

same difference

Andrea La Rose

$\text{♩} = 72$

1 with sticks **f** 2 3 at bell *p* 4 5 soft wound mallets *p* **f**

6 (choke) 7 *p* **f** 8 (choke) 9 *p* **f** 10 (choke) 11 *sempre pp* 12 let ring 13 14 15 16 17 18 19

20 21 22 23 24 25 with sticks **f** **fff**

27 28 29 33 34 let ring *pp* 35 36 at bell *sub. ppp f*

37 38 39 police whistles, *sempre ff* 45 scrape with coin/washer, let ring 46

47 48 49 50 with sticks at bell *p*

52 53 54 55 at bell *f* 56 57

64 with brushes *p* 65 **f** 66 67 *mf* 68 69 70 71 *sub. p*

cymbals/police whistle

72 3 73 77 3 78 82 83 3 84 85 86

hard wound mallets

mp *ff*

87 88 89 with sticks 90 91 92

p

93 94 6 95 3 96 97 3 98 99 100 101 102 103

ff *ff* *fff* (choke)

Detailed description: This is a musical score for percussion instruments. It consists of four staves of music. The first staff is for 'cymbals/police whistle' and contains measures 72-86. It features various rhythmic patterns, including triplets and sixteenth notes. The second staff is for 'hard wound mallets' and contains measures 87-92. It includes a dynamic marking of *p* and the instruction 'with sticks'. The third staff contains measures 93-97 and features a dynamic marking of *ff*. The fourth staff contains measures 98-103 and features dynamic markings of *ff* and *fff*, ending with a '(choke)' instruction. The score includes numerous articulation marks, slurs, and fingerings (e.g., 3, 5, 6).