

C-score

Mary Otis Malone

# To \_\_\_\_\_

Andrea La Rose

♩ = 100

The musical score is written for five parts: reciter, tenor, clarinet, violin, and piano. The time signature is 4/4. The reciter part consists of four empty measures. The tenor part also consists of four empty measures. The clarinet part begins with a dynamic of *f*, followed by *pp*, *fp*, and *f*. It features a melodic line with slurs and accents, and a triplet of eighth notes in the final measure. The violin part starts with a *pizz.* (pizzicato) marking and a dynamic of *f*, followed by a crescendo to *ff*. It contains several quintuplets of eighth notes. The piano part begins with a dynamic of *f* and ends with *ff*, featuring a harmonic accompaniment with slurs and accents.

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6 *mp* We sat down at the concert, she and I

rcrtr

ten *p* Im wun - der-schön-en Mon-at

cl *p*

vln arco heavy vibrato *f*

pno *mf* *mp* *p* *rit.* *a tempo*

11

rcrtr

ten *p*

Mai, Als al - le Knö - spen

cl *tr.* *ff*

vln *p*

pno *ff* *ped.*

Detailed description: This page of a musical score is marked with rehearsal number 11. It features four staves: a vocal line for tenor (ten), a clarinet (cl), a violin (vln), and a piano (pno). The vocal line begins with a rest, followed by the lyrics "Mai, Als al - le Knö - spen". The clarinet part includes a trill (tr.) and a dynamic marking of *ff*. The violin part consists of a series of sixteenth-note patterns with dynamic markings of *p* and *ff*. The piano part features sixteenth-note patterns with dynamic markings of *ff* and *ped.* (pedal). The score is written in a key signature of one flat and a common time signature.

*mf* *mf* *mp*

13 She toyed with a rose;

rctr

ten sprang - en, [hum] *mf*

cl *ppp* *p* *f* *pp* *ff* *mf*

vln *pp* at fingerboard

pno *p* *pp* *pp*

18 *mf* Her eyes glanced down; her gown was brown. *f* To its very close, the song was of love -- Deep love--

rcrtr

ten *mp*

cl *tr* slide *mp* *ppp* mein Seh - nen und Ver - lang - en.

vln *8va* slide *ff* *p* *ff* *pp* *pizz.*

pno *mf* *p* *fp* *8vb*

23 *p* that struggles, that suffers, yet does not die.

rctr

ten *mp* la la

cl *pppp* *p* *ppp* *mp*

vln arco mute expressive *mp* arco *p* remove mute

pno reach into piano, with pedal down pluck random high strings, first slowly then increase speed. *ffff* simply *mp*

31 *mp* Do you think she heard and felt its power, As one by one, down at her feet Fell the petals sweet,

rcvr

ten *mp* *mf*

cl *vib.* *fp* *f* *pp* *8va* Und

vln *ppp*

pno *(8va)*

*mp*

36

Till the song was done? That my heart lay, too, 'midst fragrance and song,

rctr

ten

wenn Du mich lieb hast, Kind - chen, schenk' ich Dir die Blum - en all...

cl

vln

pno