

sit down

Andrea La Rose

Chorus

Sit down and I'll tell you a sto - ry 'bout
fall - ing in love. Come 'round, and I'll tell you a sto - ry 'bout com - ing to - geth - er.

Verse 1

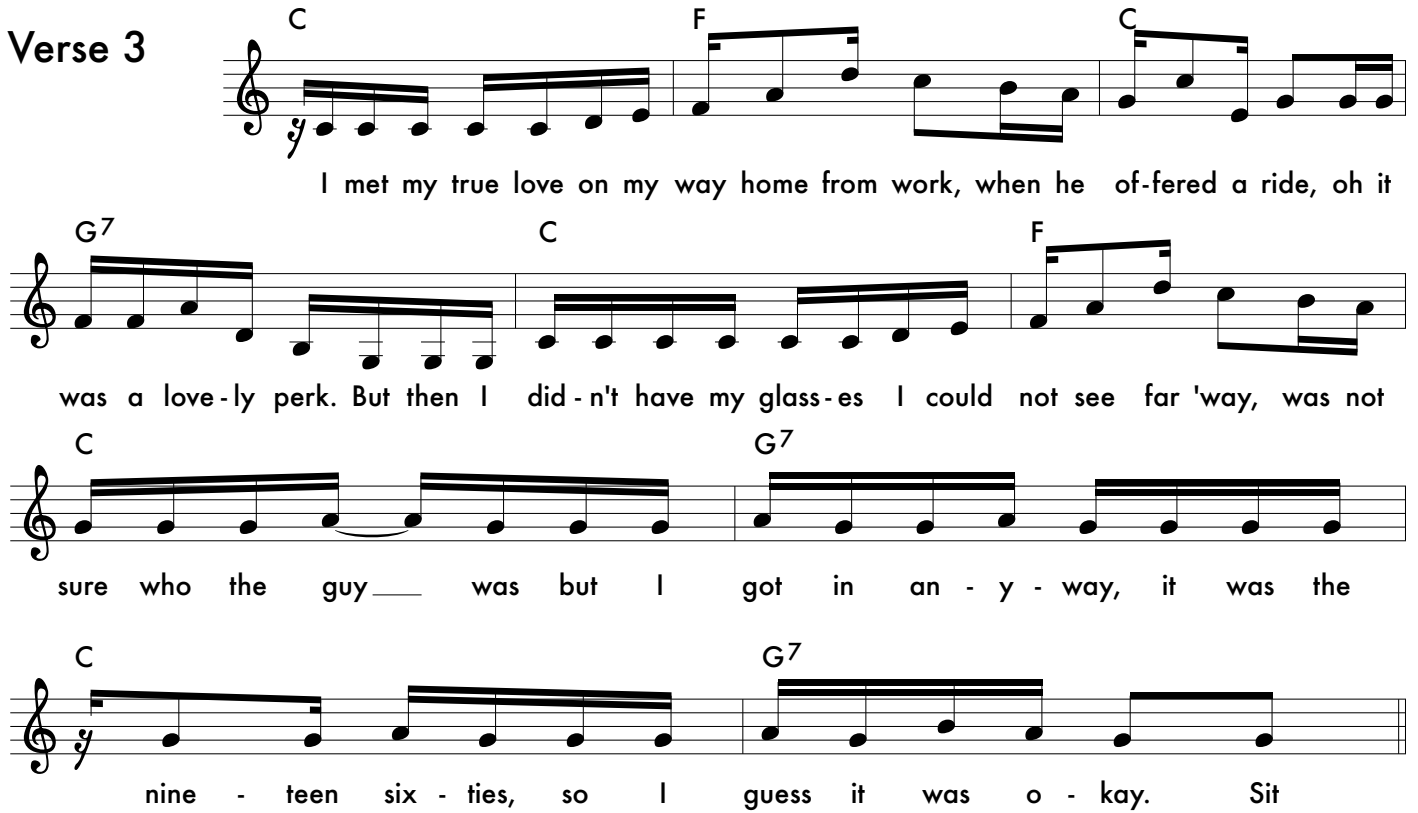
I met my true love walk - ing down Boyl - ston street at a
gay pride pa - rade in the ear - ly June heat. She was a closed cap - tion - er for
pub - lic T. V. and I played cow - bell oh so rhyth - mi - cal - ly. Sit

Verse 2

I met my true love on the Fourth of Ju - ly, in a hot, hot, hot tub, but I was
with an - oth - er guy. Fast forw'd to three years lat - er, Ju - ly Fourth par - ty where the
burst ap - pen - dix of an - oth - er Je - re - my
brought us to - geth - er it was our des - tin - y. Sit

sit down

Verse 3



Musical notation for Verse 3, consisting of three staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). The melody is written on a single line. Chords are indicated above the staff: C, F, and C. The second staff continues the melody with chords G7, C, and F. The third staff continues with chords C and G7. The lyrics are written below the notes.

I met my true love on my way home from work, when he of-fered a ride, oh it
was a love-ly perk. But then I did - n't have my glass-es I could not see far 'way, was not
sure who the guy — was but I got in an - y - way, it was the
nine - teen six - ties, so I guess it was o - kay. Sit

Last Chorus



Musical notation for the Last Chorus, consisting of four staves of music. The notation includes treble clef, key signature of one flat, and common time. The melody features several triplet markings (indicated by a '3' over a group of notes). Chords are indicated above the staff: C, G7, and C. The lyrics are written below the notes.

down and I'll tell you a sto - ry 'bout fall - ing in love. Come
'round, and I'll tell you a sto - ry 'bout true, true love. Sit
down and I'll tell you a sto - ry 'bout fall - ing in love. Come
'round, and I'll tell you a sto - ry 'bout com - ing to - geth - er.

sit down

Verse 4

The musical score for Verse 4 is written in treble clef with a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some triplets. The lyrics are: "I met my true love 'cause we both played vio - lin, Oh, that work - shop in Wei - mar, 'twas on - ly the be - gin - ning Then a long, cold walk on a Wednes-day in Ber - lin That ___ sealed the deal, it was love we were in Sit". The chords are: C (first line), F (first line), C (second line), G7 (second line), C (third line), F (third line), and G7 (fourth line). There are also triplet markings over the first two lines of the second staff.

I met my true love 'cause we both played vio - lin, Oh, that
work - shop in Wei - mar, 'twas on - ly the be - gin - ning Then a
long, cold walk on a Wednes-day in Ber - lin That ___
___ sealed the deal, it was love we were in Sit