

SÖTE
STANDS
UP

FOR FLUTE AND CLARINET
(2012)

ANDREA LA ROSE

Söte Stands Up
for flute and clarinet
(2012)

Commissioned by Wild Rumpus

The title refers to a cue from an original theater piece produced by the students of the Franconian International School.

The microtonal pitches starting in measure 104 are guidelines and not meant to be exactly tuned according to 72-tone equal temperament. Your instrument may produce slightly different tunings and that is okay with me.

SÖTE STANDS UP

for wild rumpus

Andrea La Rose

Fast (M.M. ♩ = c. 132)

no vibrato *pp*

flute

clarinet

4

fl

cl

7

fl

cl

10

fl

cl

söte stands up

12

fl

cl

Musical score for measures 12-13. The flute (fl) and clarinet (cl) staves are shown. The time signature is 23/16. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

14

fl

cl

Musical score for measures 14-15. The flute (fl) and clarinet (cl) staves are shown. The time signature is 23/16. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

16

fl

cl

Musical score for measures 16-17. The flute (fl) and clarinet (cl) staves are shown. The time signature is 23/16. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

18

fl

cl

Musical score for measures 18-19. The flute (fl) and clarinet (cl) staves are shown. The time signature is 23/16. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

20

fl

cl

Musical score for measures 20-21. The flute (fl) and clarinet (cl) staves are shown. The time signature is 23/16. The key signature has one sharp (F#). The music consists of eighth and sixteenth notes with various articulations and slurs.

söte stands up

22

fl

cl

This system contains measures 22 and 23. The flute part (fl) features a melodic line with eighth-note patterns and slurs. The clarinet part (cl) provides a harmonic accompaniment with similar rhythmic motifs. The key signature has one sharp (F#).

24

fl

cl

This system contains measures 24 and 25. The flute part continues with its melodic development, incorporating more complex rhythmic figures. The clarinet part maintains its accompaniment role. The key signature remains one sharp.

26

fl

cl

This system contains measures 26 and 27. The flute part shows further melodic evolution with slurs and dynamic markings. The clarinet part continues with its accompaniment. The key signature remains one sharp.

28

fl

cl

This system contains measures 28 and 29. The flute part features a more active melodic line with frequent slurs. The clarinet part continues with its accompaniment. The key signature remains one sharp.

30

fl

cl

This system contains measures 30 and 31. The flute part concludes with a melodic phrase. The clarinet part continues with its accompaniment. The key signature remains one sharp.

32

fl

cl

This system contains measures 32 and 33. The flute part (fl) features a melodic line with eighth-note patterns and slurs. The clarinet part (cl) provides a harmonic accompaniment with similar rhythmic motifs. The key signature has one sharp (F#).

34

fl

cl

This system contains measures 34 and 35. The flute part continues with its melodic line, and the clarinet part maintains the accompaniment. The key signature has one sharp (F#).

36

fl

cl

This system contains measures 36 and 37. The flute part continues with its melodic line, and the clarinet part maintains the accompaniment. The key signature has one sharp (F#).

38

fl

cl

This system contains measures 38 and 39. The flute part continues with its melodic line, and the clarinet part maintains the accompaniment. The key signature has one sharp (F#).

40

fl

cl

This system contains measures 40 and 41. The flute part continues with its melodic line, and the clarinet part maintains the accompaniment. The key signature has one sharp (F#).

42

fl

cl

Detailed description: This system contains measures 42 and 43. The flute part (fl) features a melodic line with eighth-note patterns and slurs. The clarinet part (cl) provides a harmonic accompaniment with similar rhythmic motifs. The key signature has one sharp (F#).

44

fl

cl

Detailed description: This system contains measures 44 and 45. The flute part continues with its melodic line, and the clarinet part maintains its accompaniment. The key signature remains one sharp.

46

fl

cl

Detailed description: This system contains measures 46 and 47. The flute part continues with its melodic line, and the clarinet part maintains its accompaniment. The key signature remains one sharp.

48

fl

cl

Detailed description: This system contains measures 48 and 49. The flute part continues with its melodic line, and the clarinet part maintains its accompaniment. The key signature remains one sharp.

50

fl

cl

Detailed description: This system contains measures 50 and 51. The flute part continues with its melodic line, and the clarinet part maintains its accompaniment. The key signature remains one sharp.

52

fl

cl

This system contains measures 52 and 53. The flute part (fl) features a melodic line with eighth-note patterns and slurs. The clarinet part (cl) provides a harmonic accompaniment with similar rhythmic motifs. Both parts include dynamic markings such as *f* and *z*.

54

fl

cl

This system contains measures 54 and 55. The flute part continues with its melodic line, while the clarinet part maintains its accompaniment. The notation includes various note values and slurs.

56

fl

cl

This system contains measures 56 and 57. The flute part has a more active melodic line with frequent slurs. The clarinet part continues with its accompaniment. Dynamic markings like *f* and *z* are present.

58

fl

cl

This system contains measures 58 and 59. The flute part features a complex melodic line with many slurs. The clarinet part continues with its accompaniment. The notation includes various note values and slurs.

60

fl

cl

This system contains measures 60 and 61. The flute part has a melodic line with slurs and dynamic markings. The clarinet part continues with its accompaniment. The notation includes various note values and slurs.

62

fl

cl

Detailed description: This system contains measures 62 and 63. The flute part (fl) features a complex melodic line with many sixteenth-note runs and slurs. The clarinet part (cl) provides a harmonic accompaniment with similar rhythmic patterns and slurs. The key signature has one sharp (F#).

64

fl

cl

Detailed description: This system contains measures 64 and 65. The flute part continues with intricate sixteenth-note passages. The clarinet part maintains the accompaniment. The key signature has one sharp (F#).

66

fl

cl

Detailed description: This system contains measures 66 and 67. The flute part has a dense texture of sixteenth notes. The clarinet part follows with a similar rhythmic accompaniment. The key signature has one sharp (F#).

68

fl

cl

Detailed description: This system contains measures 68 and 69. The flute part features a prominent sixteenth-note run. The clarinet part continues the accompaniment. The key signature has one sharp (F#).

70

fl

cl

Detailed description: This system contains measures 70 and 71. The flute part has a melodic line with sixteenth-note runs. The clarinet part provides a steady accompaniment. The key signature has one sharp (F#).

72

fl

cl

Detailed description: This system contains measures 72 and 73. The flute part (fl) features a melodic line with eighth-note patterns and rests. The clarinet part (cl) provides a harmonic accompaniment with eighth-note runs and slurs. The key signature has one sharp (F#).

74

fl

cl

Detailed description: This system contains measures 74 and 75. The flute part continues with its melodic line, including a sharp sign in measure 75. The clarinet part maintains its accompaniment with eighth-note patterns and slurs.

76

fl

cl

Detailed description: This system contains measures 76 and 77. The flute part has a melodic line with eighth-note patterns. The clarinet part continues with its accompaniment, featuring eighth-note runs and slurs.

78

fl

cl

Detailed description: This system contains measures 78 and 79. The flute part has a melodic line with eighth-note patterns and rests. The clarinet part continues with its accompaniment, featuring eighth-note runs and slurs.

80

fl

cl

Detailed description: This system contains measures 80 and 81. The flute part has a melodic line with eighth-note patterns and rests. The clarinet part continues with its accompaniment, featuring eighth-note runs and slurs.

söte stands up

82

fl

cl

This system contains measures 82 and 83. The flute part (fl) features a melodic line with eighth and sixteenth notes, including rests. The clarinet part (cl) provides a rhythmic accompaniment with eighth and sixteenth notes, including a sharp sign (#) in the second measure of each measure.

84

fl

cl

This system contains measures 84 and 85. The flute part (fl) continues the melodic line with eighth and sixteenth notes. The clarinet part (cl) maintains the rhythmic accompaniment with eighth and sixteenth notes and a sharp sign (#).

86

fl

cl

This system contains measures 86 and 87. The flute part (fl) has a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure of the second measure. The clarinet part (cl) continues the rhythmic accompaniment with eighth and sixteenth notes and a sharp sign (#).

88

fl

cl

This system contains measures 88 and 89. The flute part (fl) features a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure of the second measure. The clarinet part (cl) continues the rhythmic accompaniment with eighth and sixteenth notes and a sharp sign (#).

90

fl

cl

This system contains measures 90 and 91. The flute part (fl) has a melodic line with eighth and sixteenth notes, including a sharp sign (#) in the second measure of the second measure. The clarinet part (cl) continues the rhythmic accompaniment with eighth and sixteenth notes and a sharp sign (#).

söte stands up

92

fl

cl

Detailed description: This system contains measures 92 and 93. The flute (fl) staff is in treble clef with a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, and then a series of eighth notes: A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139, E139, F139, G139, A139, B139, C140, D140, E140, F140, G140, A140, B140, C141, D141, E141, F141, G141, A141, B141, C142, D142, E142, F142, G142, A142, B142, C143, D143, E143, F143, G143, A143, B143, C144, D144, E144, F144, G144, A144, B144, C145, D145, E145, F145, G145, A145, B145, C146, D146, E146, F146, G146, A146, B146, C147, D147, E147, F147, G147, A147, B147, C148, D148, E148, F148, G148, A148, B148, C149, D149, E149, F149, G149, A149, B149, C150, D150, E150, F150, G150, A150, B150, C151, D151, E151, F151, G151, A151, B151, C152, D152, E152, F152, G152, A152, B152, C153, D153, E153, F153, G153, A153, B153, C154, D154, E154, F154, G154, A154, B154, C155, D155, E155, F155, G155, A155, B155, C156, D156, E156, F156, G156, A156, B156, C157, D157, E157, F157, G157, A157, B157, C158, D158, E158, F158, G158, A158, B158, C159, D159, E159, F159, G159, A159, B159, C160, D160, E160, F160, G160, A160, B160, C161, D161, E161, F161, G161, A161, B161, C162, D162, E162, F162, G162, A162, B162, C163, D163, E163, F163, G163, A163, B163, C164, D164, E164, F164, G164, A164, B164, C165, D165, E165, F165, G165, A165, B165, C166, D166, E166, F166, G166, A166, B166, C167, D167, E167, F167, G167, A167, B167, C168, D168, E168, F168, G168, A168, B168, C169, D169, E169, F169, G169, A169, B169, C170, D170, E170, F170, G170, A170, B170, C171, D171, E171, F171, G171, A171, B171, C172, D172, E172, F172, G172, A172, B172, C173, D173, E173, F173, G173, A173, B173, C174, D174, E174, F174, G174, A174, B174, C175, D175, E175, F175, G175, A175, B175, C176, D176, E176, F176, G176, A176, B176, C177, D177, E177, F177, G177, A177, B177, C178, D178, E178, F178, G178, A178, B178, C179, D179, E179, F179, G179, A179, B179, C180, D180, E180, F180, G180, A180, B180, C181, D181, E181, F181, G181, A181, B181, C182, D182, E182, F182, G182, A182, B182, C183, D183, E183, F183, G183, A183, B183, C184, D184, E184, F184, G184, A184, B184, C185, D185, E185, F185, G185, A185, B185, C186, D186, E186, F186, G186, A186, B186, C187, D187, E187, F187, G187, A187, B187, C188, D188, E188, F188, G188, A188, B188, C189, D189, E189, F189, G189, A189, B189, C190, D190, E190, F190, G190, A190, B190, C191, D191, E191, F191, G191, A191, B191, C192, D192, E192, F192, G192, A192, B192, C193, D193, E193, F193, G193, A193, B193, C194, D194, E194, F194, G194, A194, B194, C195, D195, E195, F195, G195, A195, B195, C196, D196, E196, F196, G196, A196, B196, C197, D197, E197, F197, G197, A197, B197, C198, D198, E198, F198, G198, A198, B198, C199, D199, E199, F199, G199, A199, B199, C200, D200, E200, F200, G200, A200, B200, C201, D201, E201, F201, G201, A201, B201, C202, D202, E202, F202, G202, A202, B202, C203, D203, E203, F203, G203, A203, B203, C204, D204, E204, F204, G204, A204, B204, C205, D205, E205, F205, G205, A205, B205, C206, D206, E206, F206, G206, A206, B206, C207, D207, E207, F207, G207, A207, B207, C208, D208, E208, F208, G208, A208, B208, C209, D209, E209, F209, G209, A209, B209, C210, D210, E210, F210, G210, A210, B210, C211, D211, E211, F211, G211, A211, B211, C212, D212, E212, F212, G212, A212, B212, C213, D213, E213, F213, G213, A213, B213, C214, D214, E214, F214, G214, A214, B214, C215, D215, E215, F215, G215, A215, B215, C216, D216, E216, F216, G216, A216, B216, C217, D217, E217, F217, G217, A217, B217, C218, D218, E218, F218, G218, A218, B218, C219, D219, E219, F219, G219, A219, B219, C220, D220, E220, F220, G220, A220, B220, C221, D221, E221, F221, G221, A221, B221, C222, D222, E222, F222, G222, A222, B222, C223, D223, E223, F223, G223, A223, B223, C224, D224, E224, F224, G224, A224, B224, C225, D225, E225, F225, G225, A225, B225, C226, D226, E226, F226, G226, A226, B226, C227, D227, E227, F227, G227, A227, B227, C228, D228, E228, F228, G228, A228, B228, C229, D229, E229, F229, G229, A229, B229, C230, D230, E230, F230, G230, A230, B230, C231, D231, E231, F231, G231, A231, B231, C232, D232, E232, F232, G232, A232, B232, C233, D233, E233, F233, G233, A233, B233, C234, D234, E234, F234, G234, A234, B234, C235, D235, E235, F235, G235, A235, B235, C236, D236, E236, F236, G236, A236, B236, C237, D237, E237, F237, G237, A237, B237, C238, D238, E238, F238, G238, A238, B238, C239, D239, E239, F239, G239, A239, B239, C240, D240, E240, F240, G240, A240, B240, C241, D241, E241, F241, G241, A241, B241, C242, D242, E242, F242, G242, A242, B242, C243, D243, E243, F243, G243, A243, B243, C244, D244, E244, F244, G244, A244, B244, C245, D245, E245, F245, G245, A245, B245, C246, D246, E246, F246, G246, A246, B246, C247, D247, E247, F247, G247, A247, B247, C248, D248, E248, F248, G248, A248, B248, C249, D249, E249, F249, G249, A249, B249, C250, D250, E250, F250, G250, A250, B250, C251, D251, E251, F251, G251, A251, B251, C252, D252, E252, F252, G252, A252, B252, C253, D253, E253, F253, G253, A253, B253, C254, D254, E254, F254, G254, A254, B254, C255, D255, E255, F255, G255, A255, B255, C256, D256, E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373, D373, E373, F373, G373, A3

söte stands up

molto rit.

Musical score for measures 102 and 103. The top staff is marked 'fl' and the bottom staff is marked 'cl'. The music consists of eighth-note patterns. A dashed line above the staff indicates a *molto rit.* section starting at measure 103.

From here onward, accidentals only apply to the note they modify, i.e. if there is no accidental, the note is natural.

Slow (♩ = 76)

Musical score for measures 104 and 105. The top staff is marked 'fl' and the bottom staff is marked 'cl'. The music is in a slow tempo. Measure 104 has a downward arrow above the final note. Measure 105 has an upward arrow above the second-to-last note and a downward arrow above the final note. Fingerings are indicated by numbers 1-4. Below the staves are diagrams showing the fingering for the flute and clarinet parts.

Musical score for measures 106 and 107. The top staff is marked 'fl' and the bottom staff is marked 'cl'. The music continues with eighth-note patterns. Measure 106 has an upward arrow above the second-to-last note and a downward arrow above the final note. Measure 107 has a downward arrow above the final note. Fingerings are indicated by numbers 1-4. Below the staves are diagrams showing the fingering for the flute and clarinet parts.

söte stands up

106

flute (fl) and clarinet (cl) staves for measures 106-107. The flute part features a melodic line with various articulations (accents, slurs, and breath marks). The clarinet part provides harmonic support with a similar melodic line. Below the staves are two diagrams of a clarinet mouthpiece, showing the placement of the reed and the embouchure.

107

flute (fl) and clarinet (cl) staves for measures 107-108. The flute part continues the melodic line with articulations. The clarinet part follows with a similar line. Two diagrams of a clarinet mouthpiece are shown below the staves.

108

flute (fl) and clarinet (cl) staves for measures 108-109. The flute part continues the melodic line. The clarinet part follows with a similar line. Two diagrams of a clarinet mouthpiece are shown below the staves.

söte stands up

109

Measure 109: The vocal line (a) begins with a treble clef and a series of notes with upward arrows. The piano accompaniment (c) features a bass clef and a sequence of chords, each with a circled note above it. The piano part includes a 'piano' dynamic marking.

110

Measure 110: The vocal line (a) continues with notes and arrows, including a sharp sign. The piano accompaniment (c) shows a progression of chords with circled notes. A 'piano' dynamic marking is present.

111

Measure 111: The vocal line (a) continues with notes and arrows, including sharp signs. The piano accompaniment (c) shows a progression of chords with circled notes. A 'piano' dynamic marking is present.

söte stands up

112

Measures 112-113. The score is written for three parts: A (top), c (middle), and a lower part (bottom). Part A uses a treble clef and contains a sequence of notes with various accidentals and stems. Part c uses a treble clef and contains notes with stems. The lower part uses a bass clef and contains notes with stems. The notation includes various musical symbols such as stems, beams, and accidentals.

113

Measures 113-114. The score is written for three parts: A (top), c (middle), and a lower part (bottom). Part A uses a treble clef and contains a sequence of notes with various accidentals and stems. Part c uses a treble clef and contains notes with stems. The lower part uses a bass clef and contains notes with stems. The notation includes various musical symbols such as stems, beams, and accidentals.

114

Measures 114-115. The score is written for three parts: A (top), c (middle), and a lower part (bottom). Part A uses a treble clef and contains a sequence of notes with various accidentals and stems. Part c uses a treble clef and contains notes with stems. The lower part uses a bass clef and contains notes with stems. The notation includes various musical symbols such as stems, beams, and accidentals.

söte stands up

115

116

117

118

118

119

119

120

120

121

System 1 of the musical score, covering measures 121 and 122. It features three staves: a vocal line (A) with notes and slurs, a piano accompaniment line (C) with chords and arpeggios, and a figured bass line (C) with numerical figures and clefs. The key signature has one sharp (F#).

122

System 2 of the musical score, covering measures 122 and 123. It features three staves: a vocal line (A) with notes and slurs, a piano accompaniment line (C) with chords and arpeggios, and a figured bass line (C) with numerical figures and clefs. The key signature has one sharp (F#).

123

System 3 of the musical score, covering measures 123 and 124. It features three staves: a vocal line (A) with notes and slurs, a piano accompaniment line (C) with chords and arpeggios, and a figured bass line (C) with numerical figures and clefs. The key signature has one sharp (F#).

söte stands up

124

Measures 124-125. The score consists of three staves: a vocal line (A) with a treble clef and a soprano clef, a clarinet line (Cl) with a treble clef and a soprano clef, and a piano accompaniment line with a bass clef. The vocal line contains notes with various accidentals and articulation marks. The clarinet line contains notes with various accidentals and articulation marks. The piano accompaniment line contains chords and single notes with various articulation marks.

125

Measures 125-126. The score consists of three staves: a vocal line (A) with a treble clef and a soprano clef, a clarinet line (Cl) with a treble clef and a soprano clef, and a piano accompaniment line with a bass clef. The vocal line contains notes with various accidentals and articulation marks. The clarinet line contains notes with various accidentals and articulation marks. The piano accompaniment line contains chords and single notes with various articulation marks.

126

Measures 126-127. The score consists of three staves: a vocal line (A) with a treble clef and a soprano clef, a clarinet line (Cl) with a treble clef and a soprano clef, and a piano accompaniment line with a bass clef. The vocal line contains notes with various accidentals and articulation marks. The clarinet line contains notes with various accidentals and articulation marks. The piano accompaniment line contains chords and single notes with various articulation marks.

söte stands up

127

Musical score for measures 127-128. The score is written for three parts: A (Alto), C (Cello), and a lower part (likely Bass). The key signature is one sharp (F#). The notation includes notes with stems and flags, and various articulation marks such as accents and slurs. The lower part features a complex rhythmic pattern with many beamed notes.

128

Musical score for measures 128-129. The score continues from the previous system. The notation includes notes with stems and flags, and various articulation marks such as accents and slurs. The lower part features a complex rhythmic pattern with many beamed notes.

129

Musical score for measures 129-130. The score continues from the previous system. The notation includes notes with stems and flags, and various articulation marks such as accents and slurs. The lower part features a complex rhythmic pattern with many beamed notes.

söte stands up

130

fl

cl

This system contains measures 130 through 133. The flute part (fl) has a melodic line with various articulations: slurs, accents, and breath marks. The clarinet part (cl) has a sparse accompaniment with some slurs. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with some slurs and accents.

131

fl

cl

This system contains measures 134 through 137. The flute part (fl) continues the melodic line with slurs and accents. The clarinet part (cl) has a few notes with slurs. The piano accompaniment features chords and a bass line with slurs.

132

fl

cl

This system contains measures 138 through 141. The flute part (fl) has a melodic line with slurs and accents. The clarinet part (cl) has a few notes with slurs. The piano accompaniment features chords and a bass line with slurs.

söte stands up

133

fl

cl

This system contains measures 133 and 134. The flute part (fl) has a melodic line with a downward arrow above the eighth measure of measure 133. The clarinet part (cl) has a simple line with a few notes. Below the staves are two diagrams of a clarinet with fingerings indicated by black dots.

134

fl

cl

This system contains measures 135 and 136. The flute part (fl) has a melodic line with a first ending bracket (1) above the eighth measure of measure 135. The clarinet part (cl) has a simple line with a few notes. Below the staves are two diagrams of a clarinet with fingerings indicated by black dots.

135

fl

cl

This system contains measures 137 and 138. The flute part (fl) has a melodic line with a first ending bracket (1) above the eighth measure of measure 137. The clarinet part (cl) has a simple line with a few notes. Below the staves are two diagrams of a clarinet with fingerings indicated by black dots.

söte stands up

139

fl

cl

Detailed description: This system contains measures 139 and 140. Measure 139 is a whole note chord consisting of six stacked eighth notes: F4, G4, A4, B4, C5, and D5. Measure 140 is a whole note chord consisting of six stacked eighth notes: F4, G4, A4, B4, C5, and D5. The flute part (fl) has a treble clef and a key signature of one sharp (F#). The clarinet part (cl) has a bass clef and a key signature of one sharp (F#). A dashed line is drawn above the flute staff.

23x Intense (M.M. ♩ = c. 132)

140

fl

cl

Detailed description: This system contains measures 140 and 141. Measure 140 is a whole note chord consisting of six stacked eighth notes: F4, G4, A4, B4, C5, and D5. Measure 141 is a whole note chord consisting of six stacked eighth notes: F4, G4, A4, B4, C5, and D5. The flute part (fl) has a treble clef and a key signature of one sharp (F#). The clarinet part (cl) has a bass clef and a key signature of one sharp (F#). A box around the number 23x indicates a 23-measure rest.