

# Pedagogical Songs

volume I  
(2006-2009)

Andrea La Rose



At some point, I decided there weren't enough easy songs.

I was trying to incorporate what (little) I knew about various music pedagogies, leaning heavily on Kodaly, into a beginner book on flute. I started going through every folk and children's song I could get my hands on, analyzing them for their melodic, harmonic, and rhythmic ingredients. There were so few songs that just had do, re, and mi and only used the simplest of rhythms. "Merrily We Roll Along" – that was about it.

Who was going to fix this problem? I could either continue to scour the world for songs or start writing them myself. Option B seemed a lot easier, until I started mapping out a plan of what kinds of songs to write, what kinds of musical materials to use, and what order I should add new concepts and materials. Suddenly, I was looking at writing an unwieldy amount of songs. Better to start and leave it unfinished, than to be overwhelmed by the task. The flute book was abandoned and the songwriting continued.

Here are the first 50 or so songs, written on and off over a period of 3 years. I hope you find them fun and even useful.

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Under each song is a little code about the musical materials, if you are pedagogically-minded. For example, "C = do, drm, hq, 4/4," means: C is the tonic (I'm a moveable-do fan, with la-based minor); the song only uses do, re, and mi (first three tones of the major scale); h = half note/rest, q = quarter note/rest (in other songs we also have w = whole note); and 4/4 is the time signature. Future volumes, when I get around to them, will involve minor tonalities, too.

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# laundry

Andrea La Rose

C G C

I fell right down the laun-dry chute one day. My mom put me in with the

7 G F C G C

un - der - wear. I got all wet and spun a - round. Now I smell like

12 G C G C

fresh, clean air. I learned the laun - dry chute's no place to play.

C = do, drm, hq, 4/4

# worn out

Andrea La Rose

5 9 13

G C G C G

F C G

C G C G

F C G C

C = do, drm, whq, 4/4

# bubblegum

Andrea La Rose

F C F

You can buy me bub-ble-gum, bub-ble-gum. And if you

6 C F Dm C

do, I'll give you some bub-ble-gum. Chew, chew, chew, chew, chew, chew, chew!

11 B $\flat$  F C F C F

Yum, yum, yum yum. Thanks for buy-ing us some bub-ble-gum to share!

F = do, drm, whq, 4/4

# go to bed

Quietly, sleepily

Andrea La Rose

The musical score is written on a single treble clef staff in 4/4 time with a key signature of one flat (Bb). The tempo/mood is 'Quietly, sleepily'. The score is divided into four systems, each with a measure number on the left. Chord symbols are placed above the notes. The lyrics are written below the staff.

1 F C F F C F F C  
Go to bed. Rest your head. Yes, that's what I said. It's

7 F C F Gm Dm Gm Dm  
time to go to bed. This is your last warn - ing. I should hear you snor - ing.

13 Gm Dm Gm C F C F F C  
Sleep - ing is not bor - ing. See you in the morn - ing. Go to bed. Rest your

20 F F C F C F  
head. Yes, that's what I said. It's time to go to bed.

F = do, drm, hq, 4/4



# red hook

Andrea La Rose

F C F C  
Go to the park to watch the ev' - ning sun. When it gets dark

6 F C Dm F  
I feel I have to run. That man feeds cats from the back of his van

12 C F C F  
ev' - ry night. I won - der if he has e - nough to feed him - self right.

F = do, drm, whq, 4/4, breath mark

# three long notes

Andrea La Rose

G D G G C D

Three long notes. Three long notes. I've been

9 G D G D Em

play - ing these so long, I'm in - clined to think it's wrong.

13 G D G

Three long notes.

G = do, drm, whq, 4/4

# chortle

Andrea La Rose

G D Em D G D

Hee hee hee hee ha ha ha ha ho ho ho ho har har har Hoo hoo hoo hoo

6 G C Am D C D G

hyuk hyuk hyuk hyuk whee ha hee haw mwah ha haaah!

G = do, drm, hq, 4/4

# gravity

Andrea La Rose

C G C

Late night in sum - mer, stars fall out of the sky. Late - ly in

11 G Dm G

sum - mer - time, my heart falls out of love. Look! Watch!

21 C G Dm G C F

There it goes! Watch! Look! So long!

31 C G C G C

Fare - well! Peo - ple come to watch it. The com - et, not my bro - ken heart.

C = do, drm, hq, 2/4

# babysat

Andrea La Rose

F C B $\flat$  F

Mom's gone out shop-ping. Dad's gone out fish-ing. Bro - ther's

11 C F C C B $\flat$  F

at prac-tice. I'm stuck with the ba-by - sit-ter. I can't do what I want. I can't

22 C F C B $\flat$  F

stay up late. Oh, I wish they all would come home right now.

F = do, drm, hq, 2/4

# cozy

Andrea La Rose

11

23

36

48

G = do, drm, hq, 2/4

# love in the night

Andrea La Rose

C G C F C

Run a - way with me in - to the night. No - bo - dy knows where we're

7 G C G C

go - ing to. You might think that this is not quite right. Jump - ing out

14 F G C G C

win - dows is al - ways ta - boo. True love don't care a - bout fall - ing, no.

21 G C Am Dm

True love don't care if it's smart. oh, True love don't care what your par - ents

28 Am Dm G C

think. True love knows what's in your heart. So, Run a - way with me

35 G C F C G C

in - to the night. We both know it's the right thing to do. We'll en -

42 G C F G C

joy our love in broad day - light. You can love me just like I love you.

C = do, drm, hq, 3/4

# fast

Andrea La Rose



F C F C F C

We can go fast, or we can go fast - er. We might not last but we

7 F C F C F

sure had a blast. Sure, we can go fast er, but we are the fast-est, and if we don't

14 C F

crash then we'll al - so be last-est. Oh, we don't like slow, 'cause it does not go as

21 C F C F C F

fast as we know that we like to show we know we can go fast, or we can go

28 C F C F C F

fast - er. We might not last but we sure can go fast.

F = do, drm, hq, 3/4



# kooky

Andrea La Rose

9

17

25

G = do, drm, q, 3/4

# tantrum

Andrea La Rose

C F G C Dm  
Jump-ing and stomp-ing and mak-ing a lot of noise. I'm an-gry.

6 G C G Dm G  
So an gry I could break ev' - ry-thing. I feel so un - hap - py,

11 C G C F G  
like I'm trapped. Let me out! Scream-ing and shout-ing and cry - ing a -

16 C F G C  
bout no - thing. I can't re - mem - ber what I'm so up - set a - bout!

C = do, drms, hq, 4/4

# cell phone love

Andrea La Rose

C G C G C G C G

Sit - ting a - lone, wait - ing. My new cell phone won't ring, al -

7 C G C

though I've called him twice. I can't wait no more, I have to know if he still

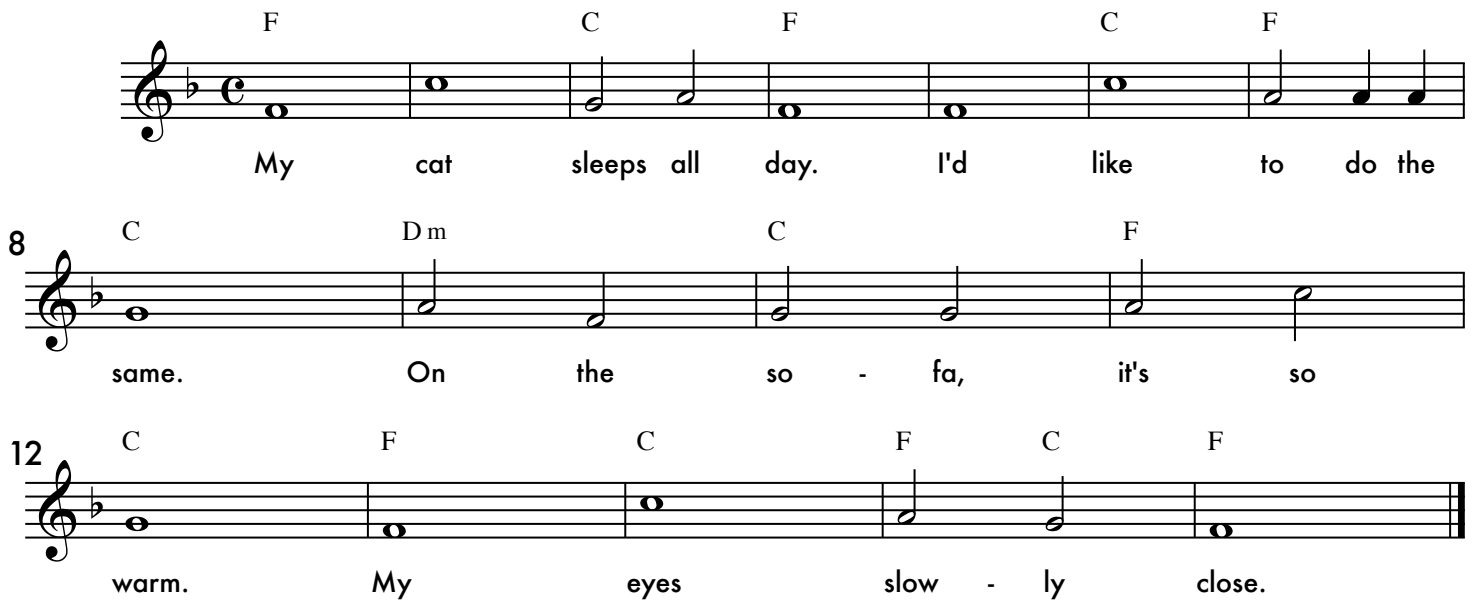
12 G C G C C G C

loves me. Oh, that's him call - ing now! How nice!

C = do, drms, whq, 4/4

# sleepy

Andrea La Rose



F C F C F

My cat sleeps all day. I'd like to do the

8 C Dm C F

same. On the so - fa, it's so

12 C F C F C F

warm. My eyes slow - ly close.

F = do, drms, whq, 4/4

# ticket

Andrea La Rose

G D G

If you park your car here, you will get a tick - et. If you get a

6 D G D G D G D

tick - et, you must pay the fine. Drive a - round the block un - til you find a le - gal

12 G D G D G

park - ing space. Don't you dare take that space. I'm here first! It's mine!

G = do, drms, whq, 4/4

# four-note two-step

Andrea La Rose

The musical score consists of three staves of music in 2/4 time. The first staff starts with a treble clef and a 2/4 time signature. It contains 12 measures of music. Above the staff, the notes are labeled with chords: C, G, C, G, C, G, C, G, C, G, C, G. The second staff starts with a treble clef and a 2/4 time signature. It contains 12 measures of music. Above the staff, the notes are labeled with chords: G, C, C, F, C, F, G. The third staff starts with a treble clef and a 2/4 time signature. It contains 12 measures of music. Above the staff, the notes are labeled with chords: C, F, C, F, G, C. The score ends with a double bar line.

C = do, drms, hq, 2/4

# nose

Andrea La Rose

C G C G C G C G C G C

Pick your nose and you will find stick - y gobs of mu - cus. Muc - us

10 G C G C G C G G C

helps the nose stay clean. Leave it there to do this.

C = do, drms, hq, 2/4

# 5:30 am

Andrea La Rose

F C F

Five thir - ty A. M., hot sum - mer morn - ing, small ba - by kit -

12 C F C F C Am

ten, mewl - ing so loud - ly. Cry - ing: "I'm hun - gry. I'm lone - ly. I'm so scared."

25 F C Am C F C F

Small ba - by kit - ten, mewl - ing so loud - ly, hot sum - mer morn - ing.

F = do, drms, hq, 2/4



# plans

Andrea La Rose



G D G D G D G D

I'd like to know what we're do - ing to - day. You say

9 G D G D G D G D G

you did not make an - y plans so far in ad - vance.

17 G D G D G D Em Am D

Can't we just go some - where fun right now, please?

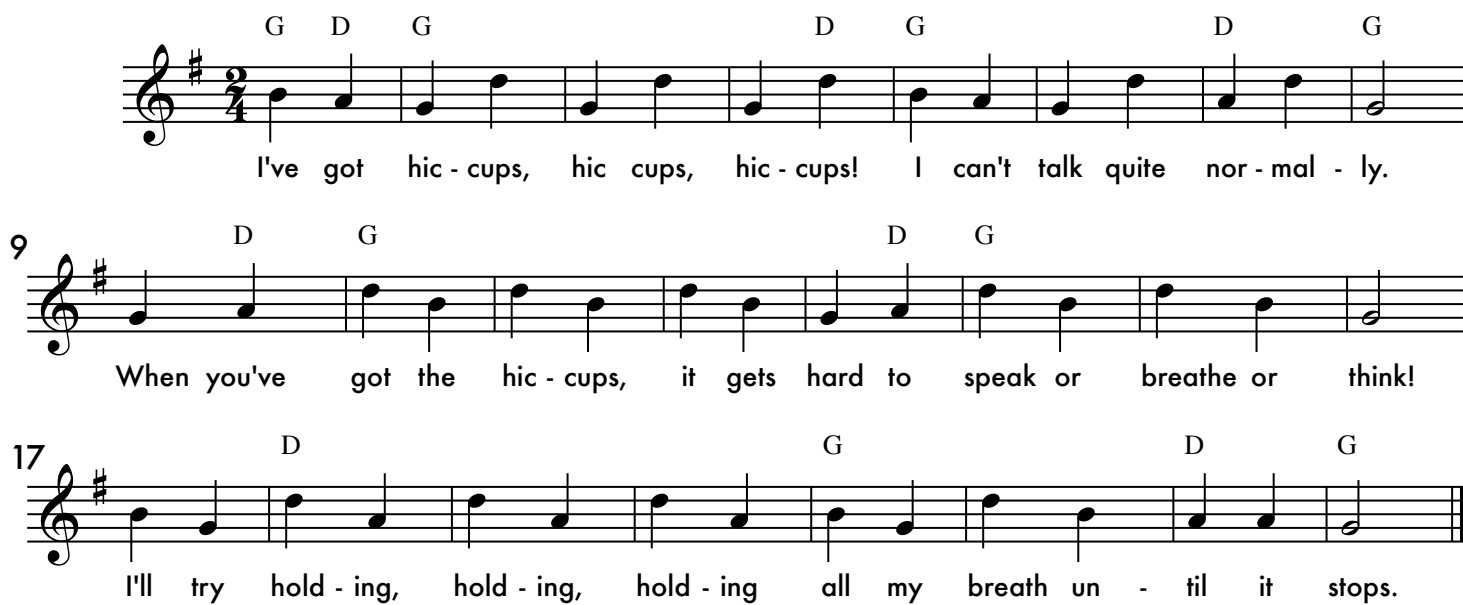
25 G D G D G D G D G

You say you are o - pen to sug - ges - tions.

G = do, drms, hq, 2/4

# hiccups

Andrea La Rose



G D G D G D G G

I've got hic - cups, hic cups, hic - cups! I can't talk quite nor - mal - ly.

9 D G D G

When you've got the hic - cups, it gets hard to speak or breathe or think!

17 D G D G

I'll try hold - ing, hold - ing, hold - ing all my breath un - til it stops.

G = do, drms, hq, 2/4

# green

Andrea La Rose

C G C G C

I do not eat broc-co - li an - y - more. I do not eat spin - ach

8 G C G C G

an - y - more I re - tuse to eat an - y - thing green. I do not eat green things

16 C G C G

an - y - more. I just throw them right on the floor. I do not eat an - y - thing

24 C G C

good for me I on - ly drink di - et so - das all day.

C = do, drms, hq, 3/4

# slip

Andrea La Rose

The musical score consists of four staves of music in 3/4 time, written in a key signature of one flat (Bb). The notes are quarter notes, and the rhythm is consistent throughout. Chord markings are placed above the notes: F, C, F, C, C, F, C, F, C, Bb, F, C, F. Measure numbers 8, 16, and 24 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the fourth staff.

F = do, drms, q, 3/4

# folksy

Andrea La Rose

1 G Bm C G D G

9 G Bm C G D Em Bm

18 Em Bm Em Bm Em C D G

27 Bm C G D G

G = do, drms, hq, 3/4

# just thinking

Andrea La Rose

C G C G C G

7 C G C G F G Am C

14 G D G C G C G

21 C Am F Dm G C

C = do, drmsl, whq, 4/4

# first warm night

Andrea La Rose

F C F C

7 B<sup>b</sup> F G<sup>m</sup> B<sup>b</sup> C F *Fine* B<sup>b</sup>

14 C D<sup>m</sup> C F C *D.C. al Fine*

F = do, drmsl, hq, 4/4

# top pot

Andrea La Rose

G Em D G Em G C

I love those Top Pot dough-nuts! Can't get e - nough! Don't live in Se -

6 G Am D G G Em G

at - tle so my life is quite tough. Please come to Brook - lyn. I'll drum up

12 C G C G C Em G D

busi-ness for you. It won't be too hard. All we have are yuck - y chain stores!

17 G Em D G Em G C

I love those Top Pot dough-nuts! Can't get e - nough! There are none in

22 G Am D G

Brook - lyn so my life is ver - y tough!

G = do, drmsl, whq, 4/4



# january

Andrea La Rose

The musical score is written in 2/4 time and consists of three staves of music. The first staff starts with a treble clef and a key signature of one flat (Bb). The melody is composed of quarter and eighth notes. Chord symbols are placed above the staff: C, F, Am, G, C, Dm. The second staff begins at measure 13 and contains the same chord symbols: G, C, F, Am, G, C. The third staff begins at measure 26 and contains the chord symbols: Dm, G, C, F, C. The piece concludes with a double bar line at the end of the third staff.

C = do, drmsl, hq, 2/4

# bread-winner

Andrea La Rose

Musical score for the song "bread-winner" by Andrea La Rose. The score is written in 2/4 time and features a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The lyrics are: "Go to work. Come back home. Eat some food. Go to bed. It's the same ev' - ry day. It keeps my fam' - ly fed." The score is divided into two systems. The first system contains 9 measures, and the second system, starting at measure 10, contains 8 measures. Chord symbols are placed above the notes: Gm, C, F, Dm, C, F, Gm, F, C, Dm, Gm, C in the first system; and F, C, Dm, Gm, C, Dm, C, F in the second system.

Gm C F Dm C F Gm F C Dm Gm C

Go to work. Come back home. Eat some food. Go to bed. It's the

10 F C Dm Gm C Dm C F

same ev' - ry day. It keeps my fam' - ly fed.

F = do, drmsl, hq, 2/4

# let's

Andrea La Rose

G C G C G C D C D G

Let's not wor - ry. Let's just do. Let's just try some - thing new.

9 C G C G C D G D G ,

Let's not fuss and let's not fret. Let us smile. Oh, yes! Let's! Let's

17 C G , C D

not freak out a - bout this. It's no - thing that we can - not fix.

25 G C G C G C G C G D G

Let's not wor - ry 'bout our debts. Let's just fix them. Oh, yes! Let's!

G = do, drmsl, hq, 2/4

# sensitive boy

Andrea La Rose

C G

Sen - si - tive boy won't talk to me.

5 Dm F C G

Nose in a book and he won't look up.

9 C G

I think I like him though I've not talked to him.

13 F C

Myst - er - y boy, sen - si - tive boy.

C = do, drmsl, hq, 3/4

# prospect heights waltz

Andrea La Rose

Chord symbols for the first staff: B $\flat$ , F, B $\flat$ , F, C, B $\flat$ , F

Chord symbols for the second staff: B $\flat$ , F, B $\flat$ , F, Gm, C, F

Chord symbols for the third staff: Dm, C, F, Dm, C, F, Gm

Chord symbols for the fourth staff: Dm, C, B $\flat$ , F, B $\flat$ , F, C, Dm

Chord symbols for the fifth staff: C, B $\flat$ , F, B $\flat$ , F, Gm, C, F

F = do, drmsl, hq, 3/4

# alone time

Andrea La Rose

G D

Some-times I need some a - lone time. Some-times I need to be

7 G D

by my - self. It does not mean I'm un - hap-py. It does not mean I don't

15 G C G C G

like you. When I'm a - lone, I like to think. When I'm a - lone, I like to read.

22 C G C G C G

When I'm a - lone I've got time to dream. When I'm a - lone, when I'm a - lone,

29 D G

when I'm a - lone. Some-times I'll hide out in my room.

36 D G

Some-times I'll find a nice place out - side. It does not mat - ter where I am.

43 D G

I just don't want to be both - ered.

G = do, drmsl, hq, 3/4, whole rest as measure rest

# fanfare

Andrea La Rose

C G C G C G C G C G C G

I feel so im-port-ant! I feel ver-y spe-cial! I'll tell ev'-ry-bod-y

7 C G C G C *Fine* C F C F

Look here! No - tice me! Yes, that's right, I'm feel - ing fine, all the

12 G C F C G *D.C. al Fine*

time! Yes, that's right, I'm feel - ing swell! Can't you tell?

C = do, drmsd', whq, 4/4

# peace and quiet

Andrea La Rose

F C F C

All I want right now is to have some peace and quiet time.

5 F C F C F *Fine*

All I want to do is to sleep until tomorrow.

9 B $\flat$  C F B $\flat$  F C

Turn that racket down! Can't you see I need to sleep?

13 B $\flat$  C F C *D.C. al Fine*

Must you be so loud? Can't you take it somewhere else?

F = do, drmsd', whq, 4/4



# loss for words

Andrea La Rose

G Am7 Em D  
Ooo - eee, ooo - eee, ooo - eee, ooo.

5 G Am7 Em D G  
Ooo - eee, ooo - eee, what else can I do?

9 Am7 D G  
I've got no - thing much to say. I can - not fol - low through.

13 Bm D G D G  
You're not that much help at all. You have not got a clue.

17 Am7 G C  
La dee da dee loop dee loo.

21 G Am7 Em D G  
Haw hee gosh gee, no des - sert for you, hoo!

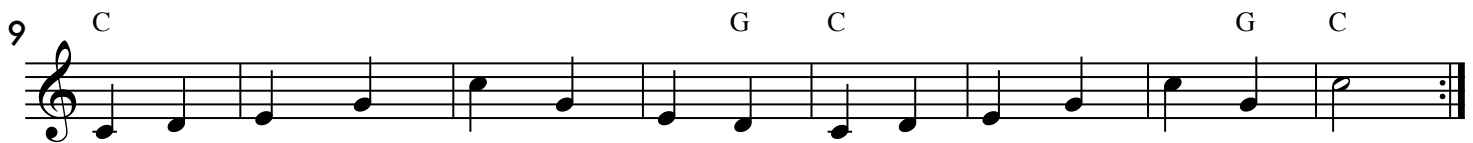
G = do, drmsd', whq, 4/4

# moxie

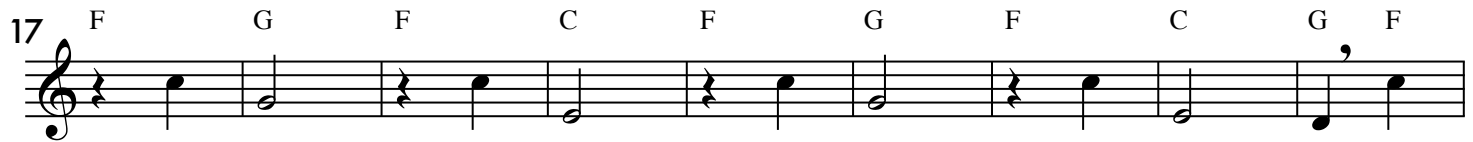
Andrea La Rose



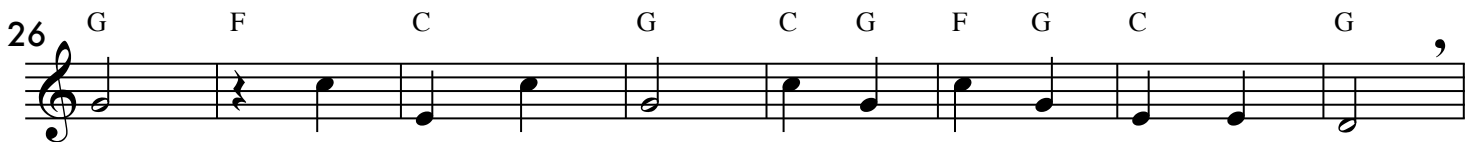
Com-ing home one af - ter - noon, I see the wo - man from the top floor.  
Mox - ie is its name, I think. The ow - ner leaves her suit - case, 'cause she



She has got her suit - case and her ti - ny lit - tle ter - ri - er.  
has to throw some - thing a - way. I turn to look from the front door.



He goes. He sniffs. He lifts his leg up. I



cry, "Hold on. You're not do - ing what I think you are!"



Mox - ie took a leak up - on his own - er's suit - case. What a dog!

C = do, drmsd', hq, 2/4

# interjection

Andrea La Rose

10

19

28

37

F = do, drmsd', hq, 2/4

# homeless

Andrea La Rose

G D G D G C G

Can you spare a dol - lar? I'm so hun - gry.  
Have you got some time to lis - ten to me?

9 G D G D G

I'm sor - ry I've dis - turbed you, but what else is there to do?  
I live here on the sub - way. I ask for mon - ey each day.

G = do, drmsd', hq, 2/4

# long day

Andrea La Rose

C G C G

9 C G C G C

17 Dm G C G F C G 1.

25 2. G C G C G

33 C G C G C

C = do, drmsd', hq, 3/4

# triple stomp

Andrea La Rose

The musical score consists of six staves of music, each starting with a measure number on the left. The key signature has one flat (Bb) and the time signature is 3/4. The notes are primarily quarter notes, with some half notes and rests. Chords are indicated by letters above the notes.

Staff 1: Measure 1-8. Chords: F, C, F, C.

Staff 2: Measure 9-16. Chords: C, F, C, F.

Staff 3: Measure 17-24. Chords: F, C, F, Bb, F, C, F, C.

Staff 4: Measure 25-32. Chords: F, C, F, C, Bb, C, F.

Staff 5: Measure 33-40. Chords: F, C, F, C.

Staff 6: Measure 41-48. Chords: F, C, F, Bb, C, F.

F = do, drmsd', hq, 3/4

# new shoes

Andrea La Rose

9

17

25

33

41

G = do, drmsd', hq, 3/4

# sunlight

Andrea La Rose

C F C F G

Sun - light through the trees, it makes me feel at ease.

9 G Am Em G C

Then I re - mem - ber you ne - ver shall re - turn. The sun gives me sun - burn.

C = do, drmsld', whq, 4/4



# left behind

Andrea La Rose



F Dm F C  
I'm so sad you're mov - ing! I hate to see you go.

5 F Dm F C  
Don't for - get to write me. I love to read, you know. I am

9 Dm C Dm B $\flat$  F  
stuck here in my house with - out fun things to do. I look

13 Dm Gm Dm F B $\flat$   
for - ward to liv - ing vi - car - ious - ly through you.

17 F Dm F C  
I will ea - ger - ly check my mail - box ev' - ry day.

21 F B $\flat$  F Dm C F  
When you come to vis - it, in my home you can stay.

F = do, drmsld', whq, 4/4

# lost dog

Andrea La Rose



G D

I go ev' - ry - where in my Mus - tang Six - ty Five

5 G D

with my faith - ful hound dog, for - ev - er by my side. Then one

9 Em Bm Em C G

day I took a trip to Cal - i - forn - eye - ay.

13 Em G Em D G

My be - lov - ed hound dog de - cid - ed there to stray. Oh, yoo

17 Am G C D

hoo, ow ow ow - woo! Come back, my dear boy!

21 G D G Em

Way down by the riv - er, I saw where he had died.

25 G Em D G

That is where I sat and cried.

G = do, drmsld', whq, 4/4

# oscillation

Andrea La Rose

C G F

Osc - il - la - tion is the act of mov - ing back and forth and back and forth and

10 C G C *Fine* F C

just re - peat - ing those two mo - tions; soon you'll get the knack. Osc - il - la -

20 Dm F C F G *D.C. al Fine*

tion! Fans can do it, no - thing to it. Keep on sway - ing fro and to.  
To and fro sway sound waves al - so. That's what osc - il - la - tors do.

C = do, drmsld', hq, 2/4

# ditched

Andrea La Rose

F B $\flat$  C F B $\flat$  C Dm

If you say I can't go with you, I will cry one hun - dred days.

9

F B $\flat$  C F C F B $\flat$  F *Fine*

Once the last tear falls from my eye, I'll for - get your stu - pid ways.

17

Gm C F Gm C B $\flat$  F

Walk a - way and don't come back, for I won't wel - come you \_\_\_\_\_

25

Gm C F Gm B $\flat$  C *D.C. al Fine*

I won't dwell up - on the past, oh, I've got bet - ter things to do.

F = do, drmsld', hq, 2/4

# travel

Andrea La Rose

G C G D G D G C D G D

I was talk - ing to a friend the oth - er day, it seems. He said,

9 G C G D G D G C G D G

"You look like you need a trip to fig - ure out your tru - est dreams.

17 Em C G D

Tra - vel is the cure for all the ache in - side your lit - tle heart. You'll

25 Em C G D

feel a whole lot bet - ter if you leave and spend some time a - part."

33 G C G D G D G C G D G

So I booked a cruise and now I'm off to see the earth's ex - tremes.

G = do, drmsld', hq, 2/4

# moody

Andrea La Rose

C G Am F C G C

9 G Am F C G C G Am

17 F C G Em Am F Am C

25 G C G Am F C G C

C = do, drmsld', hq, 3/4

# wet june

Andrea La Rose

F B $\flat$  Dm C

It's been rain - ing the whole month long.  
I just sing the same thing each day:

5 B $\flat$  C F C

That is why I'm writ - ing this song.  
Gosh darn rain! Won't you go a - way?

9 F B $\flat$  Dm C

Stuck in - side with no - thing to do.  
It's so bad, I sing in cli - chés

13 B $\flat$  F C F *Fine*

Who would think that this month is June?  
All 'cause June rained on my pa - rade!

17 F C Dm C

Where is the sun - shine that tells us it's Spring?  
All of this moist - ure just makes my hair curl.

21 B $\flat$  F Dm C *D.C. al Fine*

Where is the warm air that makes my heart sing?  
All of these dark clouds make me want to hurl.

F = do, drmsld', hq, 3/4

# dizzying

Andrea La Rose

G D G C

I find it diz - zy - ing and quite con - fus - ing to  
Yes, it is frus - trat - ing, yet so a - mus - ing to

5 G Bm D G

sing with - out leav - ing a space for some breath - ing. Oh,  
just keep on plow - ing right through this un - wit - ting - ly.

9 D G Em G

Why should I stop for a small bit of ox - y - gen,  
Yet, lack of fresh air makes me quest - ion my in - gen -

13 D C D G

when I could be like an ef - fi - cient car en - gine?  
u - i - ty. It must be time to in - hale a - gain.

G = do, drmsld', q, 3/4