

НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

2012

ANDREA LA ROSE

notary sandwich

for solo violin and chamber orchestra

flute

alto saxophone

tenor saxophone

trombone

drum set

accordion (stradella)

soprano

violin

cello

bass

нотариус сендвіч — drums

The musical score is divided into five systems, each with a 'solo' staff (treble clef) and a 'drums' staff (drum notation). Measure numbers 14, 17, 19, 21, and 23 are indicated at the start of each system.

- System 1 (Measures 14-16):** The solo part features a melodic line with eighth and sixteenth notes. The drums play a steady groove with a consistent pattern of eighth notes.
- System 2 (Measures 17-18):** The solo part continues with a melodic line. The drums play a simple, steady pattern of eighth notes.
- System 3 (Measures 19-20):** The solo part includes a melodic line with a five-measure rest in measure 19. The drums play a steady pattern, followed by a 'fill' section in measure 20.
- System 4 (Measures 21-22):** The solo part features a melodic line with dynamics markings *pp* and *p*. The drums play a steady pattern with dynamics markings *mf* and *p*.
- System 5 (Measures 23-24):** The solo part features a melodic line with dynamics markings *mf* and *p*, and the instruction 'overbow, scratchy'. The drums play a steady pattern with dynamics markings *mf* and *p*.

нотариус сендвіч — drums

26 normal

solo

drums

pp

mf

p

29

solo

drums

31

solo

drums

33

solo

drums

35

solo

drums

нотариус сендвич — drums

37

solo

drums

40

solo

cantabile

42

solo

overbow, scratchy

drums

acc

45

solo

drums

mp

47

solo

drums

нотариус сендвич — drums

49 solo

49 fill

drums

51 solo

51 groove

drums

53 solo

53 fill

drums

55 solo

55

drums

57 solo

57

solo

59 solo

59

solo

нотариус сендвіч — drums

The musical score is divided into several systems, each with a 'solo' and 'drums' part. The solo parts are written in treble clef with a key signature of one flat (Bb). The drums part is written on a five-line staff with various rhythmic notations including eighth notes, quarter notes, and rests, often marked with 'x' for cymbals. Measure numbers 62, 65, 67, 69, 71, and 73 are indicated at the start of their respective systems. A 7-measure rest is shown in the solo part at measure 64. A 3-measure rest is shown in the solo part at measure 72. A dynamic marking of *p* (piano) is present below the drum staff at measure 71. A 'fill' instruction is written above the drum staff at measure 73. The score concludes with a double bar line at the end of measure 73.

MOVEMENT II

♩ = c. 72

solo violin

drums:
hi-hat
snare
bass

brushes

solo

drums

mp

fill

solo

drums

accel.

p

ff

fill

6 = 120

solo

drums

improvise

groove

нотариус сендвіч — drums

10

solo

10 fill

drums

groove

sop

no no no no no no no no no

14

solo

14

drums

acc

19

solo

19 fill

drums

groove

acc

нотариус сендвіч — drums

22

solo

tbn

drums

cel

25

solo

tbn

drums

28

solo

tbn

drums

subdued, yet aggressive

fill

improvise

mp

mf

mp

Detailed description: This is a musical score for a piece titled "нотариус сендвіч" (Notary Sandwich) with a focus on drums. The score is divided into three systems, each starting at a specific measure number: 22, 25, and 28. Each system includes staves for solo (soprano), tbn (tenor saxophone), drums, and cel (cello). The solo part features melodic lines with slurs and dynamic markings like *mp* and *mf*. The tbn part has rhythmic patterns, including eighth and sixteenth notes, with a dynamic marking of *mf* and the instruction "subdued, yet aggressive". The drums part shows a sequence of strokes, with a boxed-in section labeled "fill" and a section labeled "improvise". The cel part provides a harmonic and melodic accompaniment, often with long slurs. The page number 12 is centered at the bottom.

нотариус сендвіч — drums

31

solo

tbn

31

drums

Detailed description: This system covers measures 31 to 33. The solo part (treble clef) features a melodic line with a slur over three measures. The tbn part (bass clef) has a rhythmic pattern of eighth notes with a key signature of one flat. The drums part shows a single slash at the beginning of measure 31.

34

solo

34

drums

acc

bass

Detailed description: This system covers measures 34 to 36. The solo part (treble clef) consists of rhythmic slashes. The drums part shows a slash at the start of measure 34. The acc part (piano) has a melodic line with a key signature of one sharp. The bass part (bass clef) has a melodic line with a key signature of one sharp and a fermata over the first three measures.

37

solo

37

drums

groove

bass

Detailed description: This system covers measures 37 to 40. The solo part (treble clef) consists of rhythmic slashes. The drums part shows a slash at the start of measure 37, followed by a section labeled 'groove' with rhythmic slashes. The bass part (bass clef) has a melodic line with a key signature of one sharp and a fermata over the first three measures.

нотариус сендвіч — drums

41

solo



41

drums




fill

#

improvise


45

solo



45

drums



47

solo



t sax



tbn



47

drums



49

solo



t sax



tbn



49

drums



fill

нотариус сендвич — drums

51

solo

t sax

tbn

drums

53

solo

t sax

tbn

drums

55

solo

t sax

tbn

drums

нотариус сендвіч — drums

57

solo

t sax

tbn

drums

59

solo

t sax

tbn

drums

61

solo

t sax

tbn

drums

нотариус сендвич — drums

63

solo

t sax

tbn

63 fill groove

drums

65

solo

65

drums

69

solo

69

drums

73

solo

fl

73 fill groove

drums

нотариус сендвіч — drums

76

solo

76

drums

78

solo

78

t sax

78

drums

fill

improvise

♩ = c. 72

81

solo

81

drums

cel

bass

85

solo

85

drums

cel

MOVEMENT III

Loud, happy, boisterous!

♩ = 44

♩ = c. 88

solo violin

Loud, happy, boisterous!

alto sax

Loud, happy, boisterous!

drums:

hi-hat

snare

bass

a sax

drums

a sax

drums

a sax

drums

нотариус сендвіч — drums

13
a sax
drums

17
a sax
drums

fill

21
a sax
drums

24
a sax
drums

fill groove

27
a sax
drums

нотариус сендвіч — drums

30

a sax

30

drums

improvise

8 16 4

Detailed description: This block contains the first system of music, measures 30-32. The saxophone part (a sax) is written in treble clef with a key signature of one sharp (F#). Measure 30 is in 8/8 time, measure 31 is in 16/16 time, and measure 32 is in 4/4 time. The drum part (drums) shows a slash for the first part of measure 30, followed by a pattern of eighth notes in measures 31 and 32. The word 'improvise' is written above the drum staff in measure 32.

33

a sax

33

drums

5 4 4 5

acc

Detailed description: This block contains the second system of music, measures 33-35. The saxophone part continues in treble clef. Measure 33 is in 5/8 time, measure 34 is in 4/4 time, and measure 35 is in 5/8 time. The drum part shows a slash for the first part of measure 33, followed by patterns of eighth notes in measures 34 and 35. The piano accompaniment (acc) is shown in grand staff with chords marked 'C' and 'G' in the bass line.

36

a sax

36

drums

5 13 groove 4

acc

Detailed description: This block contains the third system of music, measures 36-38. The saxophone part (a sax) is written in treble clef. Measure 36 is in 5/8 time, measure 37 is in 13/16 time, and measure 38 is in 4/4 time. The drum part shows a slash for the first part of measure 36, followed by a pattern of eighth notes in measures 37 and 38. The word 'groove' is written above the drum staff in measure 37. The piano accompaniment (acc) is shown in grand staff with chords marked 'C', 'G', 'Eb', and 'Eh' in the bass line.

нотариус сендвич — drums

♩ = 44

The musical score is divided into two systems. The first system starts at measure 39. The **solo** part is in treble clef, with a 2/4 time signature for the first two measures and a 4/4 time signature for the last two. The **drums** part shows a steady rhythm of slashes, with a boxed-in section labeled **fill** in 2/4 time, followed by a **groove** in 4/4 time. The **acc** (piano) part consists of two staves: the right hand in treble clef and the left hand in bass clef, with a key signature of one sharp (F#) and a tempo of quarter note = 44. The **bass** part is in bass clef, with a 2/4 time signature for the first two measures and a 4/4 time signature for the last two. The second system starts at measure 42. The **solo** part continues in treble clef. The **drums** part has a **fill** section in 2/4 time, followed by a complex rhythmic pattern in 3/8 time. The **bass** part continues in bass clef, with a 3/8 time signature for the final section.