

НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

2012

ANDREA LA ROSE

notary sandwich

for solo violin and chamber orchestra

flute

alto saxophone

tenor saxophone

trombone

drum set

accordion (stradella)

soprano

violin

cello

bass

transposed score

НОТАРІУС СЕНДВІЧ

FOR ROMAN ROS' AND ASM

Andrea La Rose

$\text{♩} = \text{c. } 112$
overbow, scratchy normal

solo violin

flute

alto sax

tenor sax

trombone

drums:
hi-hat
snare
bass

accordion
(stradella)

soprano

violin

cello

bass

no _____ pizz. no which

нотариус сендвіч

5

overbow, scratchy normal

solo

fl

a sax

t sax

tn

drums

acc

sop

5

no arco pizz. tar arco

vln

cel

bass

pizz.

mf cantabile

This musical score is for the piece 'нотариус сендвіч' (Notary Sandwich). It is a 5-measure excerpt. The score is arranged in a multi-staff format. The top staff is for the soloist, with dynamics ranging from *mf* to *cantabile*. The woodwind section includes flute (fl), alto saxophone (a sax), tenor saxophone (t sax), and trombone (tn). The percussion section includes drums and an accordion (acc). The string section includes soprano saxophone (sop), violin (vln), cello (cel), and bass. The score includes various performance instructions such as 'overbow, scratchy', 'normal', 'no arco', 'pizz.', and 'tar'. Dynamic markings include *pp*, *p*, *mf*, and *mf cantabile*. The piece is in 3/4 time and features a key signature of one flat.

нотариус сендвіч

10

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

pizz.

m²

p

8

нотаріус сендвіч

13

solo

fl

a sax

t sax

tbn

drums

acc

sop

13

vln

cel

bass

arco

8

нотаріус сендвіч

16

solo

fl

a sax

t sax

tn

drums

16 groove

acc

sop

16 no

vln

cel

bass

arco

нотаріус сендвіч

19

solo

fl

a sax

t sax

tbn

drums

acc

sop

19

vln

cel

bass

нотаріус сендвіч

21

The musical score is divided into two systems. The first system includes staves for solo, fl, a sax, t sax, and tbn. The solo part begins with a whole note rest, followed by a sixteenth-note run starting at measure 21, marked with *pp*. The piano accompaniment for the first system includes a drum part with a steady eighth-note pattern, an accordion part with a melodic line starting at measure 21 marked with *mf* and *pp*, and staves for sop, vln, cel, and bass, all with whole note rests.

21

21

нотариус сендвіч

23

solo

fl

a sax

t sax

tb

drums

acc

sop

vln

cel

bass

overbow, scratchy normal

pp

mute

pp

нотаріус сендвіч

27

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

pp

mp

pp

pp

no

8

нотаріус сендвіч

29

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

5

6

5

mute

pp

pp

pp

8

нотариус сендвіч

31

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

31

31

ppp

pp

pp

нотариус сендвич

33

33

3 6

33

33

8

8

нотаріус сендвіч

35

solo

fl

a sax

t sax

tbn

35

drums

acc

sop

35

vln

cel

bass

нотаріус сандвіч

37

solo

fl

a sax

t sax

tbn

drums

acc

sop

37

vln

cel

bass

нотариус сендвич

40

solo *cantabile*

fl

a sax

t sax

tbn

40

drums

acc

sop

40

vln

cel

bass

The image shows a page of a musical score for the piece "нотариус сендвич". The score is arranged in a multi-staff format. At the top, the number "40" is written. The first staff is for the solo part, marked "cantabile", with a treble clef and a key signature of one sharp (F#). It contains a melodic line with some triplets. The second staff is for the flute (fl), with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The third staff is for the alto saxophone (a sax), which is mostly silent. The fourth staff is for the tenor saxophone (t sax), with a treble clef and a key signature of one sharp, playing a rhythmic accompaniment. The fifth staff is for the trombone (tbn), with a bass clef and a key signature of one sharp, playing a rhythmic accompaniment. The sixth staff is for the drums, with a double bar line and a slash, indicating a drum solo or a specific drum pattern. The seventh staff is for the piano accompaniment (acc), with a grand staff (treble and bass clefs) and a key signature of one flat (Bb). The eighth staff is for the soprano saxophone (sop), which is mostly silent. The ninth staff is for the violin (vln), with a treble clef and a key signature of one flat, playing a rhythmic accompaniment. The tenth staff is for the cello (cel), with a bass clef and a key signature of one flat, playing a rhythmic accompaniment. The eleventh staff is for the bass, with a bass clef and a key signature of one flat, playing a rhythmic accompaniment. The number "40" is written at the beginning of the solo, drums, and violin staves. The score is divided into two measures by a vertical bar line.

нотариус сендвіч

42 overbow, scratchy

solo

fl

a sax

t sax

tbn

42

drums

acc

sop

42

vln

cel

bass

нотариус сендвіч

45

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

45 which ta ta ta tar which ta ta ta tar

9

47

solo

fl

a sax

t sax

tbn

drums

acc

sop

47

which ta ta ta ta ta tar

vln

cel

bass

нотаріус сендвіч

49

solo

fl

a sax

t sax

tbn

49 fill

drums

acc

sop

49 which tar which tar ta ta ta ta ta which ta ta ta ta

vln

cel

bass

нотаріус сендвіч

51

solo

fl

a sax

t sax

tbn

drums

51 fill

acc

sop

51 tar which no

vln

cel

bass

нотариус сендвич

53

solo

fl

a sax

t sax

tbn

53

drums

acc

sop

53

vln

cel

bass

нотариус сендвич

55

solo

fl

a sax

t sax

tbn

55

drums

acc

sop

55

vln

cel

bass

9

8

Detailed description: This is a page of a musical score for the piece 'нотариус сендвич'. The score is arranged in a multi-staff format. The top system includes staves for solo (melody), fl (flute), a sax (alto saxophone), t sax (tenor saxophone), and tbn (trombone). The middle system includes staves for drums and acc (accompaniment, piano and bass). The bottom system includes staves for sop (soprano), vln (violin), cel (cello), and bass (double bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score starts at measure 55. The solo part features a melodic line with eighth and sixteenth notes, including a 9-measure phrase. The accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. The rest of the instruments have rests.

нотаріус сендвіч

57

57

57

57

8

8

нотариус сендвіч

60

solo

fl

a sax

t sax

tbn

60

drums

acc

sop

60

vln

cel

bass

8

Detailed description: This is a page of a musical score for the piece 'нотариус сендвіч'. The score is written for a large ensemble. The top staff is for a solo saxophone, starting at measure 60. It features a melodic line with a 7-measure slur. Below it are staves for flute (fl), alto saxophone (a sax), tenor saxophone (t sax), trombone (tbn), drums, accordion (acc), soprano saxophone (sop), violin (vln), cello (cel), and bass. The drum, accordion, soprano saxophone, violin, cello, and bass staves are marked with a '60' and a slash, indicating they are silent for this section. The page number '27' is centered at the bottom.

нотариус сендвич

64

64

64

64

8

musical score for 'нотариус сендвич' starting at measure 64. The score includes staves for solo, fl, a sax, t sax, tbn, drums, acc, sop, vln, cel, and bass. The solo part has a melodic line with eighth and sixteenth notes. Other instruments have rests.

нотариус сендвич

67

solo

fl

a sax

t sax

tbn

drums

acc

sop

67 no

vln

cel

bass

нотаріус сендвіч

69

solo

fl

a sax

t sax

tbn

69

drums

acc

sop

69

vln

cel

bass

нотаріус сєндвїч

71

solo

fl

a sax

t sax

tbn

drums

acc

sop

71

vln

cel

bass

which no

mp

mf

ff

fill

8.

MOVEMENT II

$\text{♩} = c. 72$

solo violin

flute

alto sax

tenor sax

trombone

drums:
75 brushes
hi-hat
snare
bass

accordion
(stradella)

soprano

75
violin

cello

bass

нотариус сендвич

4

solo

fl

a sax

t sax

tbn

drums

acc

sop

4

vln

cel

bass

3

3

tr

accel.

4

fill

8

The musical score is for the piece 'нотариус сендвич'. It features a solo saxophone part in the upper staff, which includes a 4-measure introduction, a 4-measure phrase with triplets and a trill, and an 8-measure phrase marked 'accel.'. The other instruments (flute, alto sax, tenor sax, trombone, drums, accordion, soprano sax, violin, cello, and bass) have rests for the first two measures and then enter with sustained notes in the third and fourth measures. The score is written in 4/8 time and includes various musical notations such as triplets, trills, and dynamic markings.

нотариус сендвич

7 $\text{♩} = 120$

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

fill

groove

sand

8

нотариус сендвич

9

solo

fl

a sax

t sax

tbn

drums

9 fill groove

acc

sop

9 no no no no no no no no no no

vln

cel

bass

8

нотариус сендвіч

13

solo

fl

a sax

t sax

tbn

13

drums

acc

sop

13

vln

cel

bass

8

нотариус сендвіч

19

19

fill groove

19 ease

8

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- solo:** A staff with rhythmic slashes, indicating a solo section.
- fl:** Flute part, starting with a rest and then playing a series of eighth notes.
- a sax:** Alto saxophone part, starting with a rest and then playing a melodic line with slurs.
- t sax:** Tenor saxophone part, playing a melodic line with slurs.
- tbn:** Trombone part, playing a melodic line with slurs.
- drums:** Drums part, starting with a 'fill' and then a 'groove' indicated by rhythmic slashes.
- acc:** Accordion part, playing a melodic line with slurs.
- sop:** Soprano saxophone part, starting with a rest and then playing a melodic line with slurs.
- vln:** Violin part, starting with a rest and then playing a melodic line with slurs, marked 'ease'.
- cel:** Cello part, starting with a rest and then playing a melodic line with slurs.
- bass:** Bass part, starting with a rest and then playing a melodic line with slurs.

нотаріус сендвіч

23

23

solo

fl

a sax

t sax

tbn

drums

acc

sop

23

vln

cel

bass

subdued, yet aggressive

subdued, yet aggressive

subdued, yet aggressive

fill

improvise

no no no

mp

mf

f

8

нотариус сендвич

26

solo

fl

a sax

t sax

tbn

26

drums

acc

sop

26

vln

cel

bass

нотаріус сендвіч

29

solo

fl

a sax

t sax

tbn

29

drums

acc

sop

29

vln

cel

bass

нотаріус сендвіч

33

solo

fl

a sax

t sax

tbn

33

drums

acc

sop

33

vln

cel

bass

pp

нотаріус сендвіч

37

solo

fl

a sax

t sax

tbn

37

drums

groove

acc

sop

37

sand

vln

cel

bass

нотариус сендвіч

41

solo

fl

a sax

t sax

tbn

41

drums

fill

acc

sop

41

vln

cel

bass

8

нотариус сендвич

44

solo

fl

a sax

t sax

tb

drums

acc

sop

vln

cel

bass

funky

funky

funky

нотаріус сендвіч

46

solo

fl

a sax

t sax

tn

46

drums

acc

sop

46

vln

cel

bass

нотариус сендвич

48

solo

fl

a sax

t sax

tn

48

drums

fill

acc

sop

48

vln

cel

bass

нотаріус сендвіч

50

solo

fl

a sax

t sax

tbn

50

drums

acc

sop

50

vln

cel

bass

This musical score is for the piece 'нотаріус сендвіч' (Notary Sandwich). It is a multi-staff score for a large ensemble. The score is divided into two systems, each starting at measure 50. The first system includes a solo part, flute (fl), alto saxophone (a sax), tenor saxophone (t sax), and trombone (tbn). The second system includes drums, an accordion (acc) with separate staves for the right and left hands, soprano (sop), violin (vln), cello (cel), and bass. The notation is in standard musical notation with various clefs and key signatures. The solo part features a melodic line with eighth and sixteenth notes. The woodwinds and brass parts provide harmonic support with rhythmic patterns. The drums and accordion provide a steady accompaniment. The strings (vln, cel, bass) play a rhythmic pattern in the lower register.

нотариус сендвіч

52

solo

fl

a sax

t sax

tbn

52

drums

acc

sop

52

vln

cel

bass

The image displays a page of a musical score for the piece "нотариус сендвіч". The score is arranged in a standard orchestral layout with multiple staves. At the top, the number "52" is written above the first staff, which is labeled "solo". Below it are staves for "fl" (flute), "a sax" (alto saxophone), "t sax" (tenor saxophone), and "tbn" (trombone). A section labeled "drums" includes a "drums" staff with a slash, and an "acc" (accompaniment) section with two staves. Below that is a "sop" (soprano) staff. The bottom section, starting with another "52", includes staves for "vln" (violin), "cel" (cello), and "bass" (double bass). The music is written in a key with one flat and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings.

нотариус сендвич

54

solo

fl

a sax

t sax

tn

54

drums

acc

sop

54

vln

cel

bass

нотариус сендвіч

56

solo

fl

a sax

t sax

tn

56

drums

acc

sop

56

vln

cel

bass

нотариус сендвіч

58

solo

fl

a sax

t sax

tbn

58

drums

acc

sop

58

vln

cel

bass

The musical score is arranged in systems. The first system contains staves for solo, fl, a sax, t sax, and tbn. The second system contains staves for drums, acc, and sop. The third system contains staves for vln, cel, and bass. The solo part is a whole rest. The fl, a sax, and vln parts have a melodic line with a sharp sign. The t sax and tbn parts have a rhythmic pattern. The drums part has a steady beat. The acc part has chords. The sop part is silent. The cel and bass parts have a rhythmic pattern.

нотариус сендвич

60

solo

fl

a sax

t sax

tbn

60

drums

acc

sop

60

vln

cel

bass

The musical score is divided into three systems. The first system includes staves for solo (marked with slashes), fl (flute), a sax (alto saxophone), t sax (tenor saxophone), and tbn (trombone). The second system includes drums (marked with a slash), acc (accompaniment), and sop (soprano). The third system includes vln (violin), cel (cello), and bass. The tempo is marked as 60. The score features complex rhythmic patterns and melodic lines across all instruments.

нотариус сендвич

62

solo

fl

a sax

t sax

tbn

62

drums

fill

acc

sop

62

vln

cel

bass

нотариус сендвіч

64

solo

fl

a sax

t sax

tbn

64 groove

drums

acc

sop

64

vln

cel

bass

8

нотариус сендвіч

68

solo

fl

a sax

t sax

tbn

68

drums

acc

sop

68

vln

cel

bass

68

нотаріус сендвіч

72

solo

fl

a sax

t sax

tbn

72

drums

fill

groove

acc

sop

72

vln

cel

bass

ease

8

Detailed description: This is a page of a musical score for the piece 'нотаріус сендвіч'. The score is arranged in a multi-staff format. At the top, a 'solo' section is indicated for the first staff. The instruments listed on the left are fl (flute), a sax (alto saxophone), t sax (tenor saxophone), tbn (trombone), drums, acc (accompaniment), sop (soprano), vln (violin), cel (cello), and bass. The score is divided into measures, with a '72' measure marker appearing at the beginning of several staves. The drums part includes a 'fill' section and a 'groove' section. The violin part has an 'ease' marking. The bottom of the page features a small number '8'.

нотаріус сендвіч

76

solo

fl

a sax

t sax

tbn

76

drums

acc

sop

76

vln

cel

bass

нотариус сендвич

78 *rit.* $\text{♩} = \text{c. } 72$

solo

fl

a sax

t sax

tbn

78 fill

drums

acc

sop

78 ta ta ta ta ta ta ta tar

vln

cel

bass

нотариус сендвіч

81

solo

fl

a sax

t sax

tn

81

drums

acc

sop

81

vln

cel

bass

ease which no which ease

нотариус сендвіч

dolce

85

solo

fl

a sax

t sax

tbn

drums

acc

sop

85

vln

cel

bass

no no no which

MOVEMENT III

Loud, happy, boisterous!

♩ = 44

♩ = c. 88

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- solo violin:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- flute:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- alto sax:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- tenor sax:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- trombone:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- drums:** Indicated by a slash and 'x' marks for hi-hat, snare, and bass. Includes the instruction "groove".
- accordion (stradella):** Treble and Bass clefs, 4/4 time. Treble part has a melodic line, bass part has a rhythmic accompaniment. Includes the instruction "G".
- soprano:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line. Includes the instruction "scat!".
- violin:** Treble clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- cello:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line.
- bass:** Bass clef, 4/4 time. Starts with a whole rest, then plays a melodic line.

The score is divided into measures, with a 3/16 time signature change indicated in the second measure of each staff.

нотариус сендвич

5

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- solo**: Treble clef, playing a melodic line with eighth notes and a half note.
- fl**: Treble clef, playing a melodic line with eighth notes.
- a sax**: Treble clef, playing a melodic line with eighth notes.
- t sax**: Treble clef, playing a melodic line with eighth notes.
- tbn**: Bass clef, playing a melodic line with eighth notes.
- drums**: Indicated by a slash and a vertical line, with a "fill" written above the staff.
- acc**: Grand staff (treble and bass clefs), playing a melodic line with eighth notes.
- sop**: Treble clef, playing a melodic line with eighth notes.
- vln**: Treble clef, playing a melodic line with eighth notes.
- cel**: Bass clef, playing a melodic line with eighth notes.
- bass**: Bass clef, playing a melodic line with eighth notes.

Rehearsal mark 5 is placed at the beginning of the solo part. The score is divided into measures 15 and 16. The key signature has one sharp (F#) and one flat (Bb). The time signature is 8/8.

нотаріус сендвіч

8

The musical score is arranged in a system with 12 staves. The top staff is labeled 'solo' and contains rhythmic slashes. The second staff is 'fl' (flute) with a melodic line starting in the second measure. The third staff is 'a sax' (alto saxophone) with a melodic line. The fourth staff is 't sax' (tenor saxophone) with a rhythmic accompaniment. The fifth staff is 'tbn' (trombone) with a rhythmic accompaniment. The sixth staff is 'drums' with a 'groove' section starting in the second measure. The seventh staff is 'acc' (accompaniment) with a piano accompaniment. The eighth staff is 'sop' (soprano) with rhythmic slashes. The ninth staff is 'vln' (violin) with a melodic line. The tenth staff is 'cel' (cello) with rhythmic slashes. The eleventh staff is 'bass' with a melodic line. The score is divided into two measures of 15/16 and two measures of 2/4. The key signature has one sharp (F#).

8

groove

8

8

нотаріус сєндвїч

12

solo

fl

a sax

t sax

tb

drums

acc

sop

12

vln

cel

bass

8

нотариус сандвич

17

solo

fl

a sax

t sax

tn

drums

acc

sop

17

vln

cel

bass

fill

c

eb

G

Ev

8

нотаріус сєндвїч

22

solo

fl

a sax

t sax

tn

22

drums

fill

groove

acc

sop

22

vln

cel

bass

нотариус сендвич

26

solo

fl

a sax

t sax

tbn

26

drums

acc

sop

26

vln

cel

bass

8

нотариус сендвіч

30

solo

fl

a sax

t sax

tn

30

drums

improvise

acc

sop

30

vln

cel

bass

The musical score is divided into two main sections. The first section, starting at measure 30, is a solo section for several instruments: solo (woodwinds), fl (flute), a sax (alto saxophone), t sax (tenor saxophone), and tn (trumpet). Each instrument part begins with a rest for two measures, followed by rhythmic patterns in measures 17, 18, and 19. The second section, starting at measure 30, is an improvise section for drums and piano (acc). The drums part is marked 'improvise' and features a rest for two measures, followed by rhythmic patterns in measures 17, 18, and 19. The piano part features a melodic line in the right hand and a bass line in the left hand, with specific chord markings 'E_b' and 'G' above the bass line in measures 17 and 18 respectively. The score concludes with a final measure in measure 19.

нотариус сендвич

34

34

groove

34

34

нотаріус сендвіч

38 $\text{♩} = 44$

solo

fl

a sax

t sax

tbn

drums

acc

sop

vln

cel

bass

fill groove

38

38

38

8

нотариус сендвич

42

42

fill

42

42

8