

what is supremacy?

for any 2-6 players

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Below are six events, the order and duration of which is determined by each individual. The piece is over once everyone has completed all six events.

Indefinite-pitch instruments should consist of at least a few instruments of varying pitches. Adjust directions to fit your needs. Instruments with definite pitch may feel free to experiment with microtones and indefinite pitches. Instruments that can play more than one note at once may harmonize as they like, but the basic idea of the event should be audible.

1. Repeat the figure below, with no rest between. The pitch content may change, but should always be upward and stepwise. Tempo is steady, but at any speed. Experiment with volume, timbre, articulation.



2. Quiet sustained pitches, lasting entire exhale (non-winds should time attacks with the breath). Experiment with timbre, including tremolando.

3. Solo.

4. Repeat the figure below, with no rest between. The pitch content may change, but should always be downward and stepwise. Tempo is steady, but at any speed. Experiment with volume, timbre, articulation.



5. *fp* trills between any two pitches, each lasting a breath.

6. Sporadically imitate any sound (or group of sounds) heard, leaving significant amount of silence between imitations.