

# same difference

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♩ = 72

1 hard rubber mallets 4 5 6

temple blocks

7 8 9 10 11

12 13 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 police whistles, sempre ff  
with brushes 39 40 with sticks 41 42

43 44 45 46 47 48 49 50 51 52 53

54 with sticks 58 59 60 63 64 hard rubber mallets

The musical score is written for a single staff in common time (C). It begins with a tempo marking of quarter note = 72. The piece is divided into measures numbered 1 through 64. Performance instructions include 'hard rubber mallets' at measures 1, 4, 5, and 64, and 'with brushes' at measures 32, 39, 46, and 58. Dynamics range from *pp* (pianissimo) to *fff* (fortississimo). Articulations include accents and slurs. Rhythmic patterns include triplets, quintuplets, and sextuplets. The score concludes with a final chord in measure 64.

temple blocks/police whistle

Musical score for temple blocks/police whistle, measures 72-103. The score is written on a single staff with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *fp*, *f*, *mf*, *sub. ff*, and *fff*. There are several triplet markings (3) and a double bar line with a 2-measure rest. The score ends with a double bar line and a fermata over the final note.

72 73 74 75 76  
*fp* *fp* *f*

77 78 79 80 81 82  
*mf*

83 84 85 86 87  
*sub. ff*

89 90 91 93 94 95  
*ff*

96 97 98 99 100 101  
*ff*

102 103  
*fff*