

Andrea LaRose

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composer/flutist/educator

• composer

New York, NY

honors and distinctions: American Music Center's Composer Assistance Program grant for incidental music for the premiere run of *BRIDE!* by experimental puppet-theater group Lone Wolf Tribe (2008); Associate Artist, Atlantic Center for the Arts (2007); MTC Creative Connections Award (2006, 2004); elementary band work *hey!* commissioned by Massapequa Park Elementary School (2001); Composition Fellow, Music '98 Cincinnati College-Conservatory of Music (1998); Member of ASCAP, The American Music Center, International Society of Improvised Music.

My works have been performed by Anti-Social Music, thingNY, Lost Dog New Musik Ensemble, The Boston Conservatory Percussion Ensemble, University of Cincinnati College-Conservatory Percussion Ensemble, trombonist Jen Baker, in a variety of venues, such as CAMI Hall (NYC), Sarah Lawrence College (NY), Yippie Museum Cafe (NYC), Goodbye Blue Monday (Brooklyn), Meridian Art Gallery, Lighthouse Foundation (NYC), Issue Project Room (NYC), The Living Theater (NYC), PS122 (NYC), Bowerbird Series (Philadelphia), Merkin Hall (NYC), and the Independent Georgia Festival (Atlanta).

• flutist

New York, NY

Performances with coloratura soprano Patrice Boyd at the Jane Austen Society Convention, Toronto ON (2002) and the Piccolo Spoleto Festival (2003); Various performances in New York with the Choro Ensemble, John Jannone, Inlets, a million billion, Zilo Groove & Nouvelle Soul, Lente, Bernadette Speach, Anti-Social Music, Lautreamont Concerts Concerto Festival, Brooklyn Conservatory Opera Workshop, the JoJoExperiment, baj, thingNY.

Recordings with Anti-Social Music, The Gena Rowlands Band, Ty Braxton, World/Inferno Friendship Society, Dirk Stromberg, Mohair Timewarp.

• educator

Brooklyn, NY; Nashua, NH

1996 – present. In Nashua, NH I ran the instrumental program at five elementary schools, instructing small groups of students in playing the various woodwind, brass, and percussion instruments, and also conducted band; I taught private flute lessons at the high school, eventually building my studio to eleven students. In 1998, the high-school band director and I started an All-City Band for the sixth graders, to prepare them for the transition to junior high school. I composed a piece, "elementary cool," especially for these students. At the Grad Center as part of a fellowship I taught at Brooklyn College from 2002-04, assisting Prof. Tania León with ConTempo, the new music ensemble, and teaching History of 20th Century Music, Ear-Training, and Music Appreciation.

The Graduate Center of CUNY, DMA candidate in Music Composition.

composition: Tania León, Bernadette Speach, David Olan; advisor: Joseph Straus.

Paper: "Voice Crossing: Reconciling Artistic Voices in Frederic Rzewski's 'Which Side Are You On?' from North American Ballads." (in progress)

Piece: *putrefaction* (2005) for four violins and four violas. ca. 35'

The Boston Conservatory, MM in composition, cum laude, 2000.

composition: Larry Bell; flute: Marianne Gedigian.

University of Massachusetts at Amherst, BMusEd, cum laude, 1995.

composition: Karen Tarlow; flute: Joanne Tanner.

studies in German and music at the Albert-Ludwigs Universität and the Staatliche Hochschule für Musik, Freiburg, Germany (1992-93, 1995-96)