

push me, pull you

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$\text{♩} = 144$

triangle 3

1 *f* 2 3 *ff* 4 5 6 *mp*

7 8 9 10 *mp* 11

12 *f* 13 *mf* 14 15 *mf* 16 17 *p*

18 *mf* 19 20 21 22 *f*

23 *mf* 24 25 *ff* 26 27

28 *ff* 29 *p* *cresc.* 30 31 32 *ff*

33 *mf* 34 35 *mf* 36 37 *f* 38 *f* *mf*

39 *ff* *sfz* 40 *sfz* *p* 41 *sfz* *p* *sfz* *p* *pp* *cresc.* 42 43 44 *dim.* 45 *p*

triangle 3

Musical score for triangle 3, measures 46-85. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The piece features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The dynamics range from *ppp* to *fff*. The time signature changes from 6/8 to 5/8, then back to 6/8, and finally to 2/4. The score concludes with a final *fff* dynamic marking.

Measures 46-50: *f*, *p*, *f*, *p*, *f*, *p*, *p*, *mp*, *ff*, *ff*, *p*

Measures 51-56: *cresc.*, *f*, *f*

Measures 57-62: *ff*, *ff*, *mf*

Measures 63-68: *pp*, *ff*, *p*, *f*, *p*, *f*

Measures 69-74: *ff*, *f*, *p*, *p*, *ppp*

Measures 75-79: *f*, *mp*

Measures 80-85: *f*, *fff*