

# misonicism

Andrea La Rose

*f*

b                    b t t t t t t t t t t b t t t t

4  
t t t t t t t t t t b t t t t t t t t t t t t b k t ts t

6  
t t ts t t t ts t t t b k t ts t t t ts t k t ts t t t b k t ts t

8  
t t ts t k t ts t t t b k ts t t t ts t k t ts t t t b k ts t



10  
t t ts t k t ts t t t b k t t t ts t k t ts t t t b k t

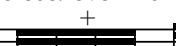
12  
t t ts t k ts t t t b k t t t ts t k ts t t b k t

14  
t ts t b k ts t t b k t t ts t b k ts t t b k

16  
t ts t b k ts t t b k                    dim. over repeats                    b k                    b k


18  
[filter sweep]                    *f*  
b k b b k                    ki ki ke ke ku ku ko ko ko ku ku ke ke ki ki


20  **misoneism**  
 [filter sweep]   
 b b k b b k ki ki ke ke ku ku ko ko ko ku ku ke ke ki ki

22 **cresc. over many repeats**  
*ppp*  *f* b b k b b k

24 b b k b b k b b k b b k

26 b b k b b k b b k b b k

28 b b k b b k   $\frac{1}{16}$  //

30 b b k b b k   $\frac{2}{16}$  //

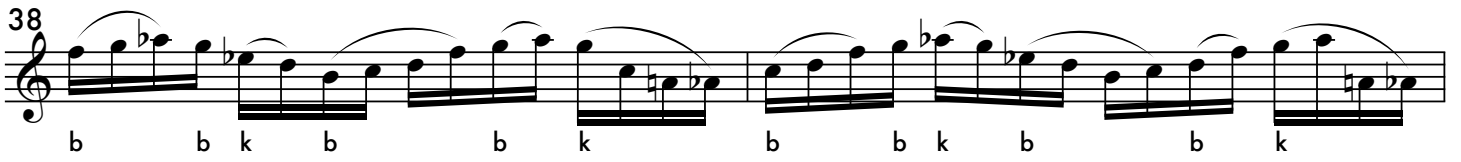
32 b b k b b k   $\frac{3}{16}$  //

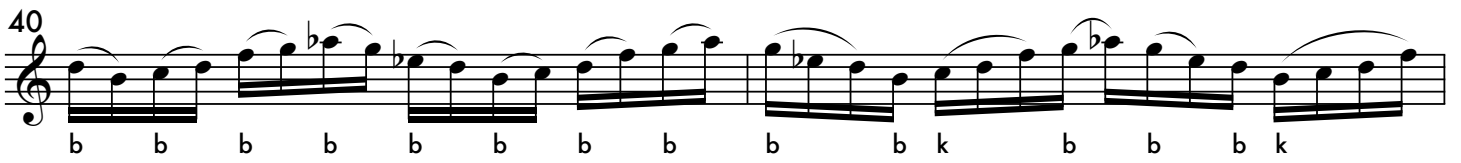
34  b b k b b k b b k b b k

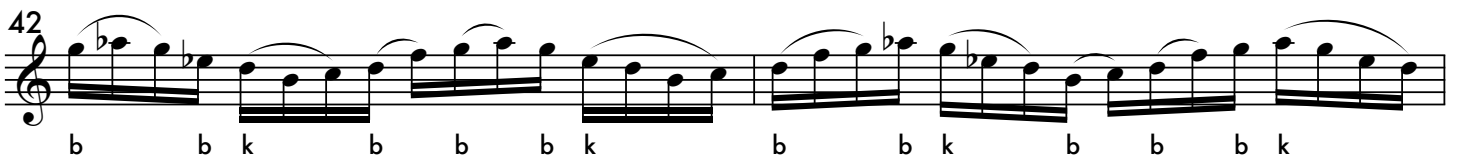
Improvise starting on Ab & Eb... segue into:

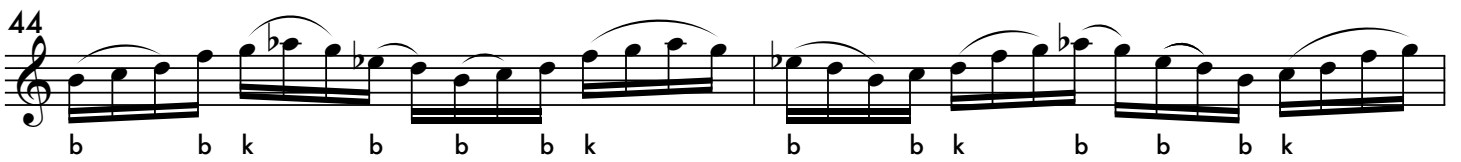
36 b b k b b k b b k b b k

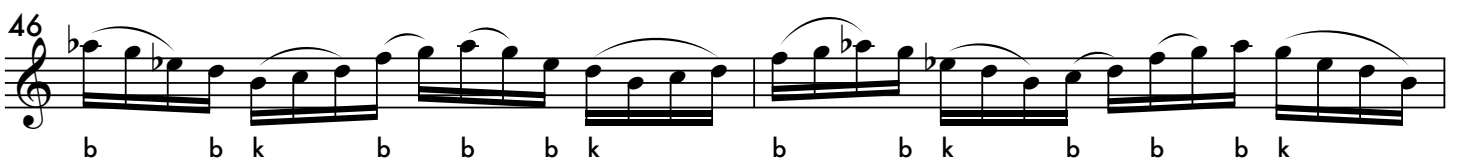
misoneism

38   
b b k b b k b b k b b k

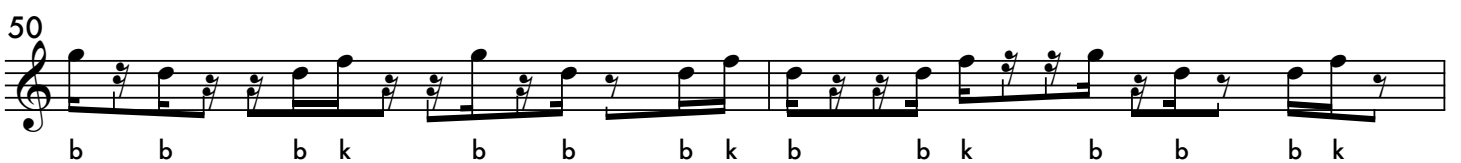
40   
b b b b b b b b b b k b b b k

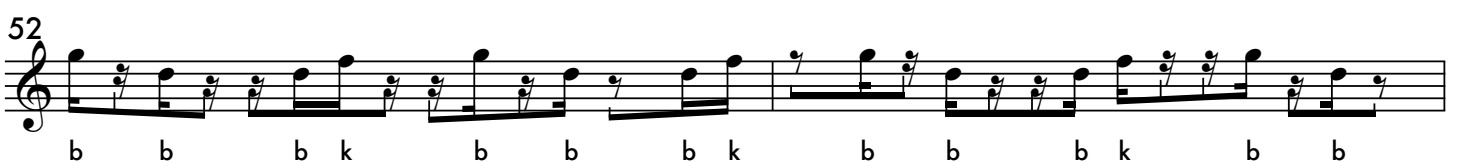
42   
b b k b b b k b b k b b b k

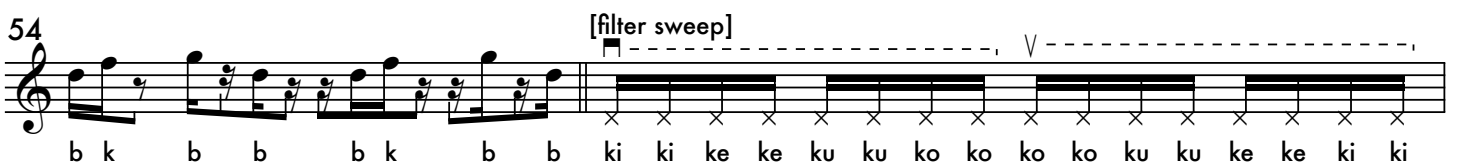
44   
b b k b b b k b b k b b b k

46   
b b k b b b k b b k b b b k

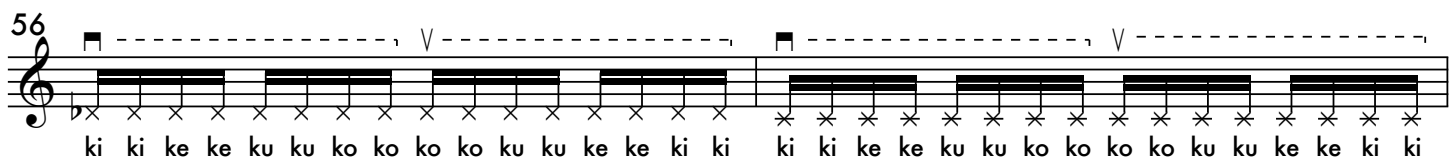
48   
b b k b b b k b b k b b b k

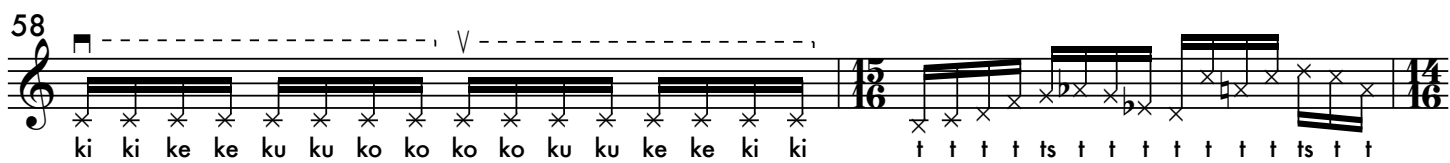
50   
b b b k b b b k b b k b b b k

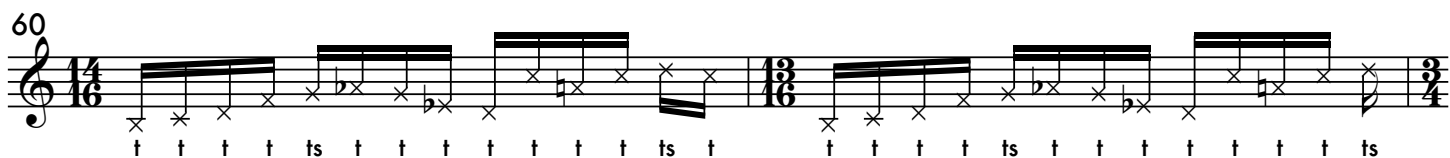
52   
b b b k b b b k b b b k b b

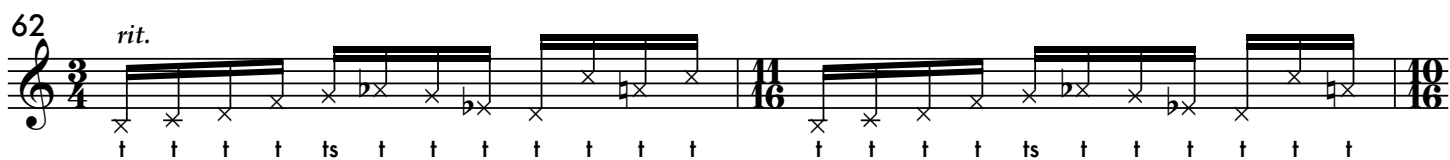
54   
b k b b b k b b ki ki ke ke ku ku ko ko ko ku ku ke ke ki ki

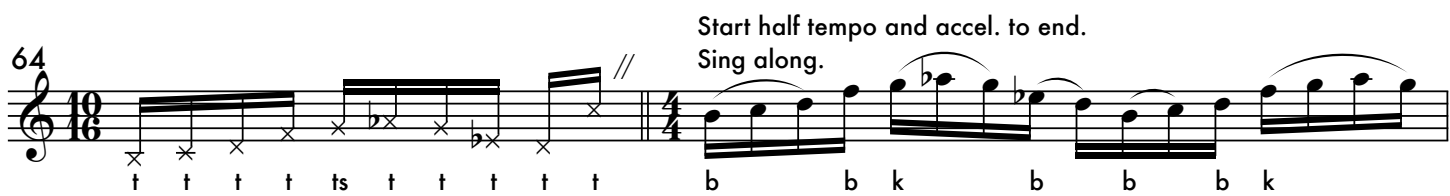
misoneism

56 

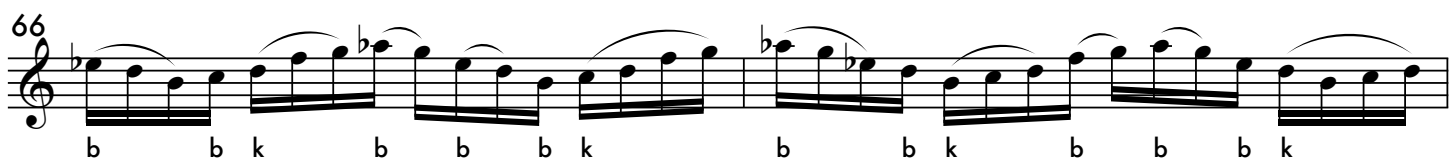
58 

60 

62 *rit.* 

64 

Start half tempo and accel. to end.  
Sing along.

66 

68 

70 

72 

Add echo.