

trumpets in Bb

understanding the language of eighth graders

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$\text{♩} = 120$

trumpet i *f*

trumpet ii *f*

10

tpt i

tpt ii

19

tpt i

tpt ii

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28

tpt i

tpt ii

37

tpt i

tpt ii

45

tpt i

tpt ii

54

tpt i

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63
tpt i

tpt ii

71
tpt i

tpt ii

79
tpt i

tpt ii

87
tpt i

tpt ii

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95

tpt i

tpt ii

This system contains measures 95 through 102. The trumpet I part (tpt i) features a melodic line with eighth and sixteenth notes, including slurs and accents. The trumpet II part (tpt ii) provides a harmonic accompaniment with a mix of quarter and eighth notes, often using slurs.

103

tpt i

tpt ii

This system contains measures 103 through 110. The trumpet I part (tpt i) continues the melodic development with various rhythmic patterns and slurs. The trumpet II part (tpt ii) maintains the accompaniment with a focus on sustained notes and rhythmic consistency.

111

tpt i

tpt ii

This system contains measures 111 through 118. The trumpet I part (tpt i) shows a more active melodic line with frequent eighth notes and slurs. The trumpet II part (tpt ii) continues with a steady accompaniment, featuring some rests and sustained notes.

120

tpt i

tpt ii

This system contains measures 120 through 127. The trumpet I part (tpt i) concludes with a melodic phrase that includes slurs and accents. The trumpet II part (tpt ii) provides a final accompaniment with a mix of quarter and eighth notes.

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128

tpt i

tpt ii

136

tpt i

tpt ii

145

tpt i

tpt ii

154

tpt i

tpt ii

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162

tpt i

tpt ii

171

tpt i

tpt ii

180

tpt i

tpt ii

189

tpt i

tpt ii