

what presents itself

A $\text{♩} = 69$ **B**

4 2 mp

8 *tr* f

10 6 7 7 9 p mf f

C

12 mp

14 *tr* f

16 6 7 7 9 p mf f

D

18 mp

20 *tr* f

what presents itself
Clarinet in B \flat

22

p *mf* *f*

24

E

mp

26

f

28

p *mf* *f*

30

F

mp

32

f

34

p *mf* *f*

36

G

mp

what presents itself
Clarinet in B \flat

38 *tr*
6/4 *f*

40 *p* *mf* *f*
6 7 7 17 16

42 **H** *mp*
11/16 7/8 21/16

44 *tr* *f*
21/16 6/4

46 *p* *mf* *f*
6 7 7 18 16 7 7

48 **I** *mp*
5/8 13/16 7 19/16

50 *tr* *f*
19/16 15/8 4/4

52 *p* *mf* *f*
4 5 4 6 6 9/16

what presents itself
Clarinet in B \flat

54 J

Musical staff 54: Treble clef, 9/16 time signature. Dynamics: *mp*. Includes a box labeled 'J'.

56

Musical staff 56: Treble clef, 9/8 time signature. Dynamics: *f*. Includes a trill marking.

58

Musical staff 58: Treble clef, 17/16 time signature. Dynamics: *p*, *mf*, *f*. Includes fingering numbers 3, 7, 7, 9.

60 K *accel.*

Musical staff 60: Treble clef, 2/4 time signature. Dynamics: *mp*. Includes a box labeled 'K' and 'accel.' marking.

62

Musical staff 62: Treble clef, 17/16 time signature. Dynamics: *f*. Includes a trill marking.

64

Musical staff 64: Treble clef, 5/4 time signature. Dynamics: *p*, *mf*, *f*. Includes fingering numbers 5, 7.

66 L $\text{♩} = 80$

Musical staff 66: Treble clef, 7/16 time signature. Dynamics: *mp*. Includes a box labeled 'L' and tempo marking $\text{♩} = 80$.

68

Musical staff 68: Treble clef, 4/4 time signature. Dynamics: *f*. Includes a trill marking.

what presents itself
Clarinet in B \flat

70

p *mf* *f*

M ♩ = 84

mp *p* *tr*

74

f

N ♩ = 88

f *mp*

78

mp

O ♩ = 92

f *mp*

82

mp

P ♩ = 96

f

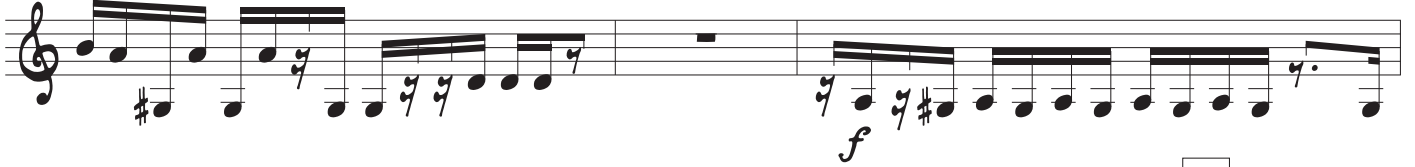
what presents itself
Clarinet in B \flat

86



Q = 100

89



92

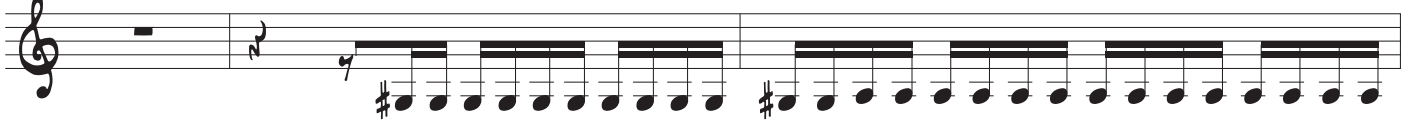


R = 104

95



S = 108

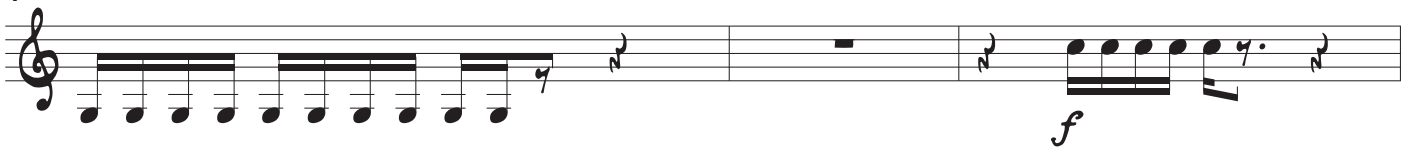


101



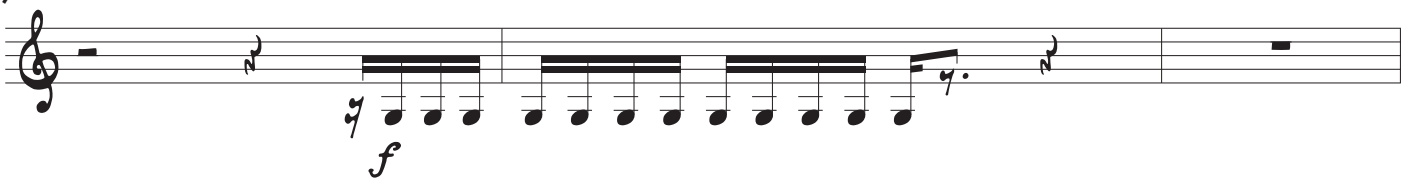
T = 112
accel.

104



U = 120

107



what presents itself
Clarinet in B \flat

V

Musical notation for measure V, starting with a forte (f) dynamic marking.

W

Musical notation for measure W, continuing the melodic line.

X

Musical notation for measure X, featuring a forte (f) dynamic marking.

Y

Z *rit.*

Musical notation for measure Y, transitioning into measure Z with a ritardando (rit.) marking.

121

Musical notation for measure 121, showing a complex melodic sequence.

123

Musical notation for measure 123, including a 3/4 time signature change.

125

Musical notation for measure 125, continuing the melodic development.

AA

$\text{♩} = 80$

Musical notation for measure AA, featuring a tempo marking of quarter note = 80.

what presents itself
Clarinet in B \flat

BB



CC



DD



EE



FF



GG



what presents itself
Clarinet in B \flat

157

HH



161



II

legato



170



173



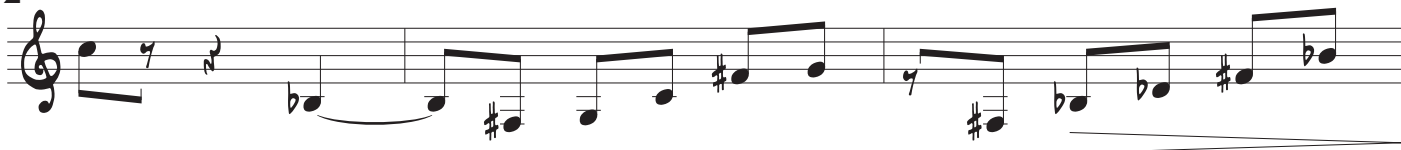
JJ



179



182

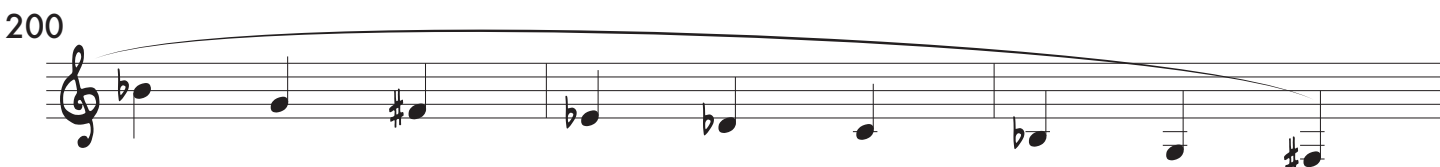
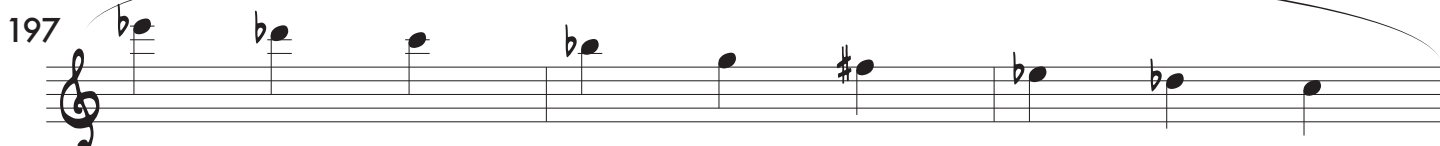
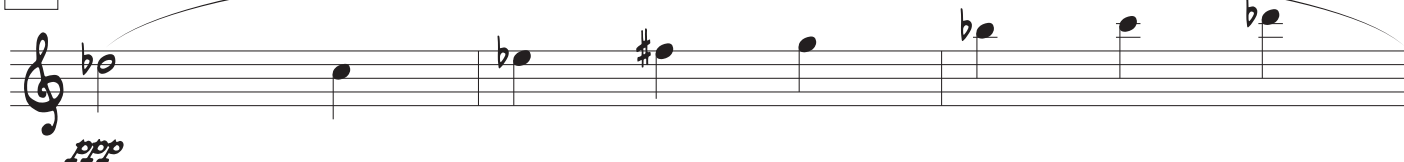


what presents itself
Clarinet in B \flat

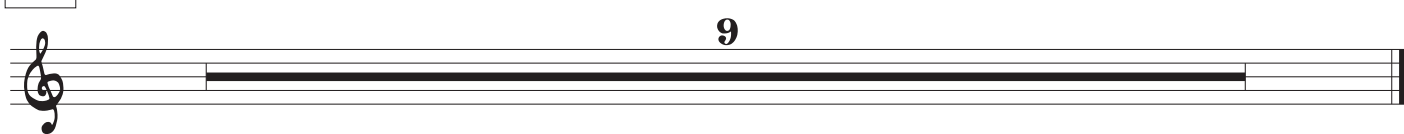
KK



LL



MM



9