

# Andrea LaRose

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## composer/flutist/educator

**The Graduate Center of CUNY, DMA candidate in Music Composition, pending.**

composition: Tania León, Bernadette Speach, David Olan; advisor: Joseph Straus.

Paper: "Improvisation in Frederic Rzewski's 'Which Side Are You On?' from *North American Ballads*."

Piece: *putrefaction* (2005) for four violins and four violas. ca. 35'

**The Boston Conservatory, MM in composition, cum laude, 2000.**

composition: Larry Bell; flute: Marianne Gedigian.

**University of Massachusetts at Amherst, BMusEd, cum laude, 1995.**

composition: Karen Tarlow; flute: Joanne Tanner.

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## — e d u c a t o r —

- **Guest Lecturer, music** Brooklyn International High School, Brooklyn, NY  
2007–2008. I taught a once-per-week music elective in which the students – comprising a wide array of educational and linguistic backgrounds – learned basic musicianship skills in reading and performing. Over the course of the year, we studied solkattu, Steve Reich's "Clapping Music," basic recorder, and songwriting.
- **Adjunct Faculty, music** Brooklyn College, Brooklyn, NY  
2002–2004. As part of a fellowship at the CUNY Grad Center, I taught at Brooklyn College from 2002-04, assisting Prof. Tania León with ConTempo, the new music ensemble, and teaching History of 20<sup>th</sup> Century Music, Ear-Training, and Music Appreciation. For all of the courses, I produced my own syllabus and course materials.
- **Instrumental Teacher** Nashua School District, Nashua, NH  
1996–2000. At five elementary schools, I instructed small groups of students in playing various woodwind, brass, and percussion instruments, and directed band. In 1998, the high-school band director and I started an All-City Band for the sixth graders, to prepare them for the transition to junior high school. I composed a piece, "Elementary Cool," especially for these students, which was premiered during the second session.
- **Classroom Music/Chorus** Beech Street Elementary School, Manchester, NH  
1996–1997. I was hired as a temporary replacement for a music teacher who was on leave. Beech Street Elementary School serves an inner-city section of Manchester, NH. I was the general music teacher for the entire school, seeing about 730 students in general music classes per week. The after-school chorus was an optional job that I gladly took on and really enjoyed. The choir was comprised of 5th and 6th graders, three of which I helped on an additional day, so they could learn to match pitch.
- **Student Teacher** Amherst, MA School District  
1995. At Fort River Elementary School, I was responsible for general music classes in grades 1-6 and 4th, 5th, and 6th grade choirs for 14 weeks. My second 7-week placement was at Amherst Regional Senior High, where I worked with symphony band, wind ensemble, jazz workshop, 8th-grade general music, and elementary school instrumental lessons. In both placements, I took over all teaching duties, conducted in the concerts, and even composed a piece for a chamber ensemble, which they performed as their final exam.
- **Private Music Instructor** Nashua, NH; Boston, MA; Brooklyn, NY  
1995–2007. I have taught flute, recorder, clarinet, and music theory to various students, from beginning to advanced, child to adult. In 2007, I began a flute method blog: <http://reloadsanear.com/flutebook>

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see my website for more information:  
<http://reloadsanear.com>

– m u s i c i a n –

• **Board Chair/Composer/Flutist** Anti-Social Music, New York, NY  
2002–present. Anti-Social Music is a d-i-y, non-profit 501(c)3, composer/performer collaborative dedicated to premiering new works and giving them repeat performances in non-conventional venues, such as galleries, rooftops, and punk clubs. As a board member, I serve on the fundraising committee, coordinate grant proposals, coordinate and manage performances, and contribute towards the artistic direction of the group. I also write music for the group to perform and am its resident flutist.

• **Freelance Musician** New York, NY  
2000–present. Composer for Lone Wolf Tribe's *Bride* at PS122 (2008); in residence with Anti-Social Music and ThingNY. Performances with soprano Patrice Boyd at the Jane Austen Society Convention, Toronto ON (2002) and the Piccolo Spoleto Festival (2003), the Choro Ensemble, John Jannone, Inlets, a million billion, Zilo Groove & Nouvelle Soul, Bernadette Speach, Anti-Social Music, Brooklyn Conservatory Opera Workshop, thingNY, Mohair Timewarp, and Weave Soundpainting Orchestra. Recordings with Anti-Social Music, The Gena Rowlands Band, Ty Braxton, World/Inferno Friendship Society, His Name Is Alive, and Mohair Timewarp.

– b u s i n e s s –

• **Publicist** Interpretations, New York, NY  
2008–present. Interpretations is a concert series founded and curated by baritone Thomas Buckner focusing on the relationship between contemporary composers from both jazz and classical backgrounds and their interpreters, whether the composers themselves or performers who specialize in new music. As a publicist, I write press releases for each concert (ca. 9 per season), and arrange for interviews, previews, and reviews.

• **Administrative Assistant** Performing Artservices, Inc., New York, NY  
2002–present. Performing Artservices, Inc. is a not-for-profit artist management service, whose clients include record label Lovely Music, Ltd., composer Robert Ashley, choreographer Molissa Fenley, and playwright Richard Foreman. For Lovely, I oversee shipping for website orders and distributors, and perform marketing duties, such as website maintenance, composing newsletters announcing our special offers and new releases, maintaining our last.fm, MySpace, and Facebook pages, and handling radio and press promotion. For Robert Ashley, I help maintain his website and edit libretti. I also assist with database management for all clients.

• **Office Assistant** Bertelsmann Music Group, New York, NY  
2001. Through CORE Staffing, I was placed at BMG Entertainment for eight months to assist the Executive Assistant to the President & CEO of the company. I used my German language skills, since the EA did not know German. I took on several large projects, including preparing the previous President's documents for archive storage, managing the President's collection of recordings, and compiling and organizing information for the President's personal use.

– h o n o r s   a n d   d i s t i n c t i o n s –

- Aaron Copland Fund Composer Assistance Award for *Bride*, a Lone Wolf Tribe production (2008)
- Feature article – “American Composer” – in the August 2007 issue of Chamber Music America Magazine
- Associate artist, Atlantic Center for the Arts (2007)
- MTC Creative Connections Award (2004, 2006)
- Elementary band work *hey!* commissioned by Massapequa Park Elementary School (2001)
- Composition Fellow, Music '98 Cincinnati College-Conservatory of Music (1998)
- studies in German and music at the Albert-Ludwigs Universität and the Staatliche Hochschule für Musik, Freiburg, Germany (1992-93, 1995-96)
- Professional affiliations: ASCAP, The American Music Center, International Society for Improvised Music