

this piece is dedicated to terri hron.

There are no dynamics or articulations marked in this work. Feel free to experiment with such things.

But I'm sure you were taken aback by the 4/6 time signature first, so let's figure that out, shall we? Where does such an abomination come from? If we had two sets of quarter note triplets in a measure of 4/4, there would be six quarter notes. I only want four of those six, hence 4/6. I could notate this phenomenon using a metric (or tempo) modulation: If my quarter note in 4/4 is at 60bpm, the quarter note triplets would be at 90bpm ($60 \times 3 = 180$, the speed of the triplet eighth; two eighths equals one quarter going at half speed, i.e., 90). I could have peppered the piece with many, many tiny triplet quarter = quarter note and eighth = triplet eighth equations on every measure. Not fun to read. Alternatively, I could have used a ton of subdivided triplets and ties and written the whole thing out in 4/4. Also difficult to read but perhaps worse, it obscures the metric feel. The use of a 4/6 time signature retains the correspondence between meter and how it looks on the page (however loose that correspondence is) and conveys simply and elegantly the shifts in tempo. The starting tempo is also not indicated on the page; that you may also choose for yourself.

Each set of repeats represents a cell of sorts. Each player decides for themselves how many times they want to repeat the cell before moving on to the next, with the caveat that you should stay within one or two cells of the other player. Slashes indicate improvisation.

small pets in the sixth house

for terri hron

Andrea La Rose

Musical notation for measures 1-6. The score is in 4/4 time and features a key signature of one flat (Bb). The music is written for two staves, with the upper staff in treble clef and the lower staff in bass clef. The notation includes quarter notes, eighth notes, and sixteenth notes, with repeat signs and first/second endings. Time signature changes are indicated by a '4' over a '4' and a '4' over a '6'.

Musical notation for measures 7-11. The score continues in 4/4 time with a key signature of one flat. It features a mix of quarter, eighth, and sixteenth notes, with repeat signs and first/second endings. Time signature changes are indicated by a '4' over a '4' and a '4' over a '6'.

Musical notation for measures 12-16. The score continues in 4/4 time with a key signature of one flat. It features a mix of quarter, eighth, and sixteenth notes, with repeat signs and first/second endings. Time signature changes are indicated by a '4' over a '6' and a '4' over a '4'.

Musical notation for measures 17-22. The score continues in 4/4 time with a key signature of one flat. It features a mix of quarter, eighth, and sixteenth notes, with repeat signs and first/second endings. Time signature changes are indicated by a '4' over a '4' and a '4' over a '6'.

Musical notation for measures 23-28. The score continues in 4/4 time with a key signature of one flat. It features a mix of quarter, eighth, and sixteenth notes, with repeat signs and first/second endings. Time signature changes are indicated by a '4' over a '4', a '5' over a '6', a '4' over a '4', a '4' over a '6', a '3' over a '4', a '5' over a '6', and a '3' over a '4'.

30

5/6 3/4 5/6 3/4

36

5/6 3/4 5/6 3/4 5/6 3/4

42

5/6 3/4 5/6 4/4 5/6

47

4/4 5/6 4/4 4/6

51

4/4 4/6 4/4

54

4/6 4/4 4/6

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57: Treble clef, 4/4 time signature, rests. Bass clef, 4/4 time signature, eighth-note pattern. Measure 58: Treble clef, 4/6 time signature, rests. Bass clef, 4/6 time signature, eighth-note pattern. Measure 59: Treble clef, 4/4 time signature, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern. Measure 60: Treble clef, 4/6 time signature, eighth-note pattern. Bass clef, 4/6 time signature, eighth-note pattern.

61

Musical notation for measures 61-63. The system consists of two staves. Measure 61: Treble clef, 4/4 time signature, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern. Measure 62: Treble clef, 4/6 time signature, eighth-note pattern. Bass clef, 4/6 time signature, eighth-note pattern. Measure 63: Treble clef, 4/4 time signature, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern.

64

Musical notation for measures 64-66. The system consists of two staves. Measure 64: Treble clef, 4/6 time signature, eighth-note pattern. Bass clef, 4/6 time signature, eighth-note pattern. Measure 65: Treble clef, 4/4 time signature, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern. Measure 66: Treble clef, 4/6 time signature, eighth-note pattern. Bass clef, 4/6 time signature, eighth-note pattern.

67

Musical notation for measures 67-69. The system consists of two staves. Measure 67: Treble clef, 4/4 time signature, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern. Measure 68: Treble clef, rests. Bass clef, 4/6 time signature, eighth-note pattern. Measure 69: Treble clef, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern.

70

Musical notation for measures 70-72. The system consists of two staves. Measure 70: Treble clef, 4/6 time signature, rests. Bass clef, 4/6 time signature, eighth-note pattern. Measure 71: Treble clef, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern. Measure 72: Treble clef, rests. Bass clef, 4/6 time signature, eighth-note pattern.

73

Musical notation for measures 73-74. The system consists of two staves. Measure 73: Treble clef, 4/4 time signature, eighth-note pattern. Bass clef, 4/4 time signature, eighth-note pattern. Measure 74: Treble clef, eighth-note pattern. Bass clef, 4/6 time signature, eighth-note pattern.