

solo violin

# НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

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## MOVEMENT I

$\text{♩} = c. 112$   
overbow, scratchy normal

6 overbow, scratchy normal

11

15

19

22

24 overbow, scratchy normal

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ASCAP

нотариус сендвіч — solo violin

27 *pp*

29 *mf*

31

33

35

37 *f* *cantabile*

41 *fff* *overbowl, scratchy*

46 *f*

Detailed description: This is a page of a musical score for solo violin, numbered 2. It contains eight staves of music, numbered 27 through 46. The score is written in treble clef with a key signature of one sharp (F#). The time signature is 4/4. The music is characterized by rapid sixteenth-note passages and various technical challenges. Measure 27 starts with a piano (*pp*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 37 features a forte (*f*) dynamic and a *cantabile* marking. Measure 41 is marked *fff* and includes the instruction *overbowl, scratchy*. Measure 46 is marked *f*. The score includes various articulations such as accents and slurs, and technical markings like fingerings (5, 6, 3, 6) and a 9-measure slur. The page number '2' is centered at the bottom.

нотариус сендвіч — solo violin

Musical score for solo violin, measures 49-66. The score is written in treble clef and consists of eight staves. The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'v' and accents marked with '^'. Fingerings are indicated by numbers 1-4. Slurs and phrasing marks are used throughout. Measures 52, 54, 56, and 58 contain 9-measure runs. Measure 63 contains a 7-measure run. The score ends with a double bar line and repeat dots at the end of measure 66.

нотариус сендвіч — solo violin

Musical score for solo violin, measures 68-73. The score is written in treble clef with a key signature of one flat (B-flat). Measure 68 begins with a series of eighth notes, followed by a sixteenth-note triplet. Measures 69-72 feature a complex melodic line with many sixteenth notes and slurs. Measure 73 consists of a series of eighth notes, ending with a final chord marked with a forte (ff) dynamic and a hairpin.

# MOVEMENT II

♩ = c. 72

Musical staff 1: Treble clef, 3/4 time signature. Starts with a sharp key signature. Features a triplet of eighth notes and a half note. Ends with a fermata over a half note.

Musical staff 2: Treble clef, 11/8 time signature. Starts with a triplet of eighth notes. Includes a trill and an "accel." marking. Ends with a fermata over a half note.

Musical staff 3: Treble clef, 12/8 time signature. Starts with a sharp key signature. Includes an "improvise" marking and a "p" dynamic. Ends with a fermata over a half note.

Musical staff 4: Treble clef, 12/8 time signature. Starts with a sharp key signature. Includes a "p" dynamic and a fermata over a half note.

Musical staff 5: Treble clef, 12/8 time signature. Starts with a sharp key signature. Includes a fermata over a half note.

Musical staff 6: Treble clef, 12/8 time signature. Starts with a sharp key signature. Includes a "p" dynamic and a fermata over a half note.

Musical staff 7: Treble clef, 12/8 time signature. Starts with a sharp key signature. Includes a fermata over a half note.

Musical staff 8: Treble clef, 12/8 time signature. Starts with a sharp key signature. Includes a "p" dynamic and a fermata over a half note.

нотаріус сендвіч — solo violin

45

49

52

57

64 *mp*

68 *mp*

74 *rit.* *mp*

79 ♩ = c. 72

85 *dolce* *mf*

Detailed description: This page of a musical score for solo violin contains measures 45 through 85. The music is written in a single staff with a treble clef. Measures 45-51 feature a rhythmic pattern of eighth notes with a key signature of one sharp (F#). Measures 52-56 continue this pattern. Measures 57-63 consist of slurs over repeated eighth-note patterns. Measures 64-67 feature a melodic line with a dynamic marking of *mp*. Measures 68-73 continue with a melodic line, also marked *mp*. Measures 74-78 show a rhythmic pattern with a dynamic marking of *mp* and a *rit.* (ritardando) marking. Measure 79 includes a tempo marking of ♩ = c. 72. Measures 80-84 continue with a melodic line. Measure 85 begins with a *dolce* marking and a dynamic marking of *mf*, featuring a triplet of eighth notes.

# MOVEMENT III

Loud, happy, boisterous!

♩ = 44

♩ = c. 88

5

11

20

28

35

♩ = 44

41