

# TYRANNIC SHADOW (SON OF NOTARY SANDWICH) (2012)

TO ROMAN ROS' AND ASM

for solo violin and chamber orchestra.

Practice *Notary Sandwich* as is.

One or two days before the concert (or rehearsal), cut up your part line-by-line and rearrange it into as many "movements" as you like.

The soloist will not perform the part at all, instead freely improvising over the results. You may add a "ghost soloist" who will carry out the operation on the part and perform it in the back of the performance space away from the rest of the ensemble.

When performing, follow your part as best as you can.

If the soprano needs help finding first pitches, she (or he!) may bring a tuning fork or pitch pipe and be dramatic about it (or not).

Between each of your movements, pause briefly (3-5 seconds, lower instrument, etc.) before continuing on.

After you have performed your entire piece, find the third pitch in your version and hold it at pianissimo. Percussion should improvise quietly, after finishing the part.

Once everyone is droning, the soloist can cue an ending, ad libitum.

If possible, program this piece with a normal performance of *Notary Sandwich*, but no worries if that doesn't work out.