

this piece is dedicated to terri hron.

There are no dynamics or articulations marked in this work. Feel free to experiment with such things.

But I'm sure you were taken aback by the 4/6 time signature first, so let's figure that out, shall we? Where does such an abomination come from? If we had two sets of quarter note triplets in a measure of 4/4, there would be six quarter notes. I only want four of those six, hence 4/6. I could notate this phenomenon using a metric (or tempo) modulation: If my quarter note in 4/4 is at 60bpm, the quarter note triplets would be at 90bpm ($60 \times 3 = 180$, the speed of the triplet eighth; two eighths equals one quarter going at half speed, i.e., 90). I could have peppered the piece with many, many tiny triplet quarter = quarter note and eighth = triplet eighth equations on every measure. Not fun to read. Alternatively, I could have used a ton of subdivided triplets and ties and written the whole thing out in 4/4. Also difficult to read but perhaps worse, it obscures the metric feel. The use of a 4/6 time signature retains the correspondence between meter and how it looks on the page (however loose that correspondence is) and conveys simply and elegantly the shifts in tempo. The starting tempo is also not indicated on the page; that you may also choose for yourself.

Each set of repeats represents a cell of sorts. Each player decides for themselves how many times they want to repeat the cell before moving on to the next, with the caveat that you should stay within one or two cells of the other player. Slashes indicate improvisation.

small pets in the sixth house

for terri hron

Andrea La Rose

Musical notation for measures 1-6. The score is in a key with one flat (B-flat) and a 4/4 time signature. The music consists of two staves. The upper staff contains a melodic line with quarter and eighth notes, and the lower staff contains a bass line with quarter and eighth notes. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated below the staves.

Musical notation for measures 7-11. The score continues with two staves. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes. Measure numbers 7, 8, 9, 10, and 11 are indicated below the staves.

Musical notation for measures 12-16. The score continues with two staves. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes. Measure numbers 12, 13, 14, 15, and 16 are indicated below the staves.

Musical notation for measures 17-22. The score continues with two staves. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes. Measure numbers 17, 18, 19, 20, 21, and 22 are indicated below the staves.

Musical notation for measures 23-28. The score continues with two staves. The upper staff has a melodic line with quarter and eighth notes, and the lower staff has a bass line with quarter and eighth notes. Measure numbers 23, 24, 25, 26, 27, and 28 are indicated below the staves.

30

36

42

47

51

54

57

Musical notation for measures 57-60. The system consists of two staves. The top staff has rests for measures 57 and 58, followed by eighth-note patterns in measures 59 and 60. The bottom staff has eighth-note patterns in measures 57 and 58, followed by rests in measures 59 and 60. Time signatures are 4/4 for measures 57 and 59, and 4/6 for measures 58 and 60.

61

Musical notation for measures 61-63. The system consists of two staves with eighth-note patterns in both. Time signatures are 4/4 for measure 61, 4/6 for measure 62, and 4/4 for measure 63.

64

Musical notation for measures 64-66. The system consists of two staves with eighth-note patterns in both. Time signatures are 4/6 for measure 64, 4/4 for measure 65, and 4/6 for measure 66.

67

Musical notation for measures 67-69. The system consists of two staves. The top staff has eighth-note patterns in measures 67 and 69, and rests in measure 68. The bottom staff has rests in measures 67 and 68, and eighth-note patterns in measure 69. Time signatures are 4/4 for measure 67, 4/6 for measure 68, and 4/4 for measure 69.

70

Musical notation for measures 70-72. The system consists of two staves. The top staff has rests in measures 70 and 72, and eighth-note patterns in measure 71. The bottom staff has eighth-note patterns in measures 70 and 72, and rests in measure 71. Time signatures are 4/6 for measure 70, 4/4 for measure 71, and 4/6 for measure 72.

73

Musical notation for measures 73-74. The system consists of two staves with eighth-note patterns in both. Time signatures are 4/4 for measure 73 and 4/6 for measure 74.