

s n i t

Andrea La Rose

accidentals are valid until cancelled
all tempi are approximate

not in time

hum in unison, then slowly slide voice down to indeterminate low note

baritone saxophone *ff* $\bullet = 92$

contrabass *ff* *mf* $\bullet = 76$

as fast as possible slide on G string

ca. 8"

Detailed description: This system contains the first two staves of the score. The baritone saxophone part begins with a series of eighth notes, marked *ff* and $\bullet = 92$. The contrabass part follows with a similar rhythmic pattern, also marked *ff*. A dynamic shift to *mf* and a tempo change to $\bullet = 76$ occur later in the system. The contrabass part includes a 'slide' instruction and a 'ca. 8"' measurement. A note in the contrabass part is marked 'on G string'.

not in time; quickly, but freely

key clicks

b. sax *pp* *ff* *ff*

bass *ppp* *ff*

(end of slide) bounce bow on E string on other side of bridge

Detailed description: This system contains the third and fourth staves. The baritone saxophone part starts with a melodic line marked *pp*, followed by a section marked *ff* with 'key clicks' indicated by thick black bars. The bass part has a section marked *ppp* with '(end of slide)' and a section marked *ff* with 'bounce bow on E string on other side of bridge' indicated by thick black bars.

inhale and exhale through instrument
slowly and heavily, ca. 5"

long
exaggerate vibrato

b. sax *sfz* *mf* *f* *p* *f*

bass *sfz* *mp* *pizz.* *tr*

$\bullet = 76$ $\bullet = 84$ $\bullet = 72$

slow smear

Detailed description: This system contains the fifth and sixth staves. The baritone saxophone part begins with a wavy line representing breath, followed by a melodic line with dynamics *sfz*, *mf*, *f*, *p*, and *f*. The bass part has dynamics *sfz*, *mp*, *pizz.*, and *tr*. Tempo markings $\bullet = 76$, $\bullet = 84$, and $\bullet = 72$ are present. A 'slow smear' instruction is also included.

tongue slap

b. sax

bass

p *mf* *pp* *mp* *sfz* *mf* *sfz* *p*

arco melodramatic

p *f* *mp* *f*

b. sax

bass

sfz *f p* *tr* *fff*

exhale through instrument

ff

b. sax only: not in time, freely

b. sax

bass

mp *mf* *sfz mf* *sfz mf* *sfz mf* *ff*

mf *p*

accel.

i let the dogs out, LaRose

b. sax *p* *f* *p* *f* *pp*

bass

accel.

b. sax *mf* *mp* *fff*

bass *accel.* *fff*

$\bullet = 120$

freely

b. sax *f* *pp* *sfz pp* *sfz pp* *sfz mp* *mp* *mf* *mf* *p* *f*

bass *as loud as possible* *fffz* *ff* *ff* *ff p*

key clicks
ca. 2" ca. 4"

ca. 8-10" hum

b. sax *gliss.* *fff*

bass *ca. 8-10"* *fff* on E string