

Tenor Sax

# saxophone quartet

for soprano, alto, tenor and baritone saxophones

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I.

Musical score for Tenor Saxophone, measures 1-40. The score is written in 4/4 time and features various dynamics and articulations. The dynamics include *sfz*, *pp*, *p*, *f*, *mf*, and *mp*. The score includes slurs, accents, and a fermata over the final measure (measure 40).

Measures 1-8: *sfz* *pp* *sfz p* *f* *f p*

Measures 9-12: *f p* *f p* *f p* *f p*

Measures 13-16: *f p* *f p* *f* *sfz p* *f*

Measures 17-20: *mf* *mp*

Measures 21-24: *p*

Measures 25-31: *p* *mp* *mp* *mf* *mf* *f*

Measures 32-36: *p* *mp*

Measures 37-40: *f* **6**

I.

46 *mf* **2** *mf*

53 *ff* *sub. pp*

56 *p* *sub. ff* *mp*

59 *mp* *mf*

62 *f* *ff*

65 *ff* *leggero* *mf*

68 *mf* *ff* *sub. p* *f* *ff* *p* *fff*

II.

Musical score for Tenor Sax, section II, measures 1-40. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 44-52. The score consists of eight staves of music. Measure 1 starts with a piano (*p*) dynamic and a mezzo-piano (*mp*) dynamic. Measure 5 starts with a mezzo-forte (*mf*) dynamic and a forte (*f*) dynamic. Measure 10 starts with a piano (*p*) dynamic and a piano-piano (*pp*) dynamic. Measure 16 starts with a piano-piano (*pp*) dynamic and a forte (*f*) dynamic. Measure 24 starts with a mezzo-piano (*mp*) dynamic. Measure 30 starts with a forte (*f*) dynamic. Measure 36 starts with a fortissimo (*ff*) dynamic. Measure 39 starts with a forte (*f*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings. A triplet of eighth notes is present in measure 16, and a triplet of eighth notes is present in measure 39. The score ends with a 3/4 time signature and a 4-measure rest.

45

*ppp*

49

*f* *p* *mp* *f*

53

*mf* *p*

57

*f* *p*

61

*dim.* *ppp*

### III.

♩ = 144-152  
♩ = ♩ always

Musical score for section III, measures 1-19. The score is written in treble clef and includes various time signatures: 7/8, 4/4, 6/8, 11/8, 12/8, 3/8, and 4/4. Dynamics include *mp*, *ff*, *f*, *p*, *ppp*, *p*, *f*, *ff*, *mf*, and *mp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A double bar line is present at measure 10. A '4' is written below the staff at measure 19.

III.

22 Musical notation for measures 22-25. Measure 22 has a fermata and a '2' above it. Measures 23-25 contain triplet eighth notes. Dynamics include 'f' and 'ff'.

26 Musical notation for measures 26-28. Measures 26-28 contain triplet eighth notes. Dynamics include 'ff'.

29 Musical notation for measures 29-31. Measures 29-31 contain eighth notes with accents and trills. Dynamics include 'ff', 'f', and 'fp'.

32 Musical notation for measures 32-34. Measures 32-34 contain eighth notes with accents. Dynamics include 'ff' and 'f'.

35 Musical notation for measures 35-41. Measures 35-41 contain rests with changing time signatures: 3/8, 2/8, 3/8, 2/4, 3/8, 10/4, 2/4. Dynamics include 'mp'.

42 Musical notation for measures 42-46. Measures 42-46 contain eighth notes with changing time signatures: 7/8, 4/4, 2/4, 6/8, 11/8. Dynamics include 'mp', 'ff', 'mp', 'ff', 'f', and 'p'.

47 Musical notation for measures 47-50. Measures 47-50 contain eighth notes with changing time signatures: 11/8, 12/8, 9/8, 6/8, 9/8. Dynamics include 'ppp', 'p', and 'f'.

51 Musical notation for measures 51-56. Measures 51-56 contain eighth notes with changing time signatures: 9/8, 11/8, 4/4, 4/4, 4/4, 4/4. Dynamics include 'ff', 'mf', 'p', and 'p'.

57 Musical notation for measures 57-60. Measures 57-60 contain eighth notes with changing time signatures: 4/4, 4/4, 4/4, 4/4. Dynamics include '5 f', 'sfpp', and 'f'.

III.

63 *p*

70 *mf* *ff* *ff*

73 *f* *ff* *p*

76 *p*

82 *sub. mp* *ff* *mp* *ff*

88 *mf*

91

94

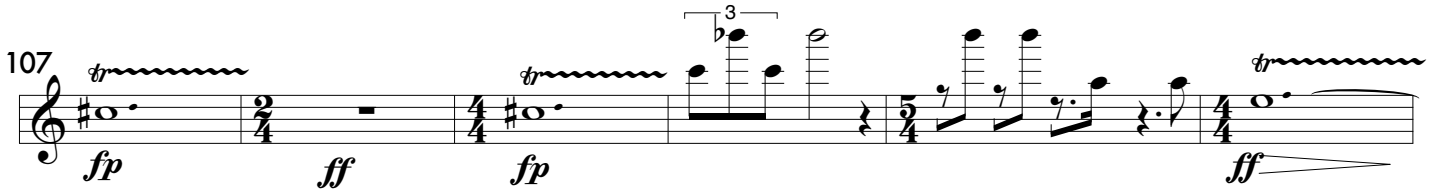
97

100 *mf*

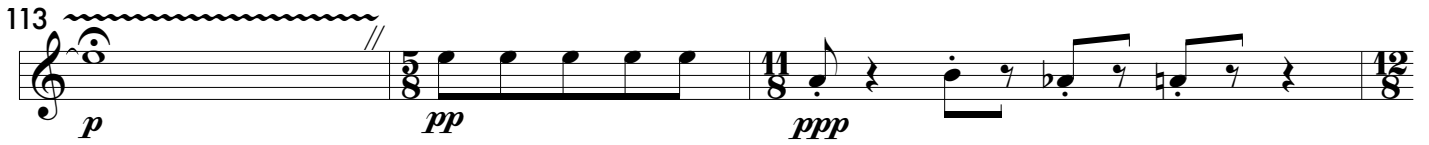
Detailed description: This page of a musical score contains ten staves of music, numbered 63 to 100. The music is written in treble clef with a key signature of one sharp (F#). Measure 63 begins with a dynamic of *p* and features a fermata over a half note. Measure 70 shows a dynamic shift from *mf* to *ff* with triplet markings. Measure 73 continues with *f*, *ff*, and *p* dynamics. Measure 76 is marked *p*. Measure 82 includes *sub. mp*, *ff*, *mp*, and *ff* dynamics. Measures 88 through 100 consist of a complex rhythmic pattern of eighth notes with triplet markings, starting at *mf* and ending with a fermata over a half note.

III.

103 

107 

gradually slow down trill;  
then hold lower note

113 

116 

118 