

push me, pull you

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triangle 4 $\text{♩} = 144$

1 3 4 5 6

7 8 9 10 11

12 13 14 15 16 17 18

19 20 21 22 23 24 25

26 27 28 29 30 31 32

33 34 35 36 37 38

39 40 41 42

43 44 45

46 47 48 49 50 51

p *mp* *ff* *mp* *f* *mf* *f* *ff* *cresc.* *ff* *f* *f* *f* *ff* *pp* *cresc.* *ff* *dim.* *p* *p* *p* *f* *p* *f* *p* *ff* *ff* *p* *cresc.*

triangle 4

Musical score for triangle 4, measures 52-83. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The piece consists of six lines of music, each containing measures 52-58, 59-65, 66-72, 73-77, 78-81, and 82-83 respectively. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *f*, *mf*, *ff*, *pp*, *p*, *ppp*, and *mp*. Time signatures change throughout the piece, including 5/8, 6/8, 2/4, and 3/8. Measure 74 is marked with a common time signature (C) and contains a whole rest. Measures 78-81 feature a series of sixteenth notes with 'x' marks above them, indicating a specific playing technique. Measure 83 concludes with a triplet of eighth notes. The score ends with a double bar line and a repeat sign.