

tenor saxophone

НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

Andrea La Rose

MOVEMENT I

♩ = c. 112

2
5-6

2
7-8

13

18

23
26-28
3

31

2
36-37

© 2012 reloads an ear
ASCAP

нотаріус сендвіч — tenor sax

2
43-44
mf

49
10
53-62
mf

63
7
mf

67
mf

71
mf

MOVEMENT II

75 $\text{♩} = \text{c. } 72$

5-6

$\text{♩} = 120$

7-10

17

subdued, yet aggressive

20-23

25

29

33

34-36

42

funky

нотариус сендвіч — tenor sax

Musical score for tenor saxophone, measures 46-82. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 4/4. The music consists of several lines of notation, including eighth and sixteenth notes, rests, and triplets. Dynamics include *f*, *pp*, and *p*. Performance markings include *rit.* and *c.* (crescendo). Measure numbers 46, 49, 52, 55, 58, 61, 65, 73, and 79 are indicated at the start of their respective lines. A double bar line is present at the end of measure 82.

MOVEMENT III

Loud, happy, boisterous!

♩ = 44

♩ = c. 88

6

13

20

24

30

37

43

♩ = 44