

where are we going with this?

Andrea La Rose

♩ = c. 100

i. **7x** Clean Palm mute **8x**

pppp

4

8

12 **7x** **8x**

cresc. ppp

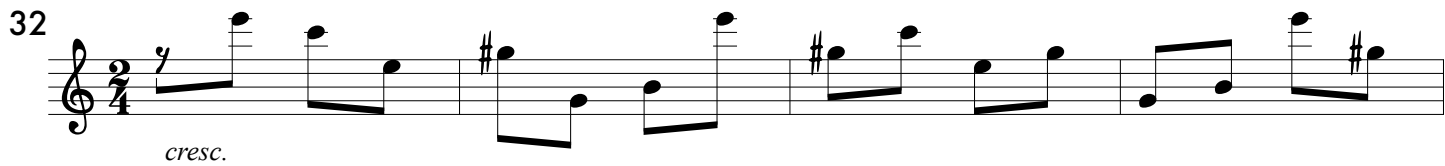
16 **5x**

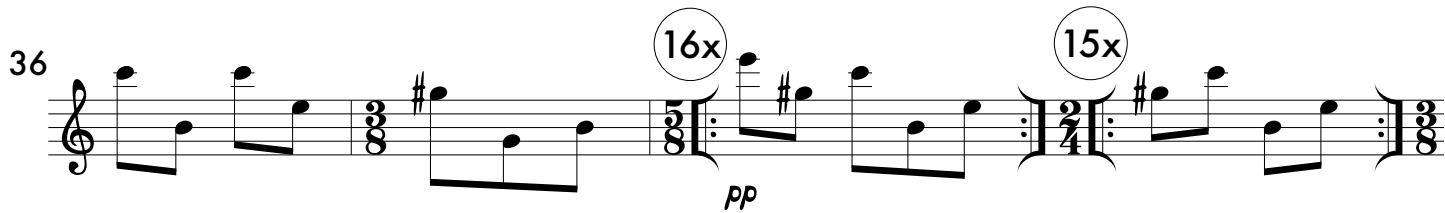
20 **7x**

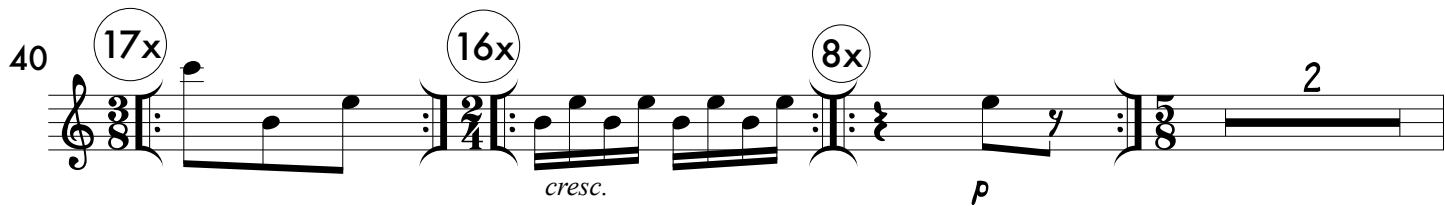
24 **9x**

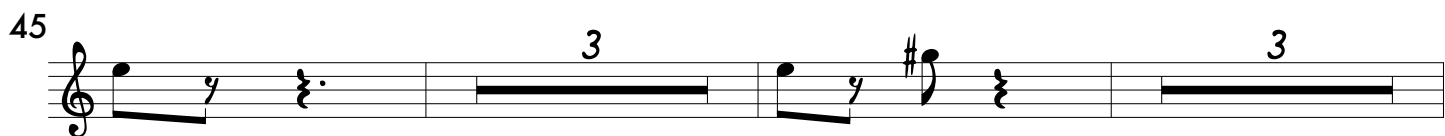
28 **7x** **8x**

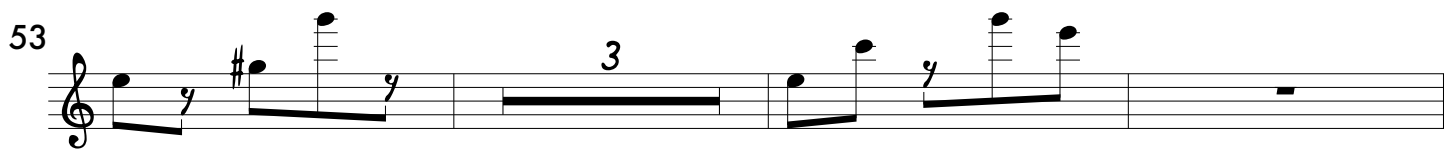
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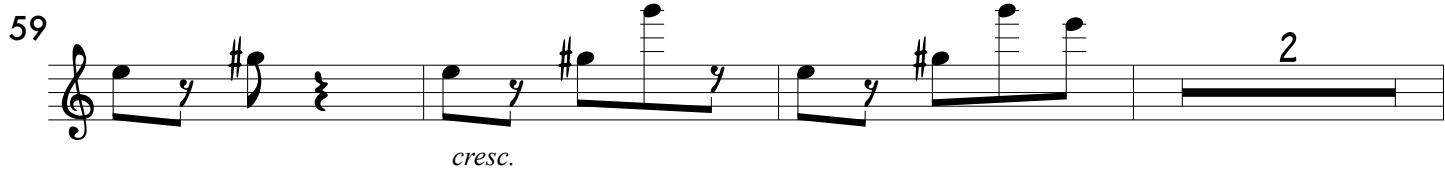
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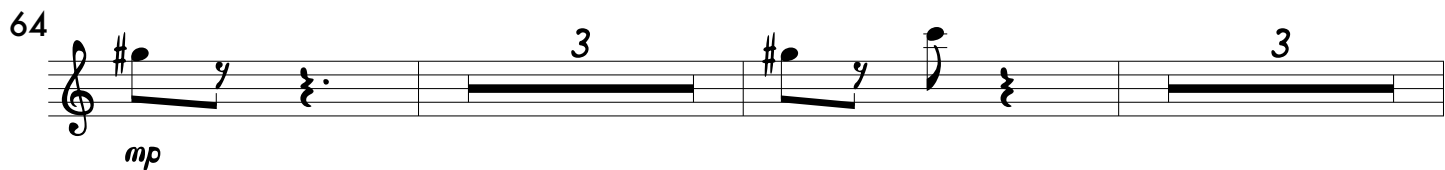
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40 

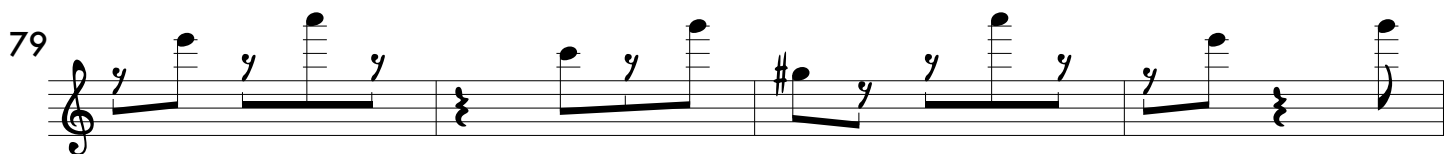
45 

53 

59 

64 

72 

79 

where are we going with this?

Slowly add distortion to m91

accel.

83 **4x** Normal **4x** **4x** **4x**
mf

87 **8x** **4x** **4x**

90 **4x** **5x** *f* **21**
Distortion = c. 132

113

119

125 **10** *y*

140

146 Palm mute *accel.* *p*

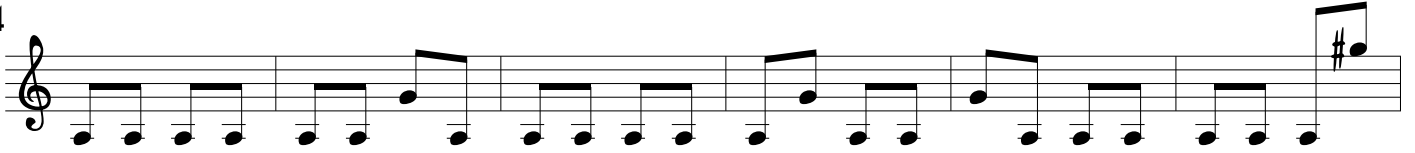
152 = c. 160

where are we going with this?

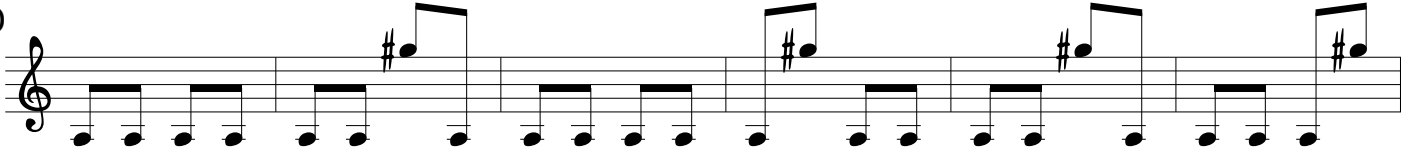
158



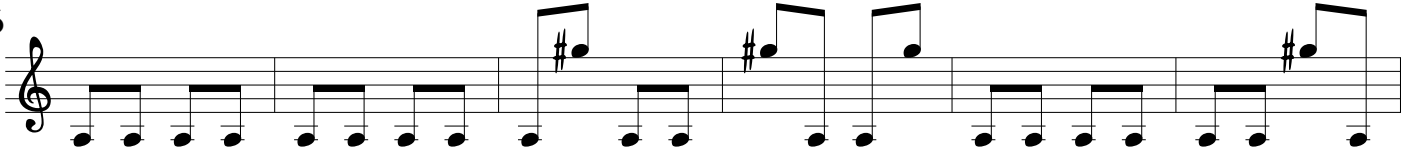
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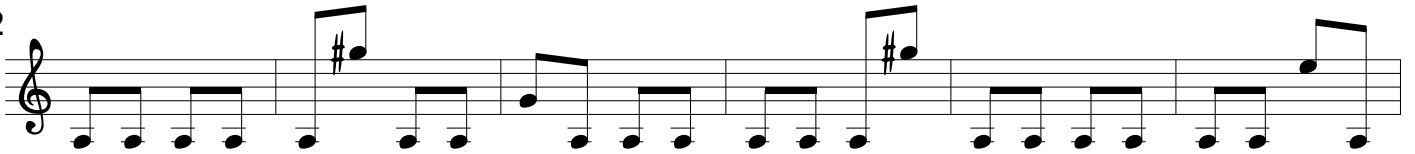
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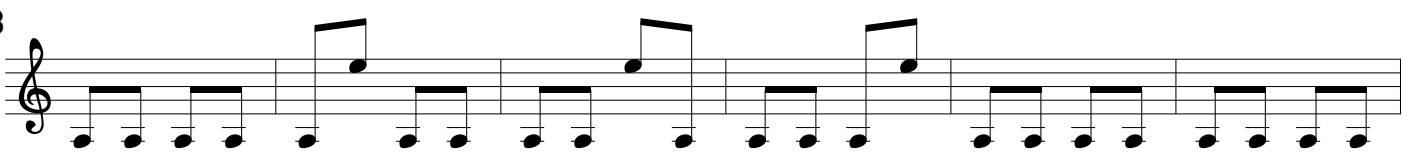
176



182



188



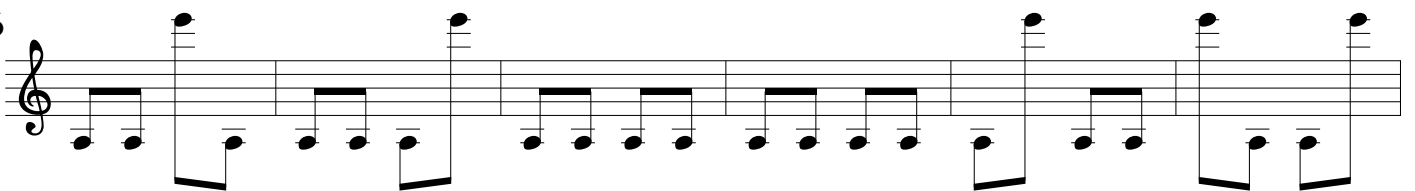
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200

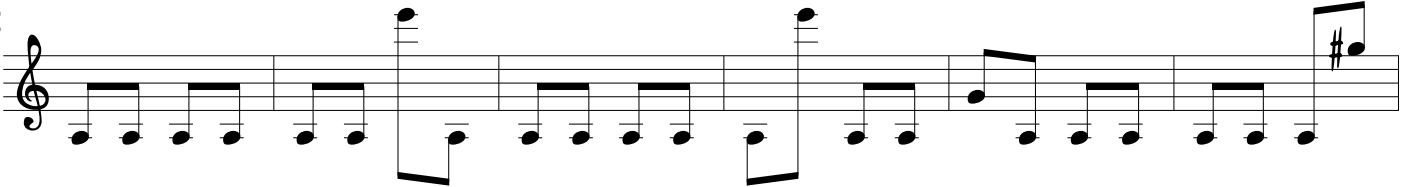


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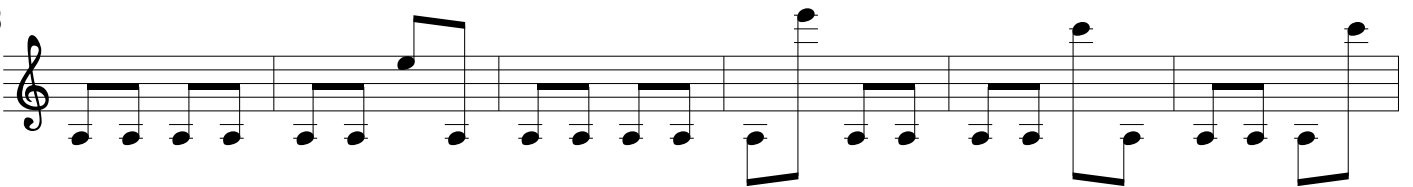


where are we going with this?

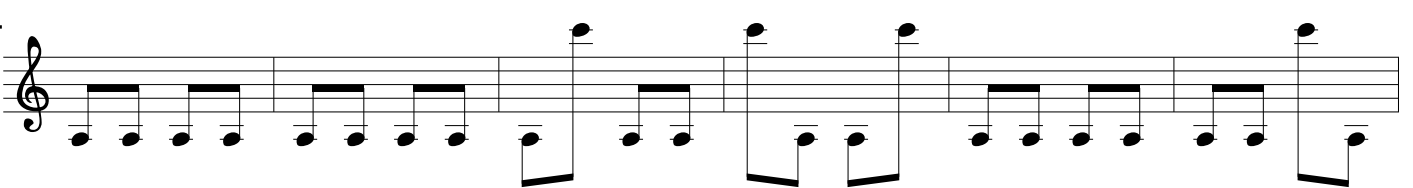
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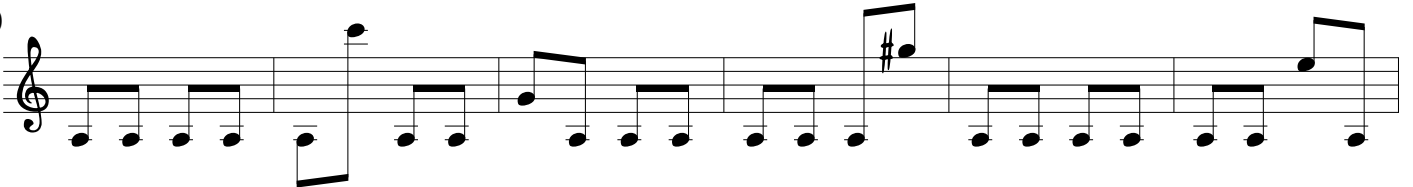
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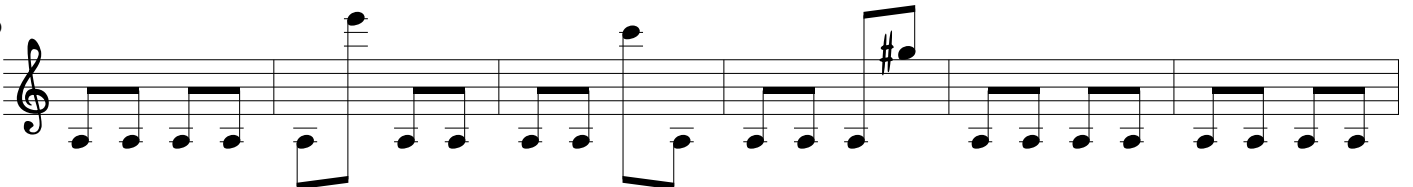
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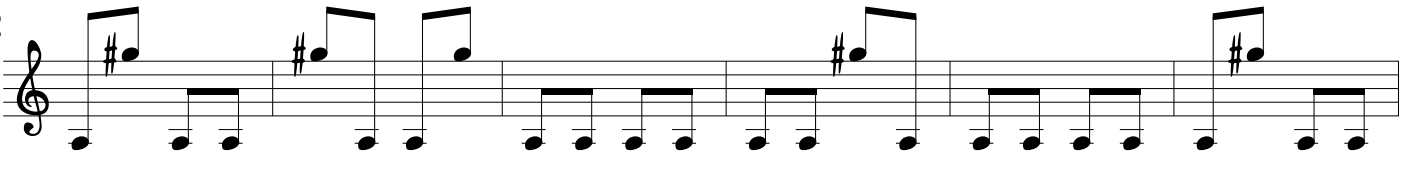
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236



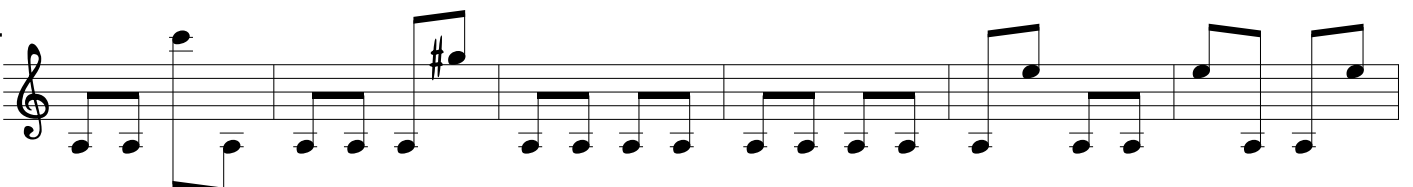
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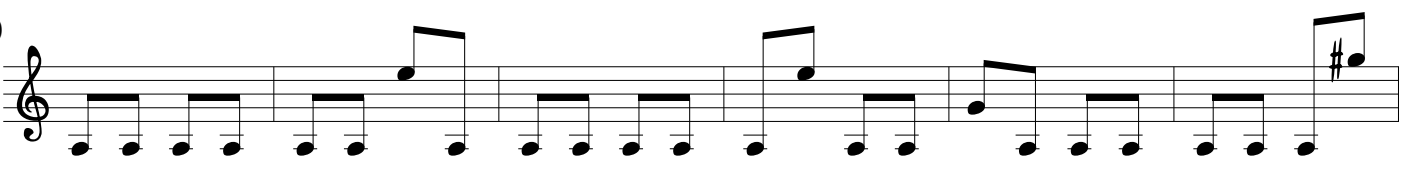
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254

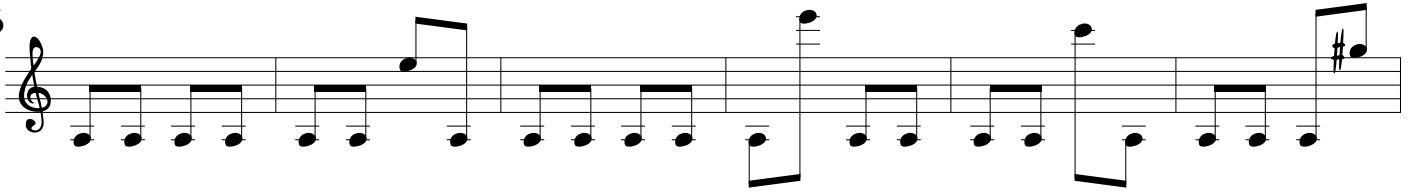


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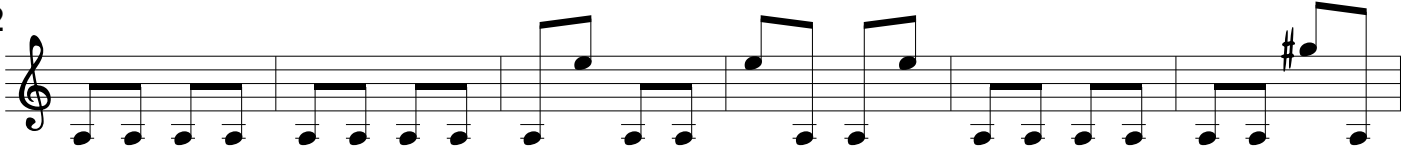


where are we going with this?

266



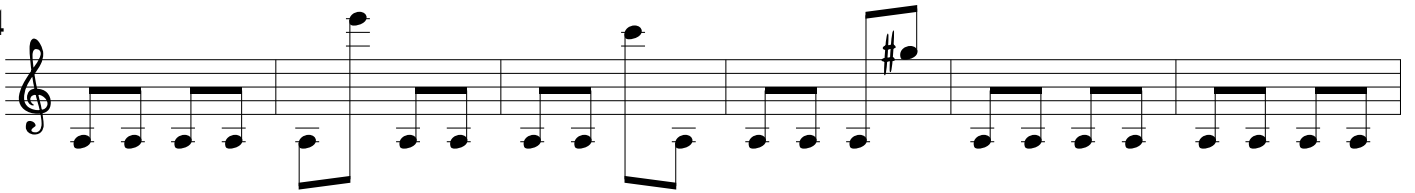
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278



284



290



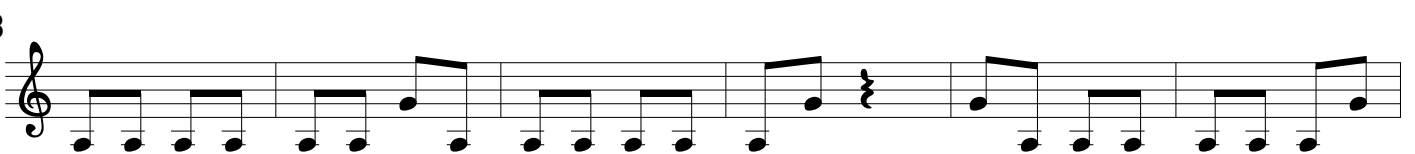
296



302



308



314



where are we going with this?

320

326

333

340

347

354

361

368

375

where are we going with this?

382

Musical staff 382: Treble clef, 4/4 time. Measures 1-2: quarter notes G4, A4, B4, C5. Measure 3: quarter note D5 with a sharp sign. Measure 4: whole note G4 with a '2' above it. Measure 5: quarter note G4 with an accent 'y', quarter rest. Measure 6: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'. Measure 7: whole rest. Measure 8: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'.

390

Musical staff 390: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 3: quarter rest. Measure 4: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 5: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

397

Musical staff 397: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5 with a sharp sign, C5, B4, A4. Measure 3: quarter note G4 with an accent 'y', quarter rest. Measure 4: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 5: whole note G4 with a '2' above it. Measure 6: quarter note G4 with an accent 'y', quarter rest. Measure 7: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'. Measure 8: whole rest.

405

Musical staff 405: Treble clef, 4/4 time. Measure 1: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 2: whole rest. Measure 3: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 4: quarter rest. Measure 5: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

412

Musical staff 412: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter note D5 with a sharp sign, quarter rest. Measure 3: quarter rest. Measure 4: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'. Measure 5: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 6: whole note G4 with a '2' above it. Measure 7: quarter note G4 with an accent 'y', quarter rest. Measure 8: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'.

420

Musical staff 420: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 3: whole rest. Measure 4: quarter note G4 with an accent 'y', quarter rest. Measure 5: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

427

Musical staff 427: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: whole rest. Measure 3: quarter note G4 with an accent 'y', quarter rest. Measure 4: quarter rest. Measure 5: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'. Measure 6: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 7: whole note G4 with a '2' above it. Measure 8: quarter note G4 with an accent 'y', quarter rest.

435


Musical staff 435: Treble clef, 4/4 time. Measure 1: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'. Measure 2: whole rest. Measure 3: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 4: whole rest. Measure 5: quarter note G4 with an accent 'y', quarter rest. Measure 6: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 7: quarter note G4, quarter note G4, quarter note G4, quarter note G4. Measure 8: quarter note G4, quarter note G4, quarter note G4, quarter note G4.

442

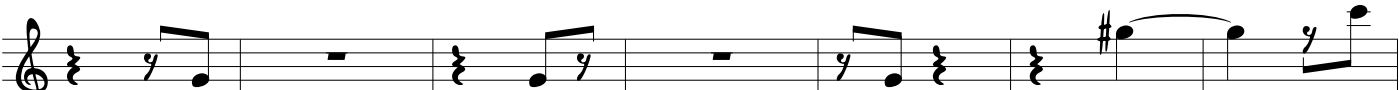
Musical staff 442: Treble clef, 4/4 time. Measure 1: whole rest. Measure 2: quarter note G4 with an accent 'y', quarter rest. Measure 3: whole rest. Measure 4: quarter note G4 with an accent 'y', quarter rest. Measure 5: quarter note G4 with a sharp sign, quarter note G4 with an accent 'y'. Measure 6: quarter note G4 with an accent 'y', quarter note G4 with an accent 'y'. Measure 7: whole note G4 with a '2' above it. Measure 8: whole rest.

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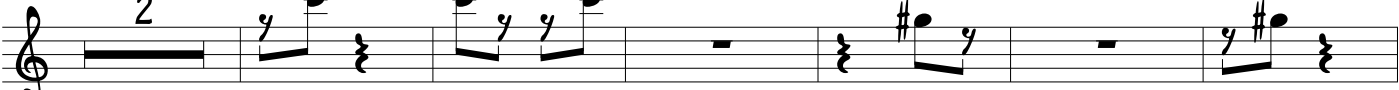
450



457




464




472




479




487



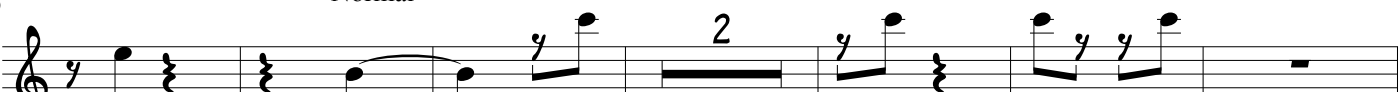
494



502



509



where are we going with this?

Normal

517

524

Palm mute Normal Palm mute

532

Enter in this order:
gtr 2, gtr 3, gtr 4, gtr 1
Repeat ad libitum

ii. Canon

①

Palm mute

541

546

②

improvise freely

560

③

Normal

where are we going with this?

576

Palm mute

Normal

4

Palm mute

591

Normal

Palm mute

596

Normal

+ distortion all the way

o clean

+ ---- o gradually change from distorted to clean

o ---- + gradually change from clean to distorted

This melody can "meow" as much as you like.

♩ = c. 104

600 iii. ♩ = c. 52

607

614

621

628

where are we going with this?

635

642

649

656

663

670

sempre ff

677

681

684

where are we going with this?

687

690

693

699

702

705

708

711

ffff

p

Clean I
T P

simile

♩ = 40

4x

II

4x

III

4x

4x

8x

Diminuendo to nothing over the first four repeats,
then keep playing with that lovely, tinny unamplified sound...