# holler

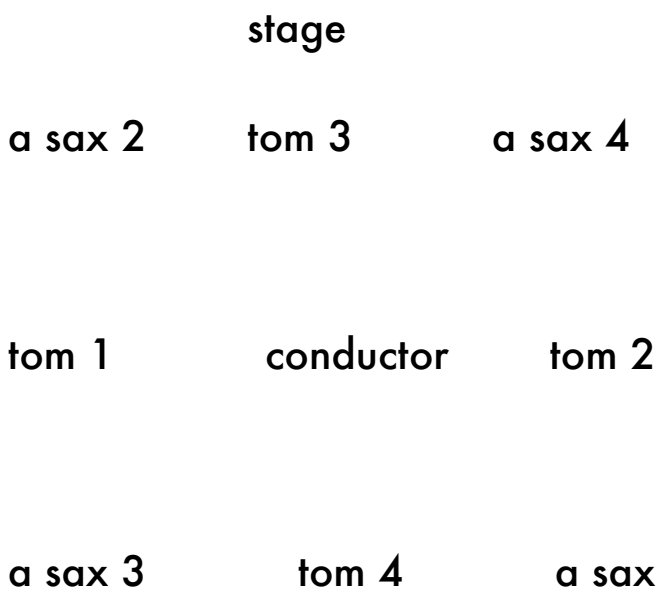
(2000, revised 2010)

for four alto saxophones and four toms

andrea la rose

holler

Performers are to be placed in the hall around the audience, according to the diagram below:



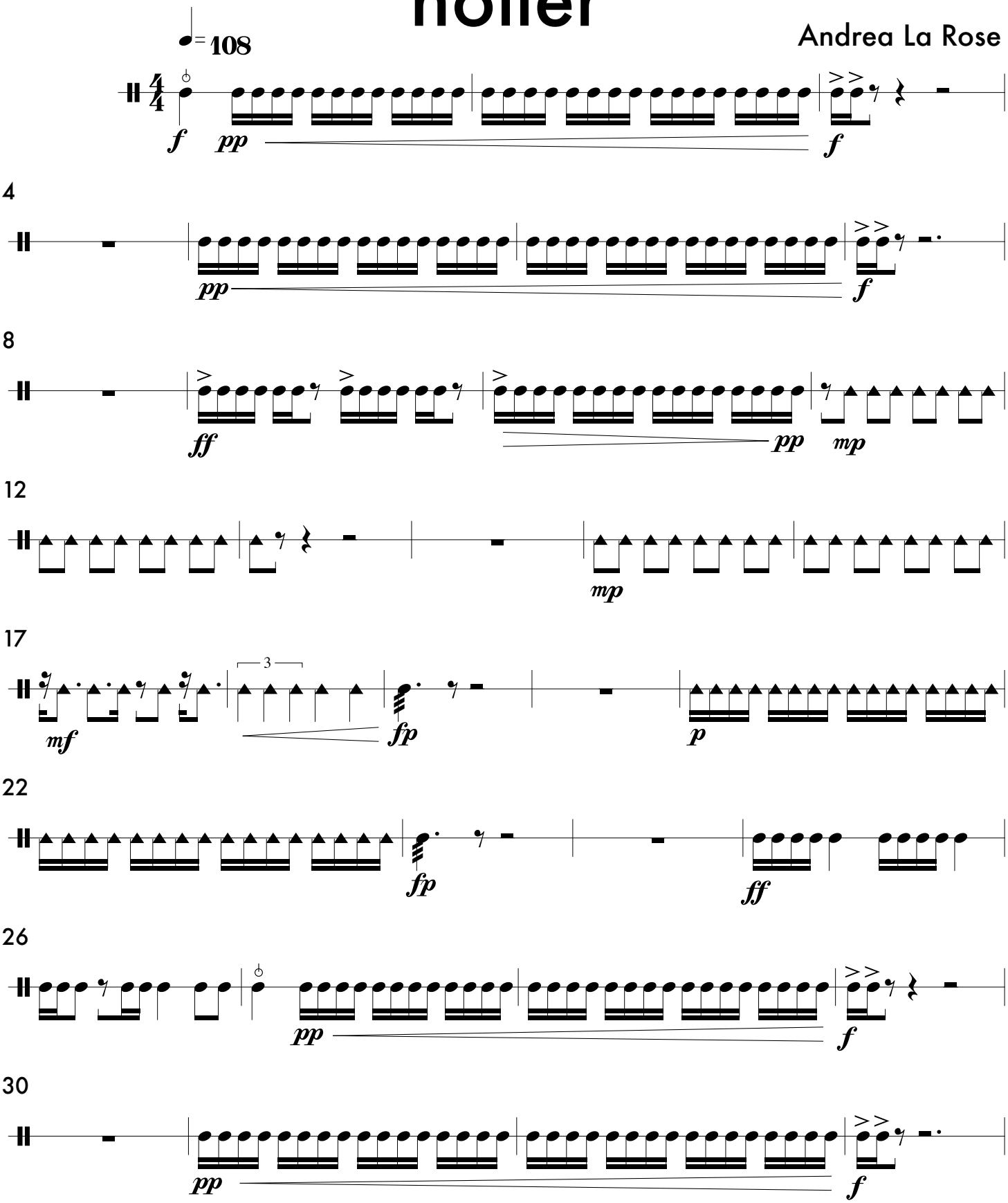

Alto Saxes:
Tongue slaps are indicated by an "upside-down lollipop," aka "The Bartok pizzicato."
Timbral alterations of the same note are indicated by harmonic fingerings or by a open-circle notehead when there is no harmonic fingering. Use what works best for you.

Toms:
Regular noteheads indicate regular playing.
The circle with the line in the top above a note indicates a rim shot.
An x notehead indicates stick clicks.
A triangular notehead indicates playing on the rim.
The open square notehead indicates playing on the drumstand.

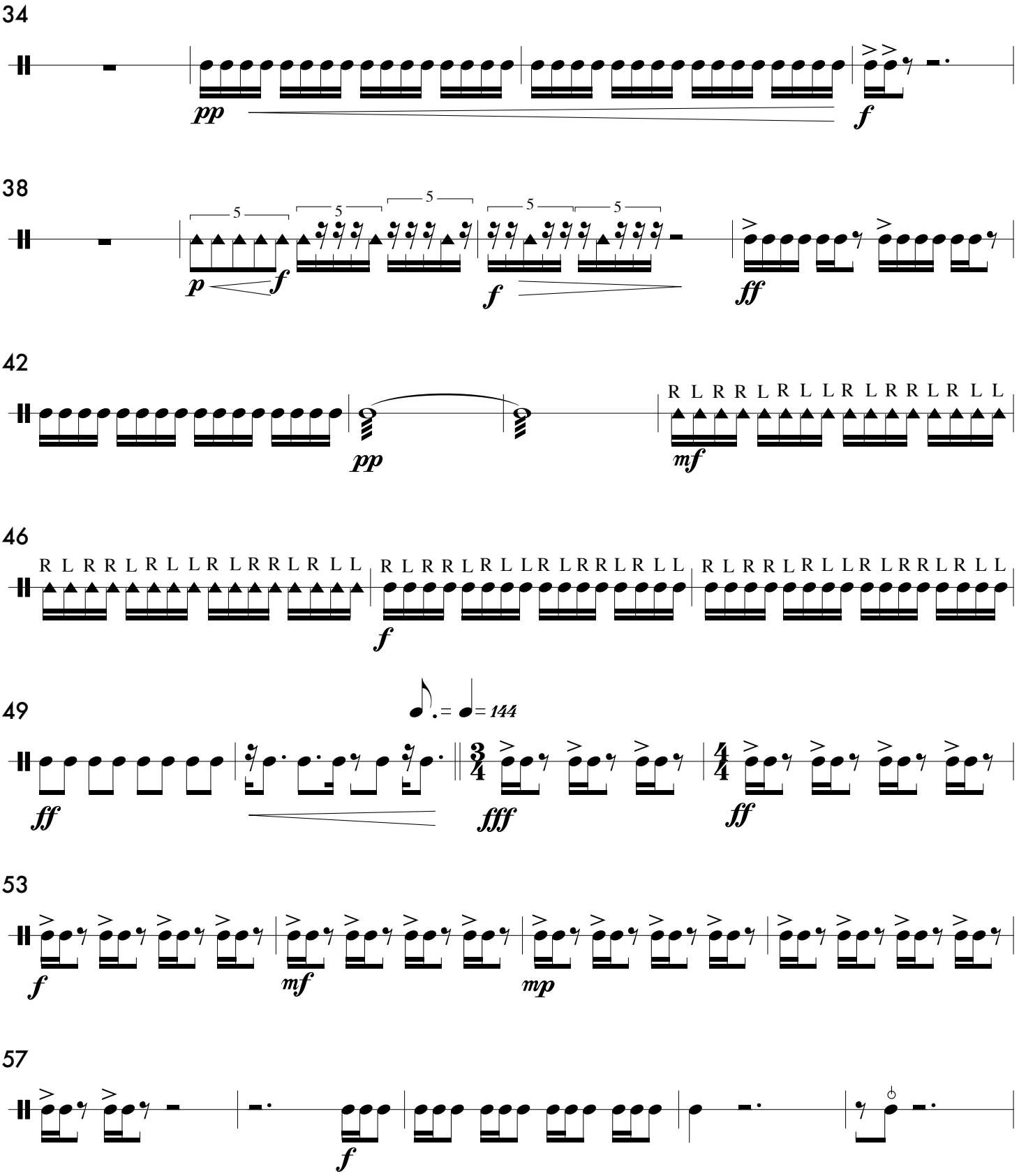
tom I

# holler

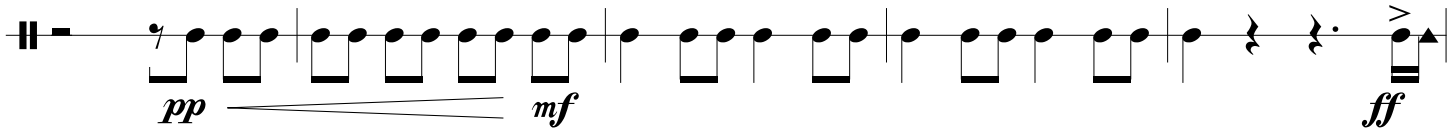
Andrea La Rose



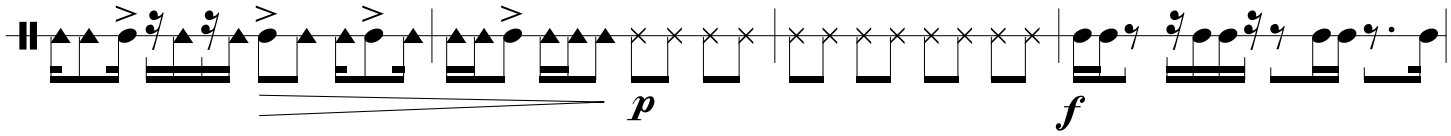

© 2000 reloads an ear
ASCAP


34
pp
f
38
5
p
f
f
ff
42
pp
R L R R L R L L R L R R L R L L
mf
46
R L R R L R L L R L R R L R L L
f
49
♩. = ♩ = 144
ff
fff
ff
53
f
mf
mp
57
f

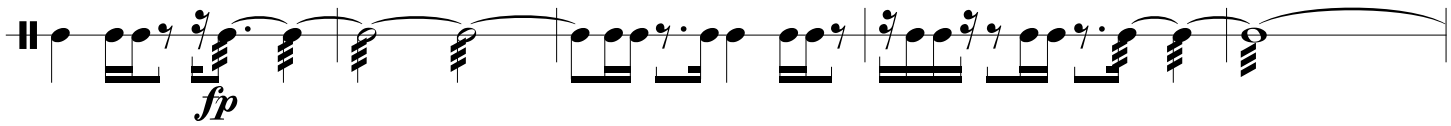
62



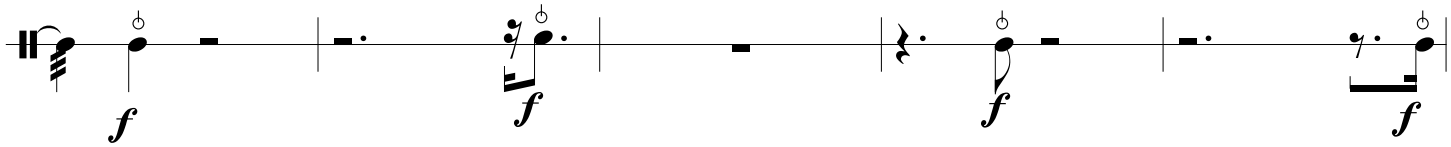

67



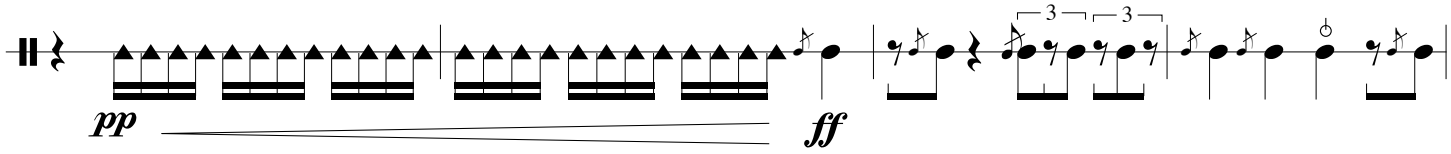

71



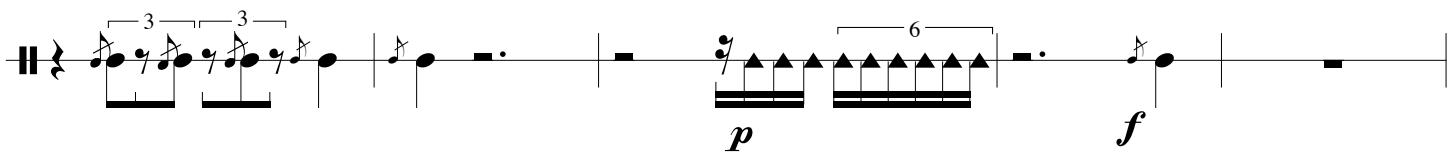

76



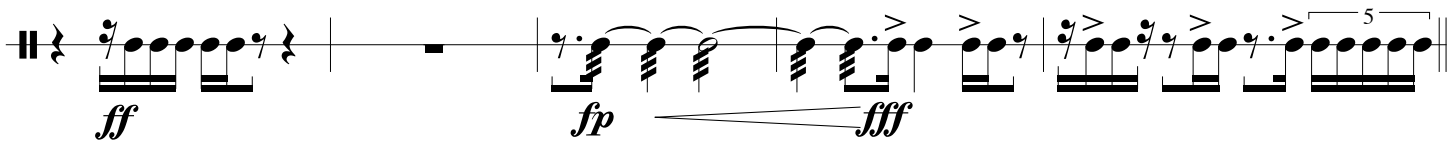

81



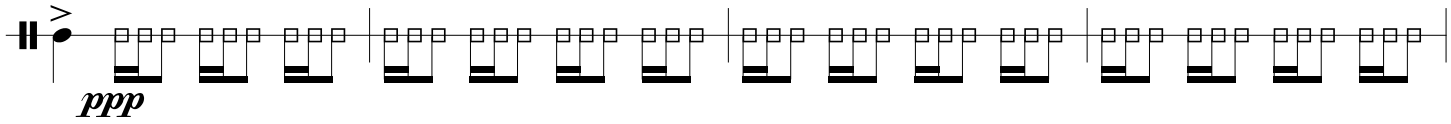

85



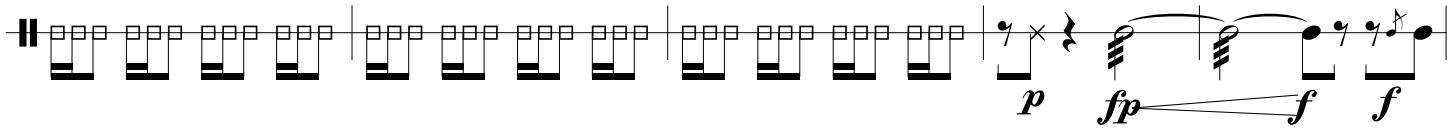

90



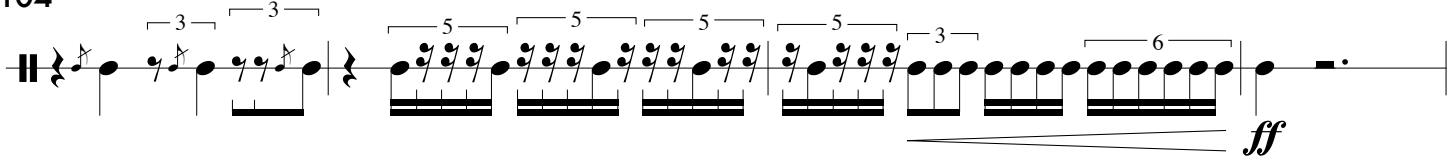
95



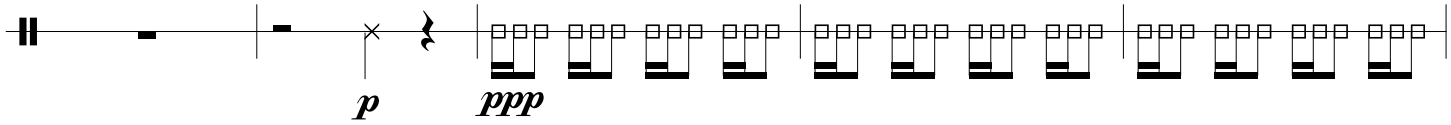

99



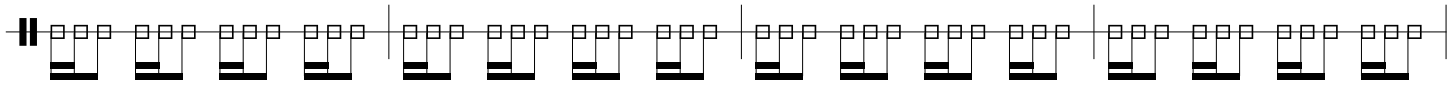

104



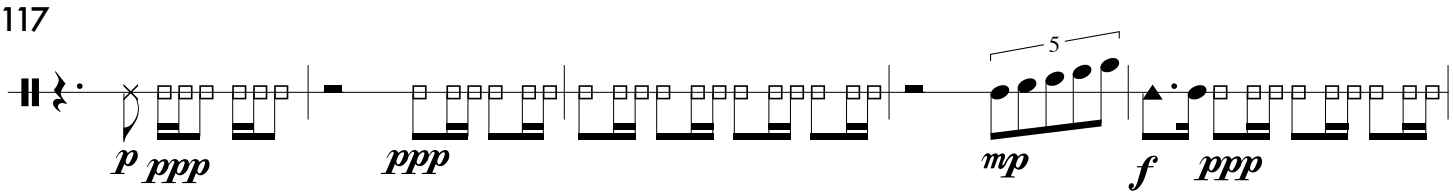

108



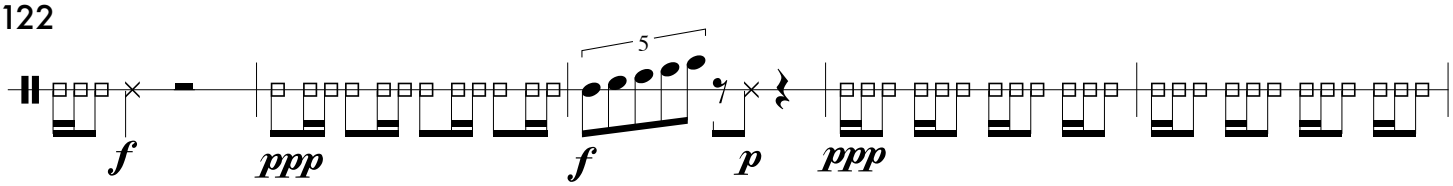

113

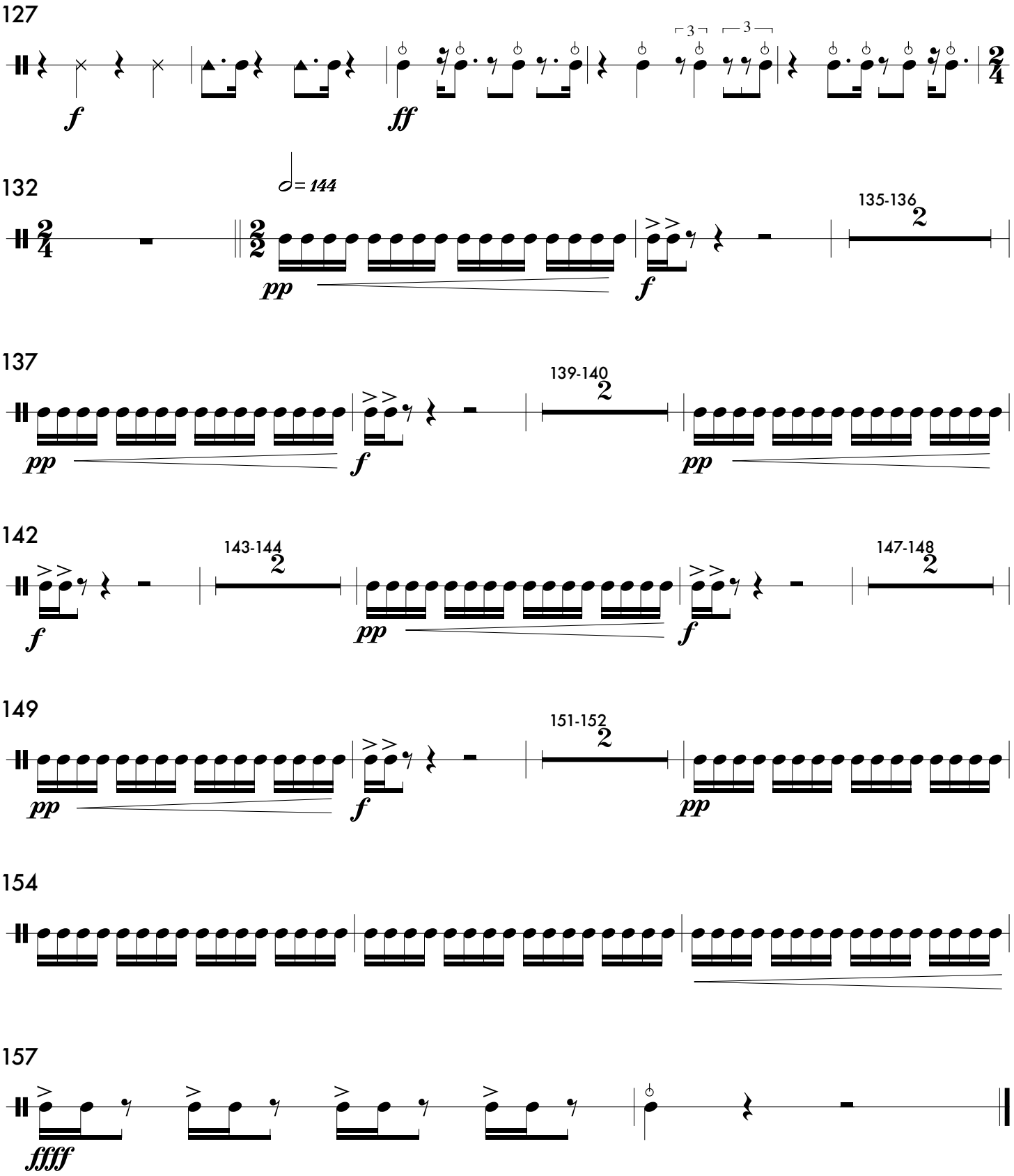


117




122




127
f
ff
132
♩= 144
pp
f
135-136
137
pp
f
139-140
pp
142
f
143-144
pp
f
147-148
149
pp
f
151-152
pp
154
157
fffff