

this piece is dedicated to terri hron.

There are no dynamics or articulations marked in this work. Feel free to experiment with such things.

But I'm sure you were taken aback by the 4/6 time signature first, so let's figure that out, shall we? Where does such an abomination come from? If we had two sets of quarter note triplets in a measure of 4/4, there would be six quarter notes. I only want four of those six, hence 4/6. I could notate this phenomenon using a metric (or tempo) modulation: If my quarter note in 4/4 is at 60bpm, the quarter note triplets would be at 90bpm ($60 \times 3 = 180$, the speed of the triplet eighth; two eighths equals one quarter going at half speed, i.e., 90). I could have peppered the piece with many, many tiny triplet quarter = quarter note and eighth = triplet eighth equations on every measure. Not fun to read. Alternatively, I could have used a ton of subdivided triplets and ties and written the whole thing out in 4/4. Also difficult to read but perhaps worse, it obscures the metric feel. The use of a 4/6 time signature retains the correspondence between meter and how it looks on the page (however loose that correspondence is) and conveys simply and elegantly the shifts in tempo. The starting tempo is also not indicated on the page; that you may also choose for yourself.

Each set of repeats represents a cell of sorts. Each player decides for themselves how many times they want to repeat the cell before moving on to the next, with the caveat that you should stay within one or two cells of the other player. Slashes indicate improvisation.

small pets in the sixth house

for terri hron

Andrea La Rose

Musical notation for measures 1-6. The score is in two staves (treble and bass clefs). Measure 1 is in 4/4 time. Measures 2-3 are in 4/6 time. Measures 4-5 are in 4/4 time. Measure 6 is in 4/6 time. The music consists of eighth and sixteenth notes.

Musical notation for measures 7-11. Measure 7 is in 4/4 time. Measures 8-9 are in 4/6 time. Measures 10-11 are in 4/4 time. The music continues with eighth and sixteenth notes.

Musical notation for measures 12-16. Measures 12-13 are in 4/6 time. Measures 14-15 are in 4/4 time. Measure 16 is in 4/6 time. The music continues with eighth and sixteenth notes.

Musical notation for measures 17-22. Measures 17-18 are in 4/4 time. Measures 19-20 are in 4/6 time. Measures 21-22 are in 4/4 time. The music continues with eighth and sixteenth notes.

Musical notation for measures 23-28. Measure 23 is in 4/4 time. Measures 24-25 are in 5/6 time. Measures 26-27 are in 4/4 time. Measure 28 is in 4/6 time. Measures 29-30 are in 3/4 time. Measure 31 is in 5/6 time. Measure 32 is in 3/4 time. The music continues with eighth and sixteenth notes.

30

5/6 3/4 5/6 3/4 5/6 3/4

36

5/6 3/4 5/6 3/4 5/6 3/4

42

5/6 3/4 5/6 4/4 5/6

47

4/4 5/6 4/4 4/6

51

4/4 4/6 4/4

54

4/6 4/4 4/6

57

Musical notation for measures 57-60. The system consists of two staves. Measure 57: Treble clef, 4/4 time signature, rests. Bass clef, 4/4 time signature, eighth-note accompaniment. Measure 58: Treble clef, 4/6 time signature, rests. Bass clef, 4/6 time signature, eighth-note accompaniment. Measure 59: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, rests. Measure 60: Treble clef, 4/6 time signature, eighth-note accompaniment. Bass clef, 4/6 time signature, rests.

61

Musical notation for measures 61-63. The system consists of two staves. Measure 61: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, eighth-note accompaniment. Measure 62: Treble clef, 4/6 time signature, eighth-note accompaniment. Bass clef, 4/6 time signature, eighth-note accompaniment. Measure 63: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, eighth-note accompaniment.

64

Musical notation for measures 64-66. The system consists of two staves. Measure 64: Treble clef, 4/6 time signature, eighth-note accompaniment. Bass clef, 4/6 time signature, eighth-note accompaniment. Measure 65: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, eighth-note accompaniment. Measure 66: Treble clef, 4/6 time signature, eighth-note accompaniment. Bass clef, 4/6 time signature, eighth-note accompaniment.

67

Musical notation for measures 67-69. The system consists of two staves. Measure 67: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, rests. Measure 68: Treble clef, 4/6 time signature, rests. Bass clef, 4/6 time signature, eighth-note accompaniment. Measure 69: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, rests.

70

Musical notation for measures 70-72. The system consists of two staves. Measure 70: Treble clef, 4/6 time signature, rests. Bass clef, 4/6 time signature, eighth-note accompaniment. Measure 71: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, rests. Measure 72: Treble clef, 4/6 time signature, eighth-note accompaniment. Bass clef, 4/6 time signature, eighth-note accompaniment.

73

Musical notation for measures 73-75. The system consists of two staves. Measure 73: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, eighth-note accompaniment. Measure 74: Treble clef, 4/6 time signature, eighth-note accompaniment. Bass clef, 4/6 time signature, eighth-note accompaniment. Measure 75: Treble clef, 4/4 time signature, eighth-note accompaniment. Bass clef, 4/4 time signature, eighth-note accompaniment.