

I.

33 *f* *p* *mp* *mf*

37 *f* *ff* *mp*

42 *f* 6

45 6

48 5 6 *ff*

57 *ff* 6 6 4

64 *fff*

68 *mf* *ff* *sub. p* *f* *ff* *p* *fff*

II.

• = 44_52

15

mf

18

f

22

mf

26

dim.

30

f

34

ff

38

f

45

ppp

49

mp

12

III.

♩ = 144-152
♩ = ♩ always

Musical staff with time signature changes: 7/8, 2/8, 8/8, 4/8, 6/8, 11/8, 9/8, 8/8, 6/8, 8/8.

10
f

15
sub. p *sfz*

17
p *mp* *mf*

21
p *sfz* *sub. pp*

24
p *f*

27
p *f*

30
p *f*

33
p *f* *f*

36
mp *mp* *pp* *no vib.*

III.

42

mp mp ff f p ppp p f

51

ff p mp

59

ff f sfpp sub.f f

63

p p

71

f ff

77

p mp ff sub. mp mp

86

ff mf

89

mf

92

mf

95

mf

III.

98

mf

101

mp

105

mp

107

f p f pp ff fp

111

ff ppp

115

ppp p f

118

ff pp