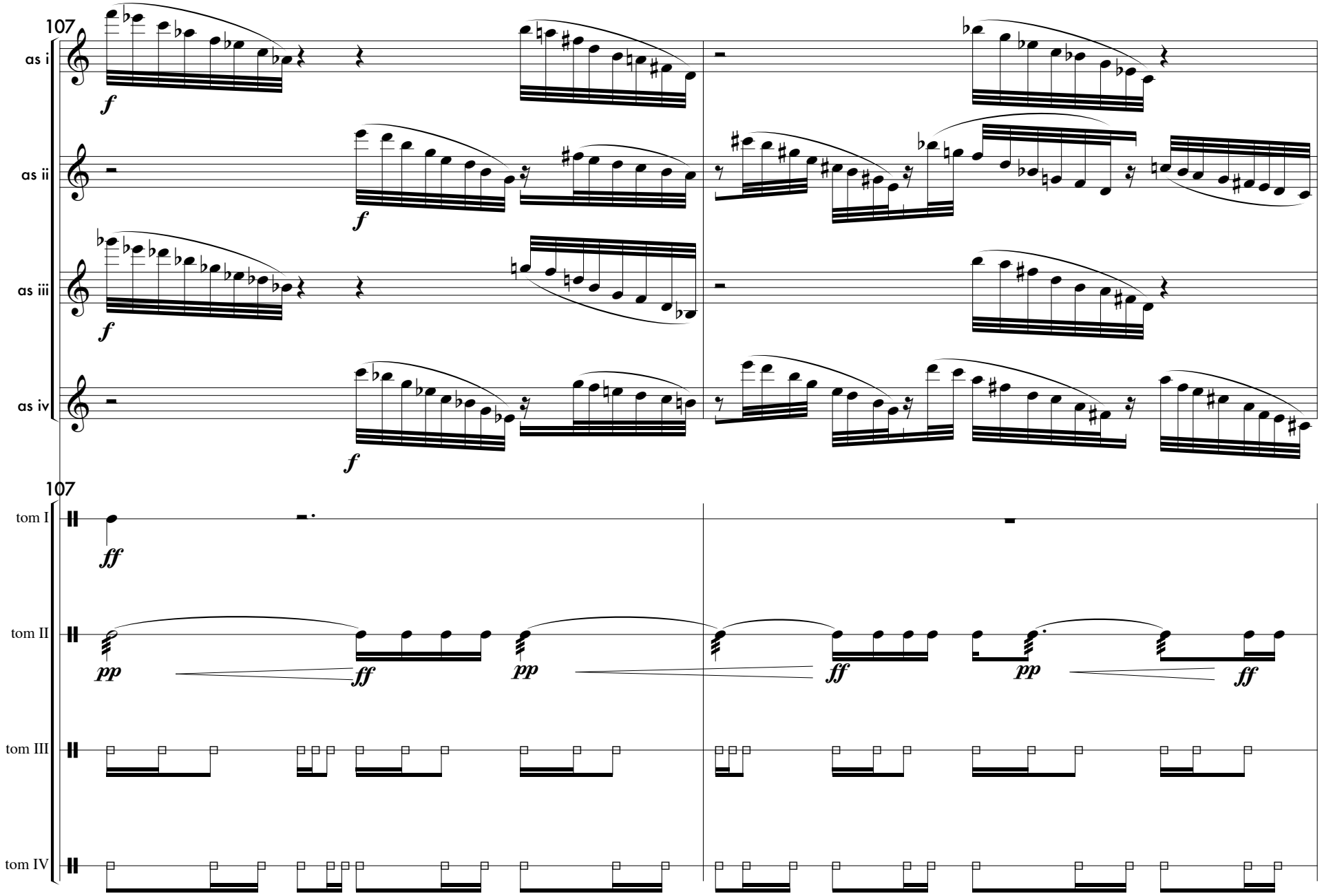

87
as i
as ii
as iii
as iv
tom I
tom II
tom III
tom IV
p
mp
mf
f
ff
fp

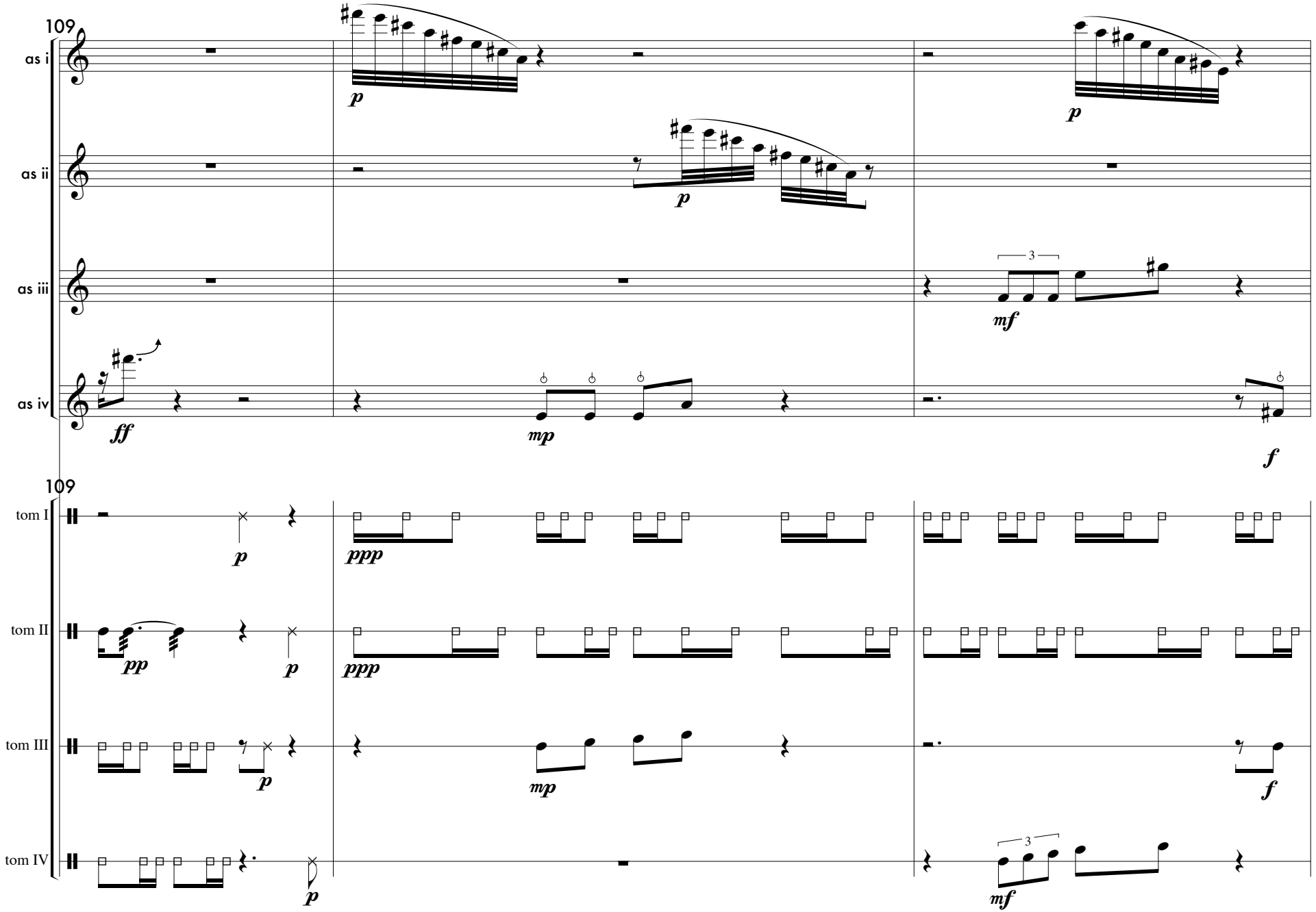

92
as i
as ii
as iii
as iv
fff
p
mp
92
tom I
tom II
tom III
tom IV
fp
fff
ppp
with one hand, apply increasing pressure to drumhead

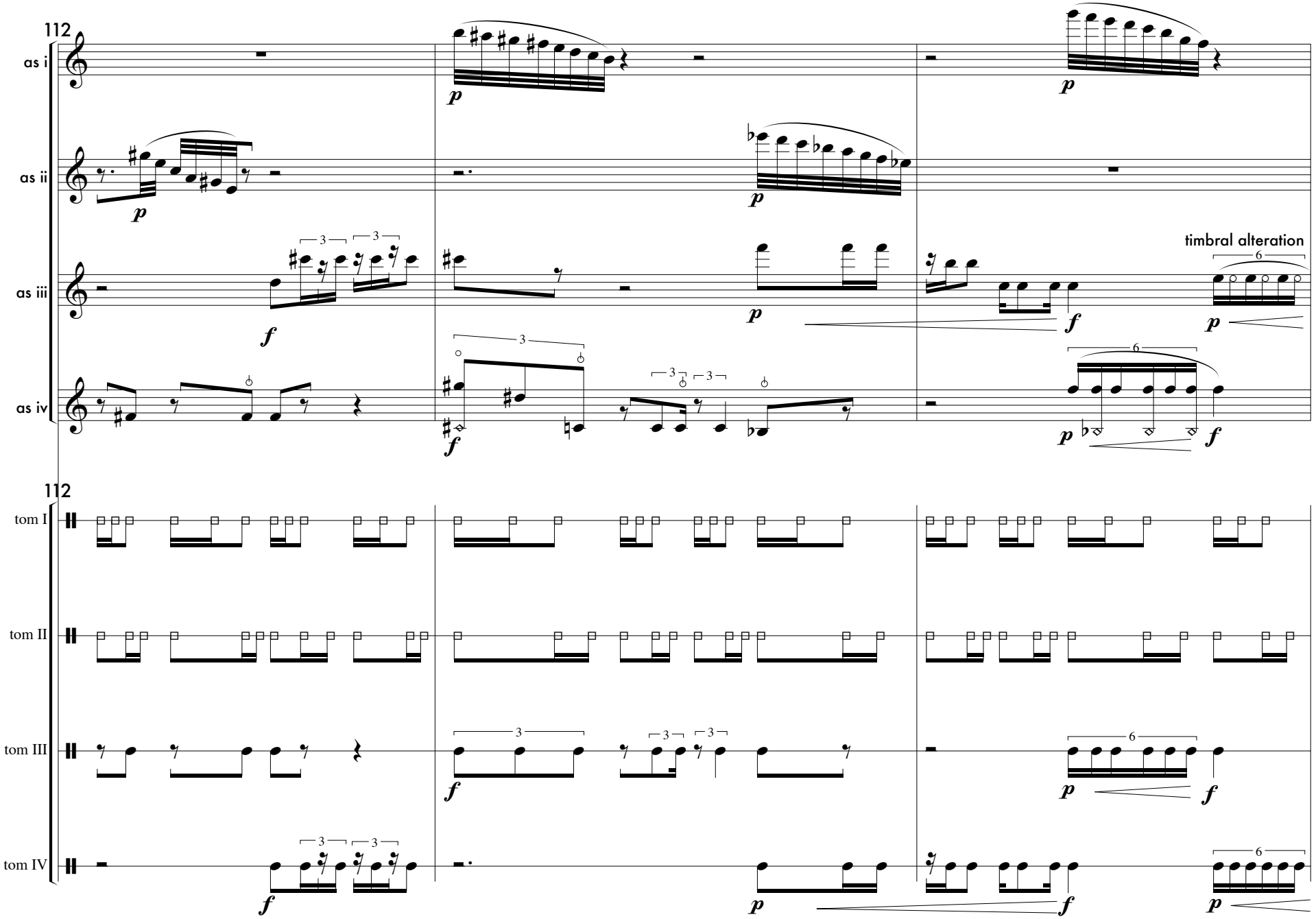

97
as i
as ii
as iii
as iv
97
tom I
tom II
tom III
tom IV
with one hand, apply increasing pressure to drumhead

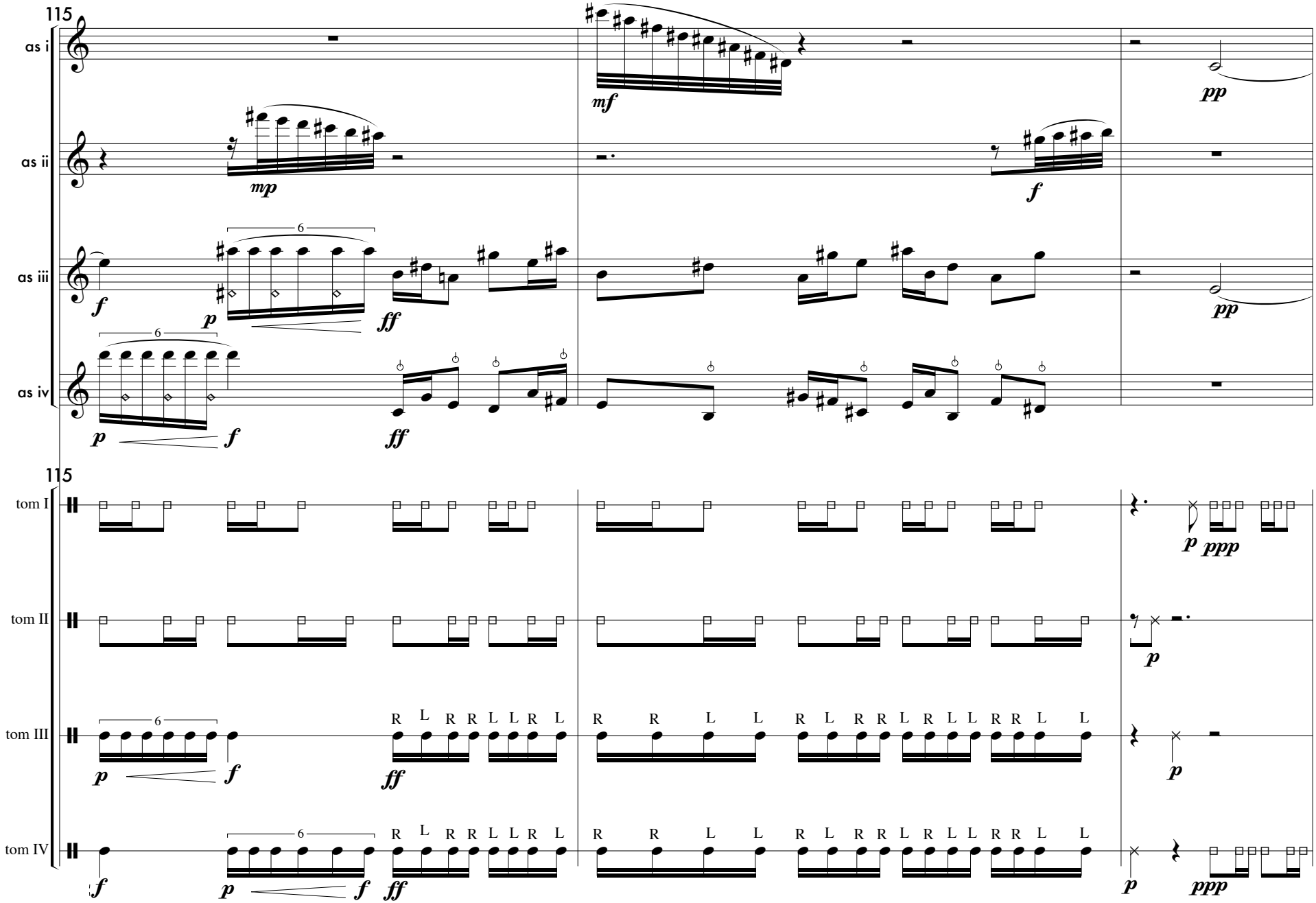

101
as i
as ii
as iii
as iv
ff
p
6
10
11
7
5
101
tom I
tom II
tom III
tom IV
fp
f
ppp
3

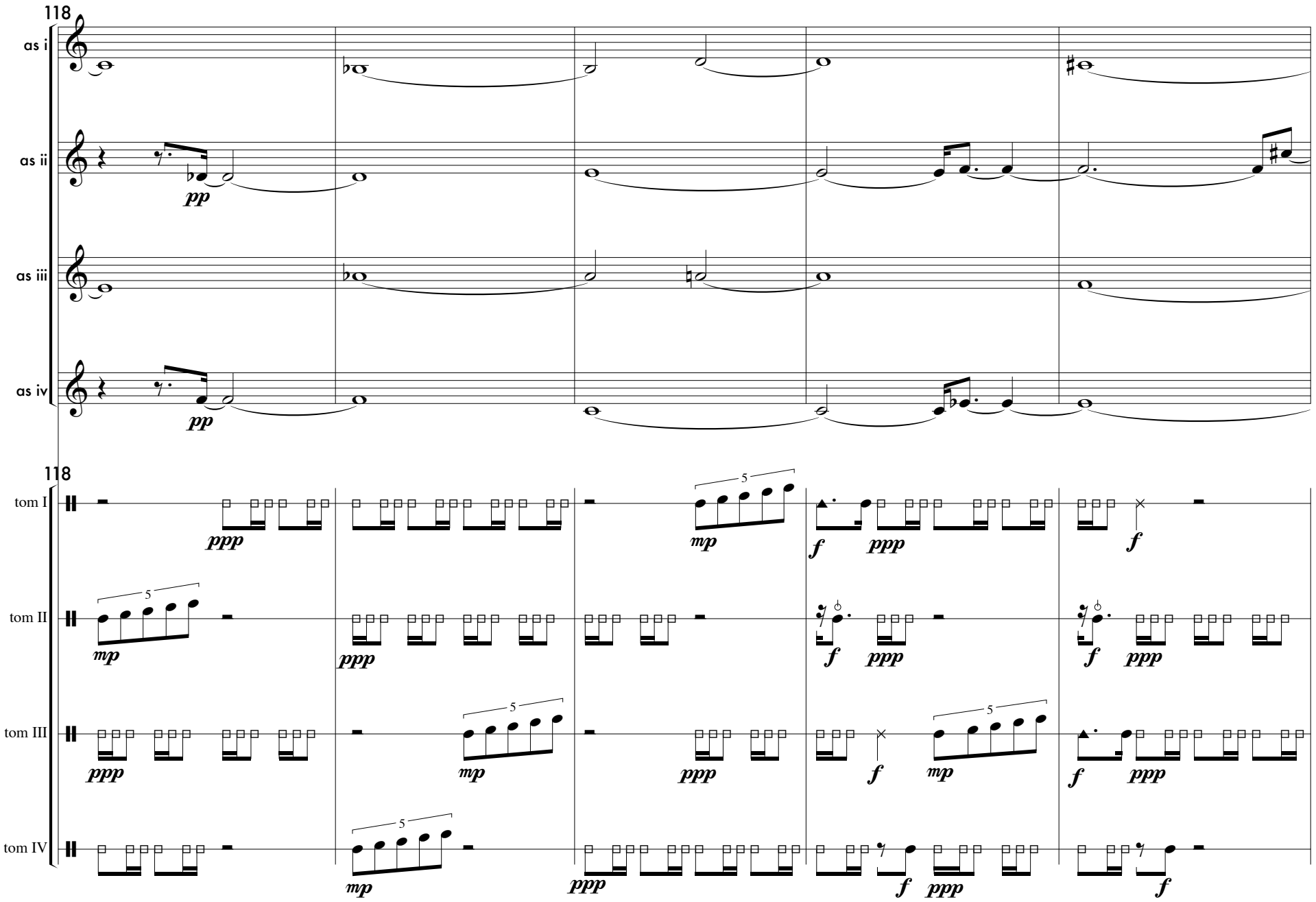

104
as i
as ii
as iii
as iv
104
tom I
tom II
tom III
tom IV

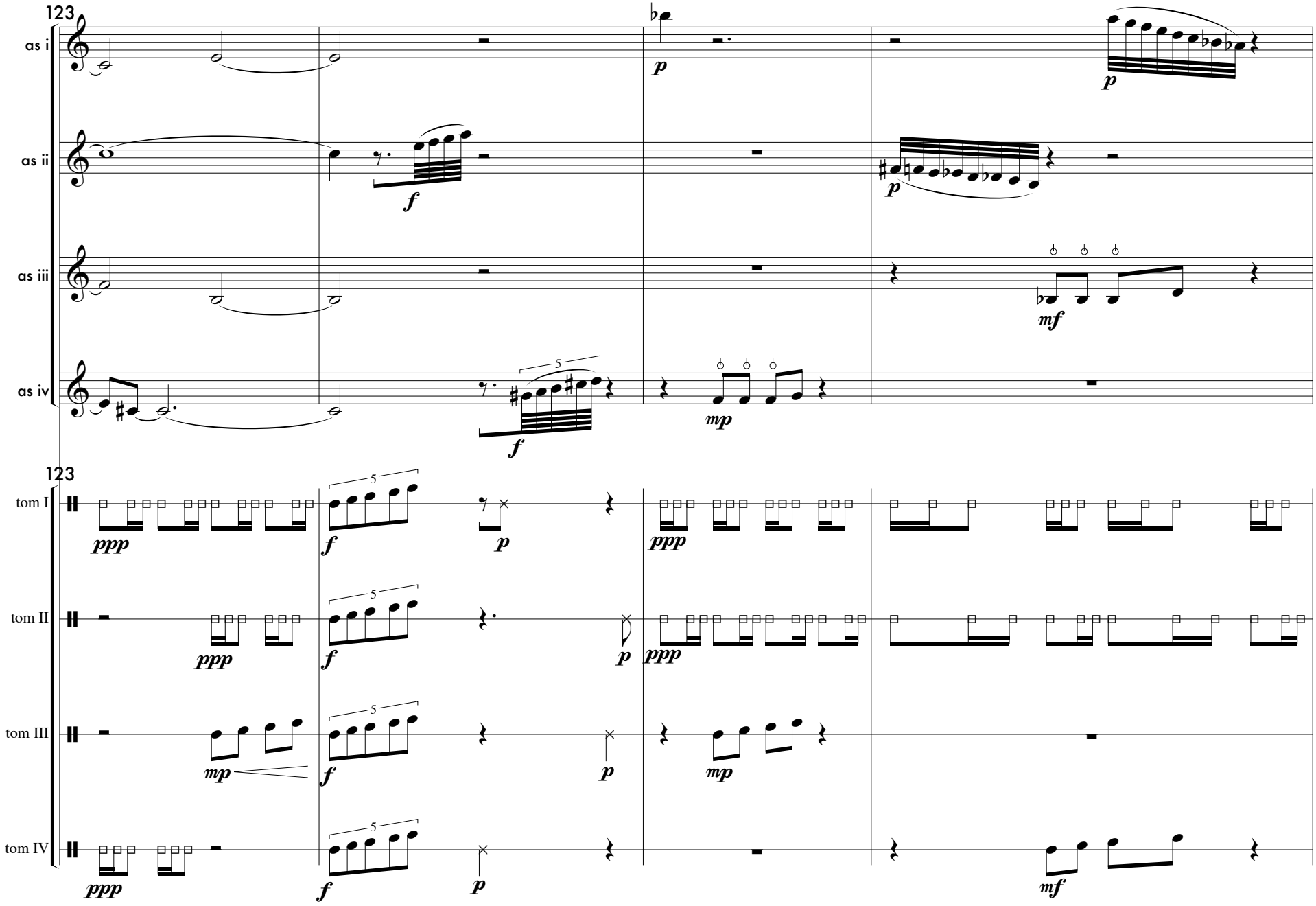

107
as i
as ii
as iii
as iv
f
107
tom I
tom II
tom III
tom IV
ff
pp
ff
pp
ff
pp
ff

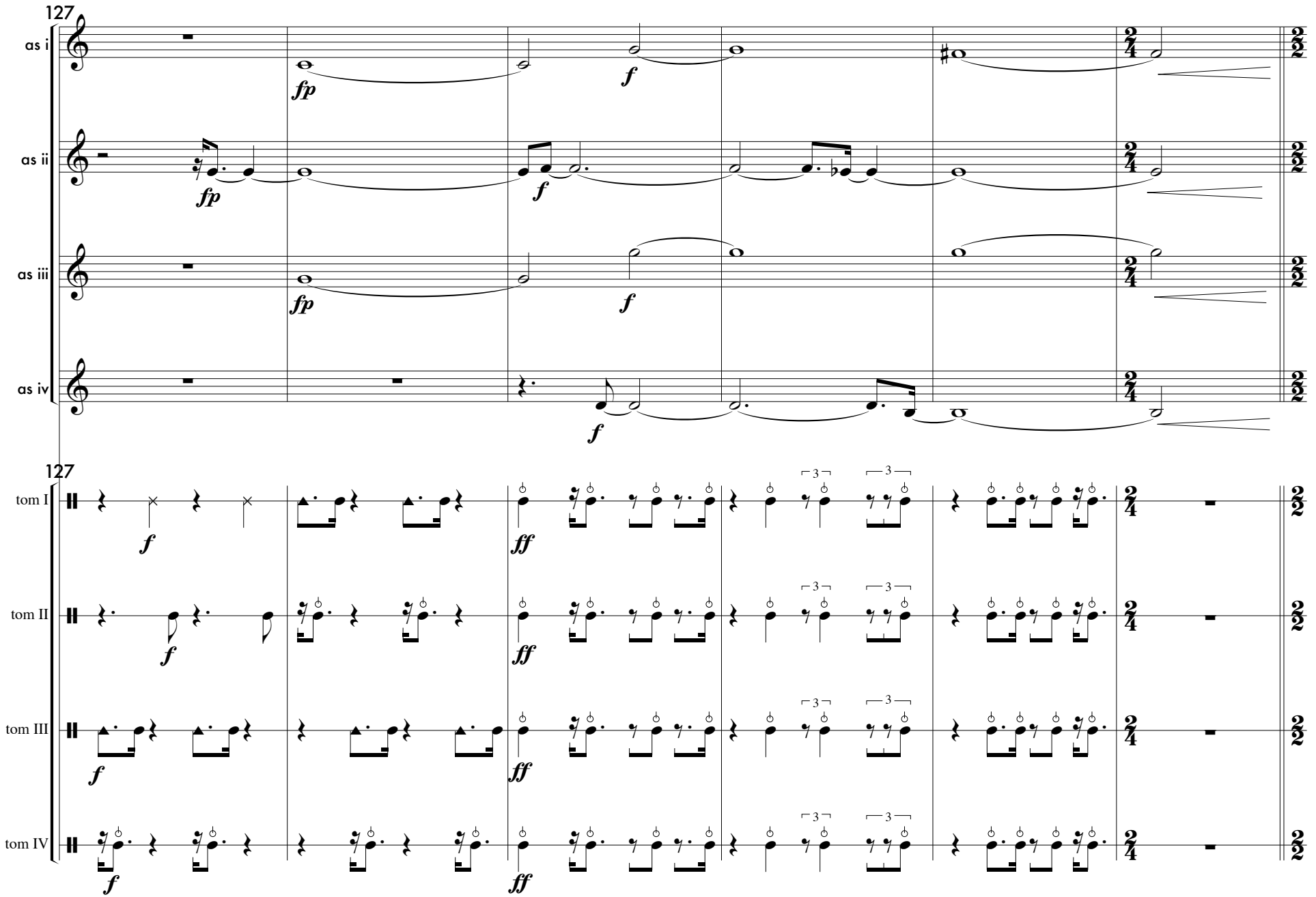

109
as i
as ii
as iii
as iv
109
tom I
tom II
tom III
tom IV

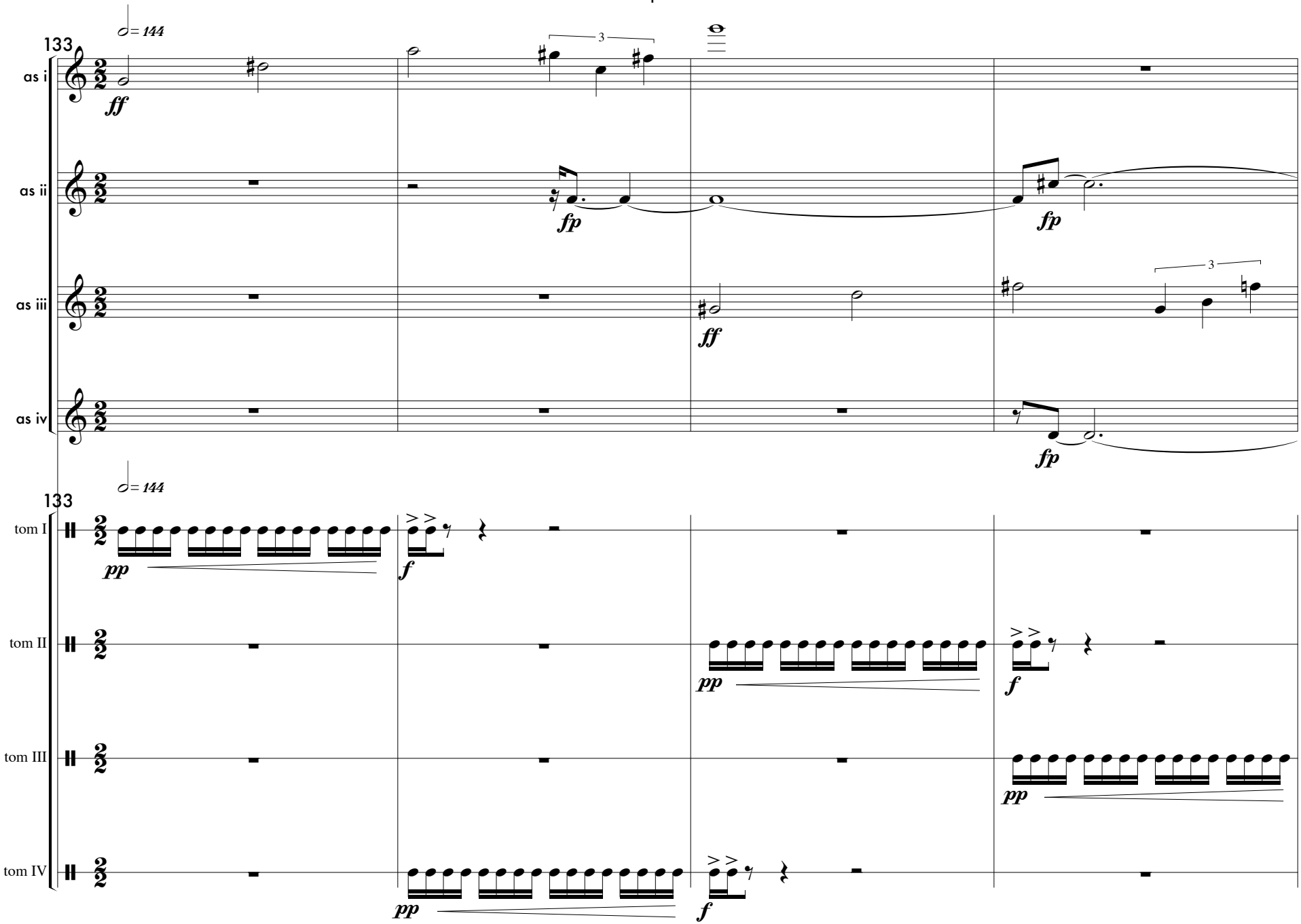

112
as i
as ii
as iii
as iv
timbral alteration
112
tom I
tom II
tom III
tom IV

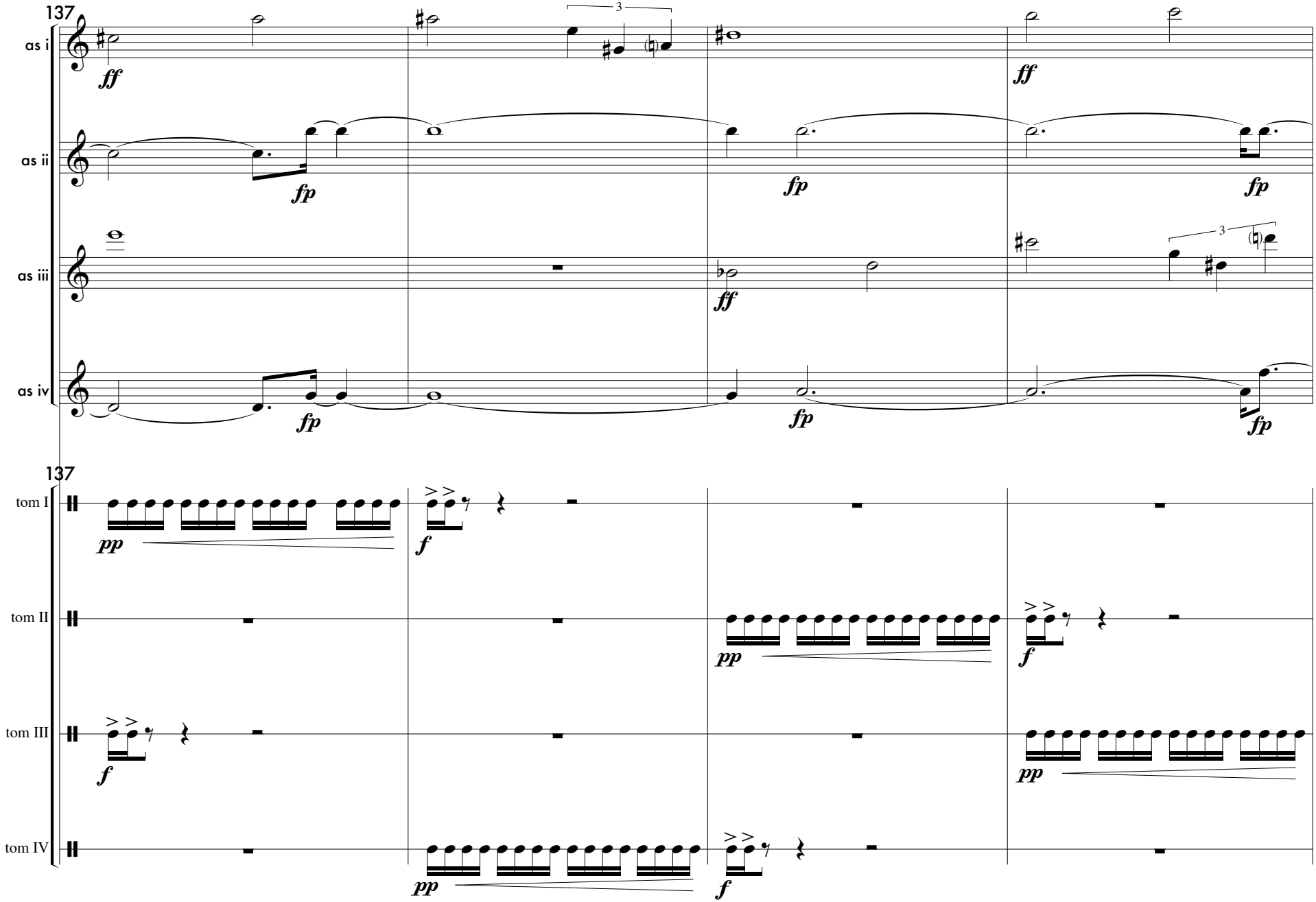

115
as i
as ii
as iii
as iv
mf
mp
f
ff
p
pp
6
115
tom I
tom II
tom III
tom IV
ppp
R L R R L L R L
R R L L R L R R L R L L R R L L

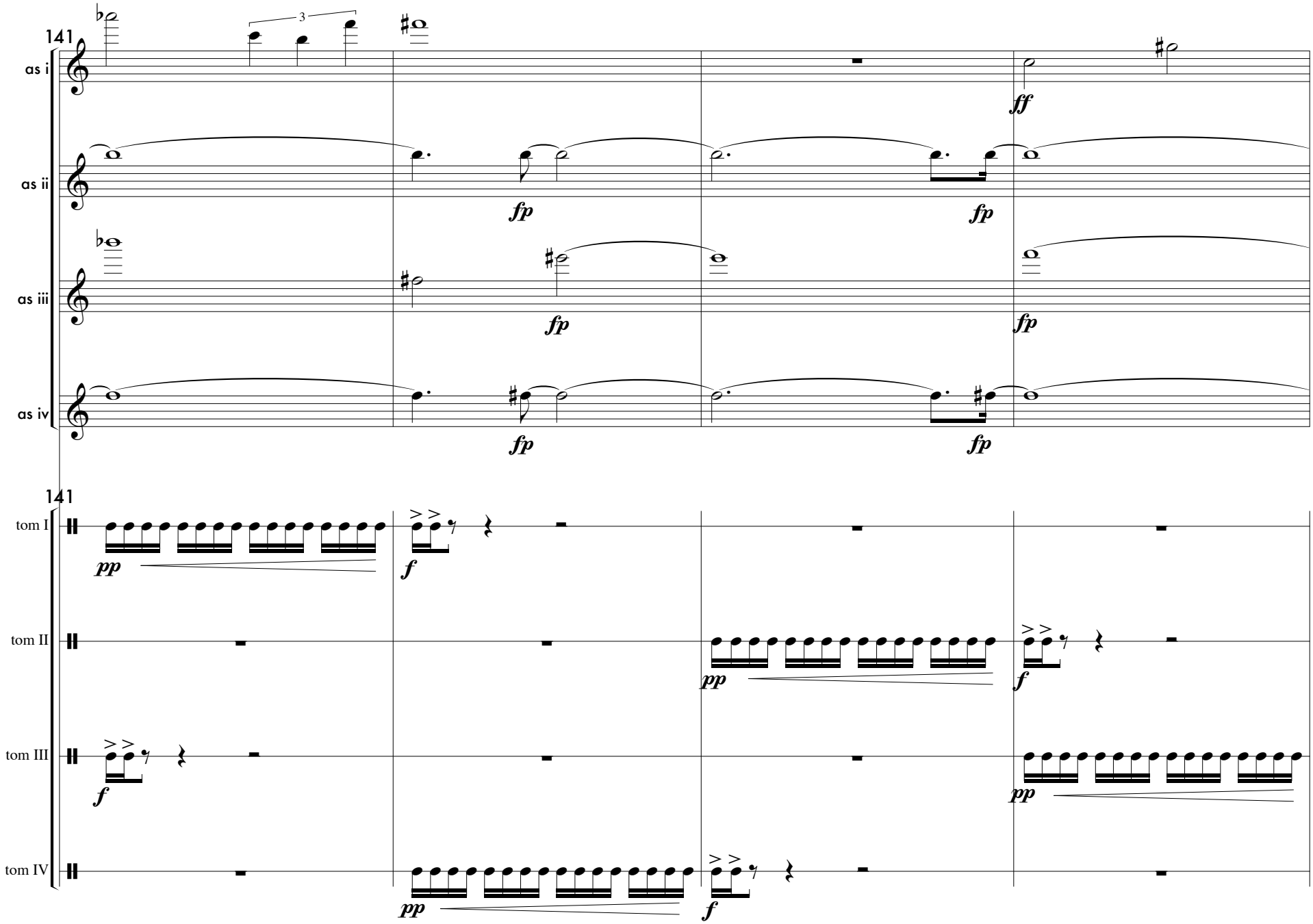

118
as i
as ii
as iii
as iv
pp
118
tom I
tom II
tom III
tom IV
ppp
mp
f
5

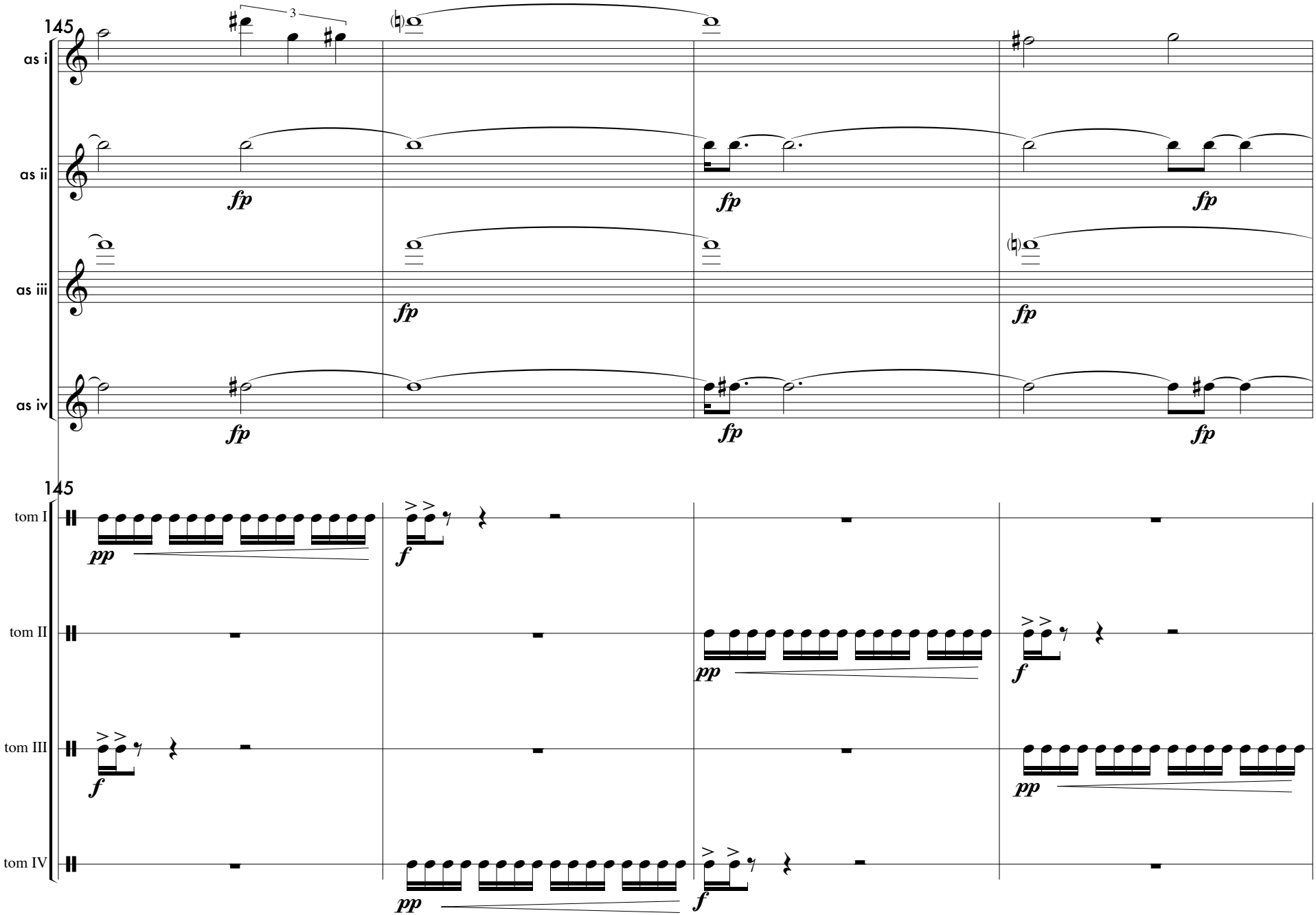

123
as i
as ii
as iii
as iv
123
tom I
tom II
tom III
tom IV

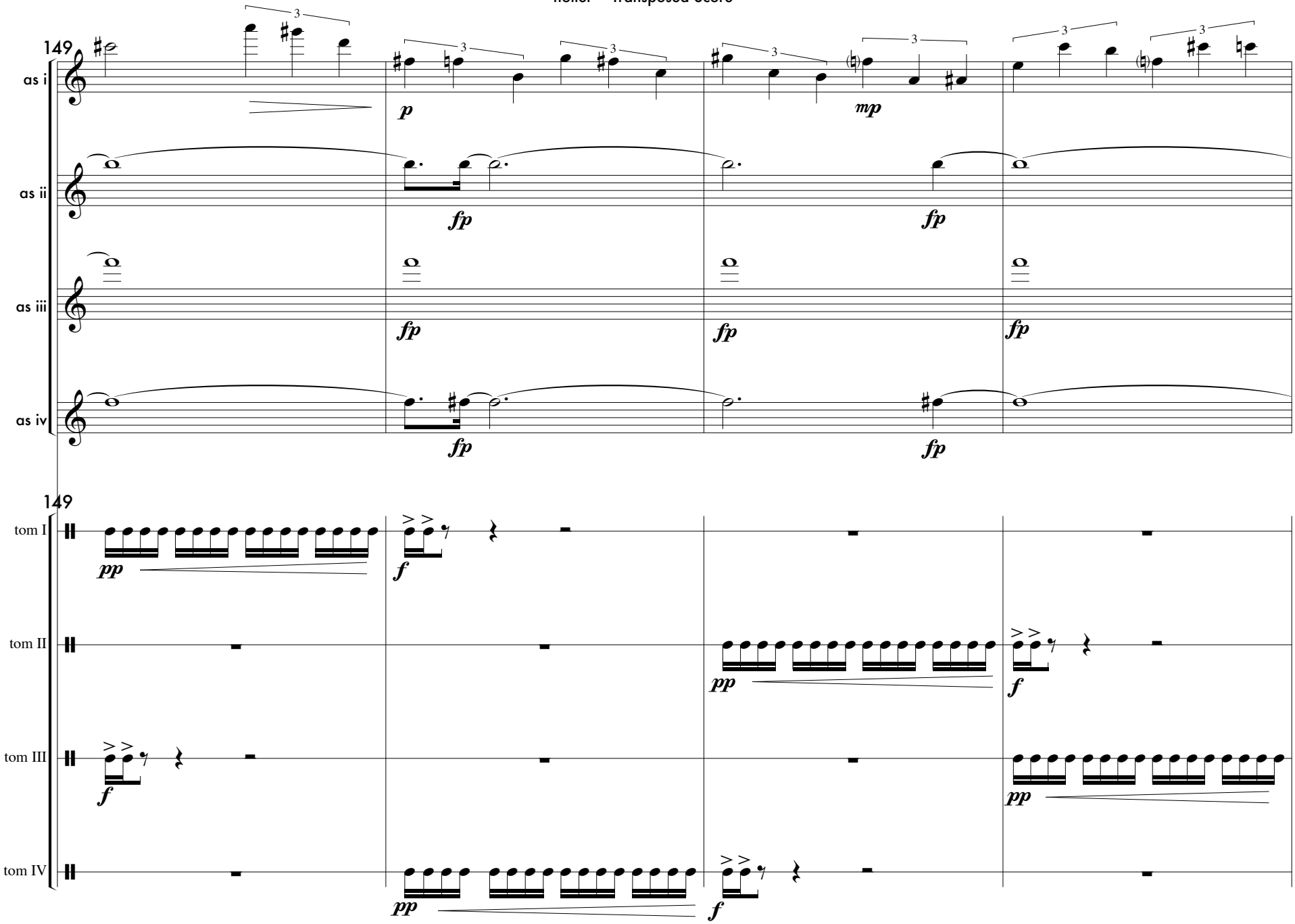

127
as i
as ii
as iii
as iv
fp
f
127
tom I
tom II
tom III
tom IV
f
ff
3

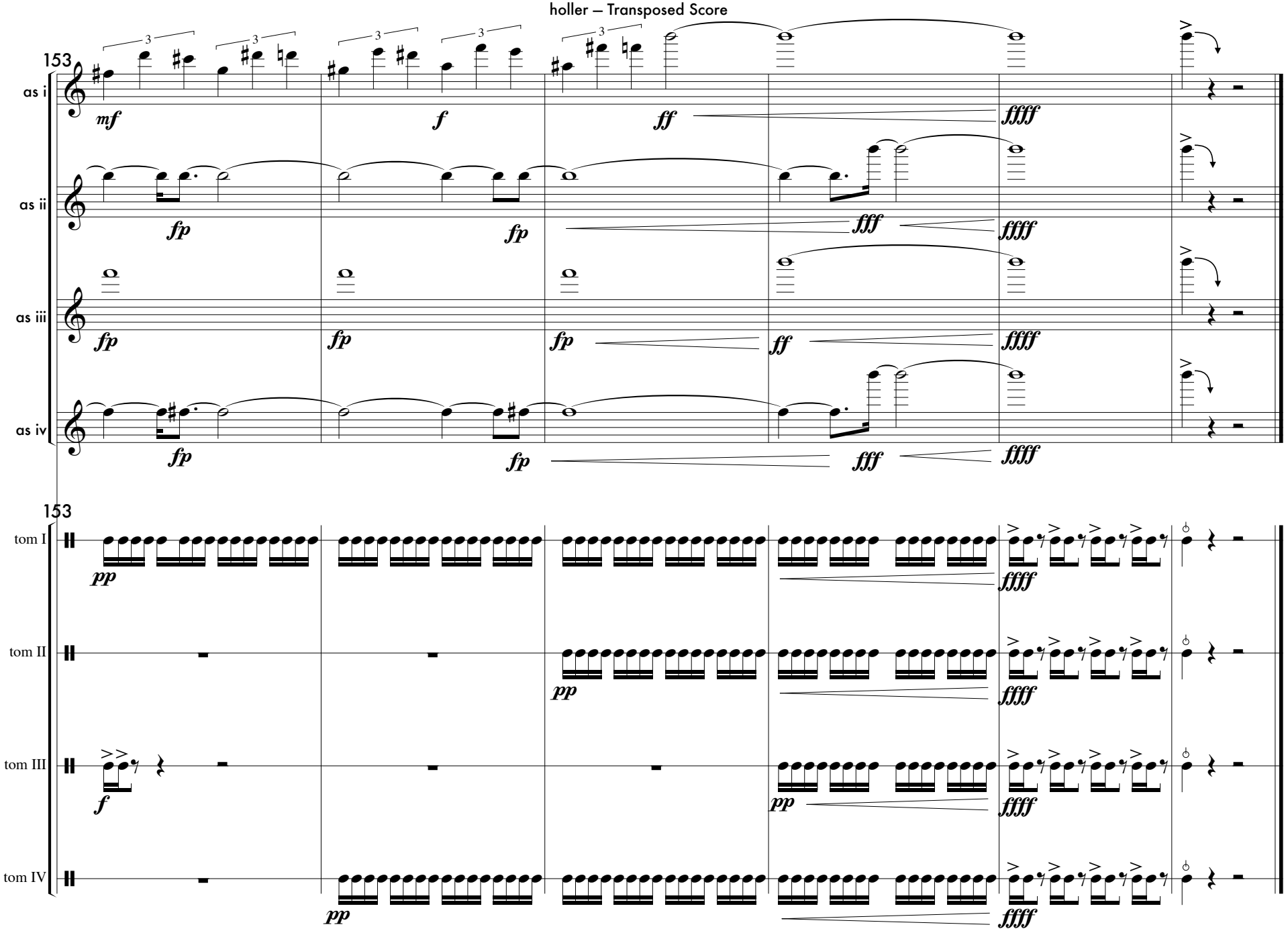

133
♩= 144
as i
as ii
as iii
as iv
ff
fp
3
133
♩= 144
tom I
tom II
tom III
tom IV
pp
f


137
as i
as ii
as iii
as iv
137
tom I
tom II
tom III
tom IV


141
as i
as ii
as iii
as iv
3
ff
fp
141
tom I
tom II
tom III
tom IV
pp
f


145
as i
as ii
as iii
as iv
fp
145
tom I
tom II
tom III
tom IV
pp
f


149
as i
as ii
as iii
as iv
p
mp
fp
149
tom I
tom II
tom III
tom IV
pp
f


153
as i
as ii
as iii
as iv
mf
f
ff
fff
ffff
fp
153
tom I
tom II
tom III
tom IV
pp
f