

cello
bass

understanding the language of eighth graders

Andrea La Rose

trumpets

37

cello

bass

45

pppp

cello

bass

51

cello

bass

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58

cello

bass

Musical notation for measures 58-64. The cello staff (top) and bass staff (bottom) are in G major. The cello part features a rhythmic pattern of eighth notes and quarter notes, often with slurs. The bass part provides a steady accompaniment with eighth and quarter notes.

65

cello

bass

fff *ppp*

Musical notation for measures 65-71. The cello staff (top) and bass staff (bottom) are in G major. The cello part includes dynamic markings *fff* and *ppp*. The bass part continues with eighth and quarter notes.

72

cello

bass

Musical notation for measures 72-78. The cello staff (top) and bass staff (bottom) are in G major. The cello part features a rhythmic pattern of eighth notes and quarter notes. The bass part provides a steady accompaniment with eighth and quarter notes.

79

cello

bass

fff *pp*

Musical notation for measures 79-85. The cello staff (top) and bass staff (bottom) are in G major. The cello part includes dynamic markings *fff* and *pp*. The bass part continues with eighth and quarter notes.

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86

cello

bass

fff *p*

ppp

93

cello

bass

fff *mp*

100

cello

bass

fff

pp

107

cello

bass

mf

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114

cello

bass

p

fff

121

cello

bass

f

fff

128

cello

bass

ff

mp

135

cello

bass

fff

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142

cello

bass

mf

149

cello

bass

156

cello

bass

f

163

cello

bass

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170

cello

bass

Musical notation for measures 170-176. The cello part features a melodic line with eighth and sixteenth notes, while the bass part provides a rhythmic accompaniment with eighth notes and rests.

177

cello

bass

ff

Musical notation for measures 177-183. The cello part continues with a melodic line, and the bass part features a more active accompaniment. A fortissimo (*ff*) dynamic marking is present in the bass staff.

184

cello

bass

fff

Musical notation for measures 184-190. The cello part has a melodic line with some rests, and the bass part has a rhythmic accompaniment. A fortississimo (*fff*) dynamic marking is present in the bass staff.

191

cello

bass

Musical notation for measures 191-196. The cello part ends with a double bar line and a fermata. The bass part continues with a rhythmic accompaniment, also ending with a double bar line and a fermata. A second ending bracket with the number 2 is shown above the final notes of both staves.