

# push me, pull you

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triangle 2  $\text{♩} = 144$

3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

*p* *mp* *ff* *mp* *f* *f* *p* *f* *ff* *pp* *cresc.* *ff* *dim.* *p* *p* *f* *p* *f* *p*

triangle 2

Musical score for triangle 2, measures 48-83. The score is written on a single staff with a triangle symbol at the beginning of each measure. The key signature is one flat (B-flat). The time signature changes throughout the piece: 6/8 (measures 48-54), 6/8 (measures 55-59), 5/8 (measures 60-61), 6/8 (measures 62-67), 5/8 (measures 68-70), 6/8 (measures 71-73), 2/4 (measures 74-75), common time (measures 76-79), 3/8 (measures 80-81), common time (measures 82-83), and 3/8 (measures 84-85). The dynamics range from *ppp* to *ff*. The piece ends with a triplet of eighth notes in measure 85.

48 *mf ff* 49 50 *ff p* 51 *cresc.* 52 53 54 *f*

55 *p* 56 57 58 *ff* 59 60 *ff* 61

62 *mf* 63 64 *pp* 65 *ff p* 66 67

68 *ff* 69 70 *f* 71 72 *f* 73 74 *ppp*

75 76 *f* 77 *ff* 78 *mp* 79

80 81 *pp* 82 83 3