

cello

# НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

Andrea La Rose

## MOVEMENT I

♩ = c. 112

5

10 pizz.

14 arco

19

25

34

ff

p

f

m<sup>2</sup>

arco

3

26-28

pp

ppp

pp

3

12-13

22-24

m<sup>f</sup>

Detailed description: This is a musical score for cello, titled "НОТАРІУС СЕНДВІЧ" (Notarius Sandwich) for Roman Ros' and ASM, by Andrea La Rose. It is Movement I, with a tempo of approximately 112 beats per minute. The score is written in bass clef and consists of seven staves of music. The first staff begins with a forte (ff) dynamic and a series of eighth notes. The second staff continues with a piano (p) dynamic. The third staff starts with a mezzo-forte (f) dynamic and includes a pizzicato (pizz.) instruction. The fourth staff is marked mezzo-piano (m<sup>2</sup>) and includes a second pizzicato instruction. The fifth staff is marked arco and features a series of eighth notes with accents. The sixth staff includes a triplet of eighth notes (measures 26-28) marked piano-piano (pp) and a triplet of quarter notes (measures 22-24) marked piano-piano-piano (ppp). The seventh staff begins with a mezzo-forte (m<sup>f</sup>) dynamic and features a series of eighth notes with accents.

39



42



46



50



54



64



68



# MOVEMENT II

♩ = c. 72

5 *accel.* ♩ = 120

11 *7*

23 *12*

40

45

47

нотариус сендвіч — cello

49

51

53

55

57

59

62

74

81

rit.

10

64-73

$\text{♩} = \text{c. } 72$

$\text{ff}$

$\text{ff}$

# MOVEMENT III

Loud, happy, boisterous!

♩ = 44

♩ = c. 88

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole note G2, followed by a 3/16 time signature, a whole rest, and a 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

5 improvise

Musical staff 2: Bass clef. Starts with a 4/4 time signature and a melody of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 5/8 time signature, a quarter note G2, a 7/8 time signature, a whole rest, a 15/16 time signature, a whole rest, and a 2/4 time signature with a series of eighth notes.

11

Musical staff 3: Bass clef, 2/4 time signature. A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

20

Musical staff 4: Bass clef, 2/4 time signature. A series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 3/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 2/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 3/8 time signature, a dotted quarter note G2, and a 11/16 time signature, a whole rest.

28

Musical staff 5: Bass clef, 11/16 time signature, a dotted quarter note G2, a 4/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 3/8 time signature, a dotted quarter note G2, a 17/16 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 4/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 5/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 4/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

35 ♩ = 44

Musical staff 6: Bass clef, 4/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 5/8 time signature, a dotted quarter note G2, a 13/16 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 4/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 2/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 4/4 time signature, a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

41

Musical staff 7: Bass clef, 4/4 time signature. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. This is followed by a 3/8 time signature, a dotted quarter note G2, and a 2/4 time signature with a series of eighth notes.