

what presents itself

A ♩ = 69 **B**

11 **C**

17 **D**

E

27

29

F

33

what presents itself
Cello

35

mf *f*

G

mp

39

f *p*

41

mf

H

mp

45

f *p*

47

mf *f*

I

mp

what presents itself
Cello

51

f *p*

53

mf *f*

J

mp

57

f *p*

59

mf *f*

K

accel.

mp

63

f *p*

65

mf *f*

what presents itself
Cello

L ♩ = 80

mp

69

f *p*

71

M ♩ = 84

mf *f* *mp*

73

p

75

f

N

♩ = 88

mp *mp*

79

O

♩ = 92

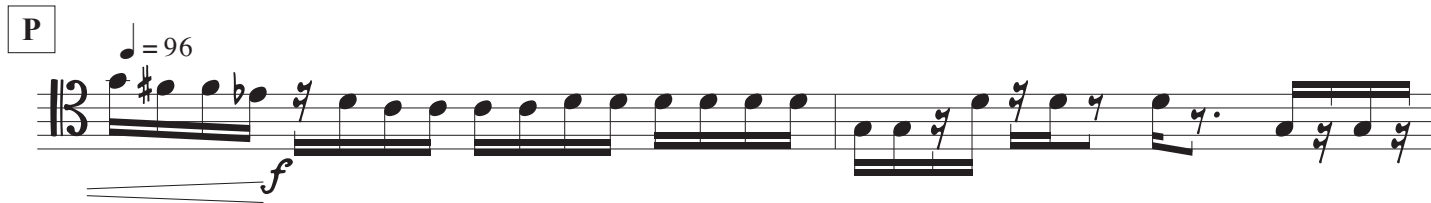
f *mp*

what presents itself
Cello

83



P $\text{♩} = 96$



87



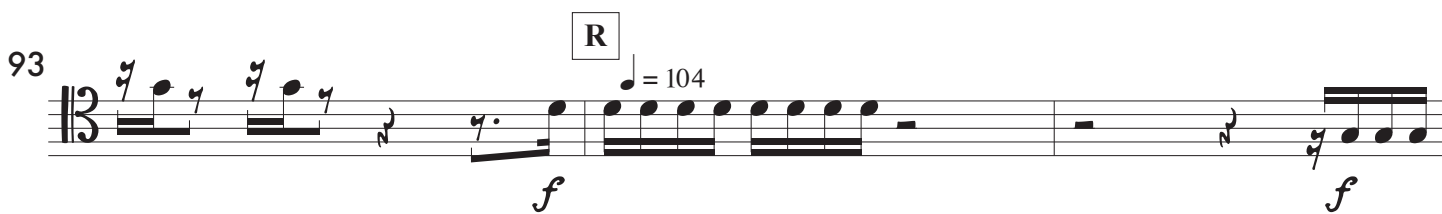
89 $\text{♩} = 100$



91



93 **R** $\text{♩} = 104$



96 **S** $\text{♩} = 108$



99



what presents itself
Cello

T ♩ = 112
accel.

Musical staff T: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *ff*.

U ♩ = 120

Musical staff U: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.

V

W

Musical staff V: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*. Staff W: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.

114

X

Musical staff X: Bass clef, starting with a whole rest, followed by a series of eighth notes. Dynamic marking *f*.

118

Y

Z *rit.*

Musical staff Y: Bass clef, starting with a series of eighth notes. Dynamic marking *f*. Staff Z: Bass clef, starting with a series of eighth notes. Dynamic marking *f*.

121

Musical staff 121: Bass clef, starting with a series of eighth notes.

123

Musical staff 123: Bass clef, starting with a series of eighth notes. Time signature change to 3/4.

125

Musical staff 125: Bass clef, starting with a series of eighth notes.

what presents itself
Cello

AA $\text{♩} = 80$



BB **CC** pizz.



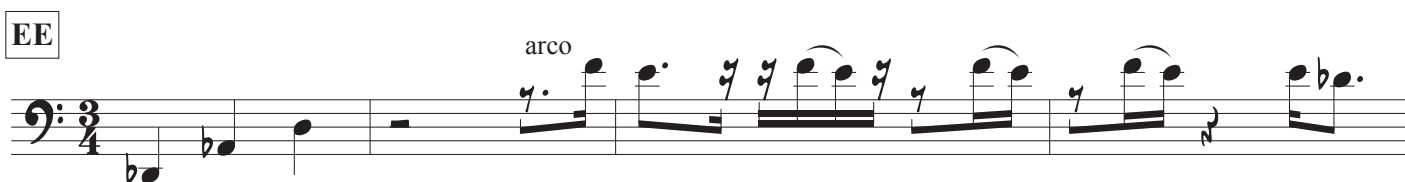
132 arco **DD** pizz.



135 arco pizz.



EE arco



142 pizz. **FF**



146 arco



GG pizz. arco



what presents itself
Cello

156 *pizz.* **HH**

160

165 **II** *mp*

169

173 **JJ** *arco*

177

183 **KK** *col legno* *p*

189 **LL** **MM** 9 9